

33 Cool Ideas for Hot Summer Days & Nights!

# Creative Knitting

Easy Knitting For Everyone!

JULY 2008 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

## Tanks & Shells

Anything Goes!

## Beach Bound?

Cover-Up & Bag to Go!

## Easy Tee Top

Perfect Picot!

## Scarlet Taylor

Designer Shares Secrets  
Of Bead Knitting

Lace Hem Topping, page 36



WT 1078

SEE.

LOVE.

DO.

# TLC

Make what you love.  
Love what you make.



Free patterns at [www.coatsandclark.com](http://www.coatsandclark.com)  
[www.yarncollection.com](http://www.yarncollection.com)

©2008 COATS & CLARK



Hundreds of design ideas  
[www.firemountaingems.com](http://www.firemountaingems.com)  
Gallery Of Designs

**FIRE MOUNTAIN**  
**GEMS and Beads®**  
"Friendly Service" Since 1973

One Fire Mountain Way, DEPT C060  
Grants Pass, OR 97526-2373

**NOW!**

**Mix and match  
over 75,000  
hot jewelry  
making  
products  
for lowest  
discount  
prices!**

**America's Favorite  
Bead and Jewelry  
Supply Company**

**You supply  
the creativity,  
we supply  
everything  
else!®**

Showcasing the  
artwork of  
Maria Del Pinto  
Fountain Valley, CA  
[www.delpinto.com](http://www.delpinto.com)

Fire Mountain Gems and Beads ©2008

**Request your  
Free Jewelry  
Maker's Catalog  
of Best Sellers  
1.800.355.2137**

[www.firemountaingems.com/freecatalog](http://www.firemountaingems.com/freecatalog)

## EDITOR'S LETTER Ready or not, summer is coming!

The season may include vacations at the beach, romantic evenings, quiet times reading the latest fiction or having time to knit your latest creation. This issue is packed with items to inspire you!

Have you ever seen a stitch or direction you didn't recognize, so decided not to try the pattern? Learning new tricks to make our projects look as beautiful as possible stimulates creativity! Beth Whiteside demonstrates a technique in Casting On. The Knitted Cast On and Picot Edge are both featured in the Take It Easy Tee (page 49), a sure winner for summer.

Tempted by Beaded Knitting? Scarlet Taylor has tips to help you get started (page 42) and relates how she began designing.

Our Summertime Spa Cloth (page 63) demonstrates SSK. This one technique can make your knitting look more "hand knit" than "homemade."

Go on the flip side with Triple Options (page 40), three pieces to mix and match!

Head for the beach! The Seaside Tunic and Bag (page 30) are lacy ways to cover it up and take it with you.

The Buckled-Up Wrap (page 52) is just the bit of warmth to ward off the evening breezes while enjoying the fireworks.



Until we meet again, Knit On!

*Barb*

Barb Bettegnes, Editor



## Creative Knitting®

CreativeKnittingMagazine.com

**Editor** Barb Bettegnes  
**Art Director** Brad Snow  
**Publishing Services Director** Brenda Gallmeyer  
**Managing Editor** Dianne Schmidt  
**Editorial Assistant** Cathy Reef  
**Assistant Art Director** Nick Pierce  
**Copy Supervisor** Michelle Beck  
**Copy Editors** Mary O'Donnell, Judy Weatherford  
**Technical Editors** E.J. Slayton, Kathy Wesley  
**Technical Artist** Pam Gregory

**Graphic Arts Supervisor** Ronda Bechinski  
**Graphic Artists** Erin Augsburg, Debby Keel  
**Production Assistants** Marj Morgan, Judy Neuenschwander

**Photography Supervisor** Tammy Christian  
**Photography** Scott Campbell, Matthew Owen  
**Photo Stylists** Martha Coquat, Tammy Steiner

**Chief Executive Officer** David McKee  
**Publisher** John Boggs  
**Magazine Marketing Director** Scott Moss  
**Newsstand Consultant** Angelo Gandino

### How to Contact Us

**Internet:** CreativeKnittingMagazine.com  
**Mail:** Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755  
**E-mail:** Customer\_Service@CreativeKnittingMagazine.com  
**Telephone:** (800) 829-5865  
Include your full name, mailing address and daytime phone number.

### ADVERTISING

**Account Executives** Jan Clemmons, Patty Dunn, Patsy Franz, Samson Lang, Jane Lodde, Amy Payne  
**Local Sales Manager** Diane Kocak

**Ad Sales Promotions Manager** Carly Myers  
(877) 282-4724, ext. 352  
**Continuity Coordinators** (877) 282-4724:  
Robin Gingerich, ext. 367,  
Lucas Heckert, ext. 383

**Advertising Inquiries** John Boggs  
306 East Parr Road, Berne, IN 46711  
(877) 282-4724, ext. 354, fax (260) 589-8093  
**E-mail:** John\_Boggs@DRGnetwork.com

**CREATIVE KNITTING** (ISSN 1551-6512, USPS 496-270) is published every other month by DRG, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Printed in USA. GST Account Number 13541 4274 RT. Copyright © 2008 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

**SUBSCRIPTIONS:** \$19.97 per year in USA, \$24.97 in Canada, \$29.97 elsewhere. U.S. funds only. To subscribe, contact Customer Service (800) 829-5865, or write to Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755.

**RETAIL STORES:** If you are not presently being provided copies of this magazine by your area newsstand wholesaler, contact our company representative by e-mail at Wholesale@DRGnetwork.com to set up a direct account. Or call (800) 772-6643.





## How to Contact Us

For assistance concerning your subscription or any other questions, our customer service representatives are ready to assist you by which ever means is most convenient for you.

For online subscription assistance, go to [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

Select Subscriptions to:

- Subscribe
- Renew your subscription

Select Customer Care to:

- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or e-mail address
- Report a duplicate issue
- Report a missing or damaged issue

### Mail subscription questions to:

Creative Knitting magazine  
P.O. Box 9001  
Big Sandy, TX 75755

### Send e-mail to:

Customer\_Service@CreativeKnittingMagazine.com

### Call us weekdays 8 a.m. to 5 p.m. CST:

Please have your address label or billing invoice handy. (800) 829-5865

### For Pattern Services:

Write: Knitting Pattern Services  
306 East Parr Road, Berne, IN 46711  
E-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com)  
Call: (260) 589-4000, ext. 333 weekdays

### The Creative Knitting guarantee:

If at any time you're not completely satisfied with *Creative Knitting* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

### MAILING LISTS:

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Creative Knitting*, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

## CREATIVE LETTERS

Our readers share tips for removing pills on sweaters and how circular needles can help relieve wrist pain.

### Be Gone Little Pills

I'd like to share a tip: To help remove little pills that crop up on knitted sweaters, use the prickly side of a piece of hook-and-loop tape.

Anna Victoria Reich, *VIA FAX*

*We tried this, and it really does work. It's nice to see those little matted balls disappear. —Editor*

### Circular Needles Ease the Pain

Love your magazine. I have been knitting for 65 years and now only use circular needles due to the pain in my wrists and arms. I either use one needle and go back and forth, or use two circulars of the same size. The weight of the knitting falls down once it reaches the nylon cord—not like straight needles that become very heavy. Circular needles are very easy to place in your handbag since the needles just fold up. Have not had any pain for years and knit every day for hours.

Clair Banton, *VIA E-MAIL*

*I think many others have found that what you say about using circular needles is true. I have heard from others that heavy projects like afghans are easier on the wrists and shoulders when worked on circular needles. —Editor*

### Plus Sizes Are a Real Plus

I just wanted to thank you for the frequent inclusion of attractive plus-size patterns for men and women up

to 3X in your magazine. It seems that a number of other publications and yarn manufacturers either ignore us entirely, or throw us a bone by giving us something matronly, boxy or unsexy, perhaps in an effort to hide our obviously undesirable flesh. Your magazine gives us a great opportunity to play up our positive features and make us feel good while looking sharp with classic lines and real person fit, in a variety of yarns and techniques from cables to lace. I can feel good about purchasing your magazine, and I like to support merchants that support people like me, so keep up the good work and know your staff's efforts are appreciated.

Sheryl T, *VIA E-MAIL*



For those of you looking for larger sizing, see these projects in this issue.

(In the Green, page 18; Easy Options, page 20; Mango Salsa, page 22; Shell Game, page 24; Beach Party, page 26; Seaside Tunic, page 30; Polkadotty, page 32; Summertime Shell, page 34; Lace Hem Topping, page 36; Triple Options, page 40; Take It Easy Tee, page 49) —Editor

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

## PROJECTS

### 14 Knit Impressionism

This cardigan beauty pairs interesting yarn and an easy-to-wear style.

### 16 Lace Dolman Top With Lace Rib Camisole

With a longer length this tunic and coordinating camisole are a comfort to wear.

### 18 In The Green

Enjoy this updated, go-anywhere, V-neck style with an interesting stitch pattern.

### 20 Easy Options

Choose either gathered-sleeve or sleeveless version; the option is yours.

### 22 Mango Salsa

Span the seasons in this bright, earth-friendly sweater.

### 24 Shell Game

Wear over a lacy camisole or alone for a great look.

### 26 Beach Party

This versatile cover-up works for covering up at the beach or wearing on a summer evening.

### 28 Beach Sarong

Knit side to side, adding rows makes this an easy fit.

### 30 Seaside Tunic & Bag

Get ready for summer with this tunic in a cheery shade of yarn.

### 32 Polkadotty

This whimsical top features duplicate stitch and embroidery highlights.

65



### 34 Summertime Shell

Create a look in linen yarn that takes you from the office to a romantic dinner

### 36 Lace Hem Topping

Pick your favorite shade for this top with just the right touch of refinement.

### 38 Vanilla Wrapping

This wrap is perfect inside or out on a cool summer evening.

### 40 Triple Options

Combine these three easy-to-make pieces for great wearable options.

### 44 Kids' Beaded Socks

These cute beaded socks are great to wear with a pair of bright colored clogs or sandals.

### 46 Sunny Day Camisole

Wear it at the beach or layered for school and a weekend event.

### 49 Take It Easy Tee

Make this soft, contrast-edged tee and practice our Skill Booster lesson at the same time.



# artfelt®

high-end, cutting-edge felting supplies

Zitron's ultra-soft Merino roving, combined with the magical binding attributes of our easyfelt® paper, allow you to effortlessly design your own felted wearable art, home decor or free-form pieces. Look to our website for a Skacel retailer in your area.



**SEARCHING FOR A NEW CAREER?** Skacel is actively seeking enthusiastic sales representatives for our collection of high-end hand-knitting yarns! Contact [reps@skacelknitting.com](mailto:reps@skacelknitting.com) for more information!

skacel collection, inc. / [www.skacelknitting.com](http://www.skacelknitting.com) / (800) 255-1278  
canadian inquiries - (866) 966-5945

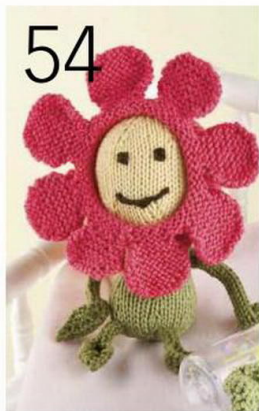




- 50 Faux Crochet Stole**  
Add buttons wherever you like to keep this cleverly stitched stole in place.

- 52 Buckled-Up Wrap**  
An edging stitch and unique buckle set off this lace pattern wrap.

- 54 Mes Petites Amis: Chou & Fleur**  
The clever "little flower" or "little cabbage" will put a smile on anyone's face.



#### ARTICLES OF INTEREST

- 42 Designer Spotlight—**  
Becoming a Bead Knitter: Scarlet Taylor Shares Her Success
- 43 Knitting With Beads Through a Stitch**
- 48 Skill Booster—**  
Cast On Options: Knitted-On & Picots
- 62 Frequently Asked Question—**What Does SSK Mean?
- 63 Must Try Stitch—**  
Summertime Spa Cloth
- 56 Sweet Cables in Pink**  
Dress your new little bundle of joy in this comfy cabled sweater.
- 58 Soft Ribs in Green**  
The cute fish-shaped buttons make this sweater perfect for an evening at the shore.

- 60 Cuddle & Coo Blanket**  
A soft velvety yarn makes this blankie one to be cuddled for years to come.
- 65 Textured Throw With Felted Pillows**  
These colorful accents will warm up any room when there's a chill in the air!

#### DEPARTMENTS

Editor's Letter, 4  
Creative Letters, 5  
Knitting Finds, 10  
Book Reviews, 12  
Knit Techniques, 66  
Knitting Class, 68  
Standard Abbreviations, 69  
Standard Yarn Weight System, 69  
Skill Levels, 69  
Yarn & Notions Resource Guide, 71  
September 2008 Previews, 72  
Crochet Class, 72  
In This Issue, 98

**FOR SUBSCRIPTION SERVICE**, including change of address, visit online at [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) (select "Subscriptions"). Or write to Creative Knitting Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or, call (800) 829-5865 or (903) 636-4040 weekdays, 8 a.m. to 5 p.m. CST. Send faxes to (888) 848-4414. Or, send an e-mail to [Customer\\_Service@CreativeKnittingMagazine.com](mailto:Customer_Service@CreativeKnittingMagazine.com).

Responsibility for advertised products lies with the advertisers. Creative Knitting will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.



# plan your *escape*



With prices as  
low as \$1.99 per  
50 gram ball, a  
relaxing knitting  
retreat is an  
affordable luxury.

a. NEW Comfy "Honeydew" b. Shine Sport "Leapfrog" c. Shine Worsted "Laurel" d. Mainline "Oregano" e. CotLin "Kohlrabi" f. Crayon "Cashew"

Shop online at [www.knitpicks.com/298](http://www.knitpicks.com/298) or call 1-800-574-1323 for a copy of our catalog.





Knit socks with a kicky difference, dress your pets for success and have some good clean fun.

## Flat Feet Socks

Conjoined Creations, LLC, has come up with a stunning new concept to rock the sock knitting world. You've never seen anything like "Flat Feet."



Essentially, a small square of fabric is created by a knitting machine, using plain white superwash merino wool/nylon yarn. The next step is where things take a sharp left turn: this white square is now hand-painted! The choice and placement of the colors gives no clue as to what the final effect will be. This is not going to look like the engineered stripes we've grown to love, but something else entirely! The nine colorways offered will give you a hint of the colors used, but no clue as to how they blend.

The instructions say quite specifically "Do not wind the flat into a ball!" It is recommended instead that the knitter use the end of the knitted fabric, unraveling as needed to knit the sock. A basic sock pattern may be used, or take opportunity to try lace or anything else your heart desires. You'll notice a bit of crinkle from the flat as you knit, but it soon disappears. Enough yarn for two socks is included in every piece of fabric. The colorways are available in bright, subdued and pale versions with warm, cool, and neutral combinations, and you will not find duplicates of the glorious socks you make anywhere! Sound like your next sock project? See the possibilities at [www.conjoinedcreations.com](http://www.conjoinedcreations.com) or reach them at 480-488-0324.

Be the first in your knit circle to try this novel idea!

## Style Hounds Handknits and Knit-Kits

Rely on the fashionistas in New York City to answer the eternal question: What will the style-conscious canine wear this season? Laurel Emery, who created Style Hounds Handknits, has designed a wide range of accessories for Fifi and Fido to wear on Madison Avenue, in Central Park, at the shore or to relax in the country. The four-legged love of your life will be proud to walk by your side. You both may find walking more fun than ever!



Cotton or wool Knit-Kits are offered, and include the pattern, two skeins of yarn and vintage buttons or zipper to complete the project. The pampered pooch should never have to face the dictates of fashion alone, so patterns and yarn for matching owner scarves may be ordered to coordinate with many styles.

Find these on-line at [www.stylehoundshandknits.com](http://www.stylehoundshandknits.com) or [stylehounds@aol.com](mailto:stylehounds@aol.com). Contact Laurel Emery at 212-431-7025.

## Soak Wash

You spend time creating the most lovely item in the world, and you'd like to keep it that way. The creator of Soak Wash, Jacqueline Sava, has a few thoughts on the subject. Her gentle rinse-free liquid is perfect for washing your fine hand-knits, lingerie, or even pets! Quilters have found it a great choice for their creations, too. There are several fragrance choices: citrus, aquae, flora and one with no scent. In addition, two special fragrances, Sola and A Scent for Celebration, are available. The scents leave with the moisture, however, so the dried fibers are perfect for those sensitive noses.

To further care for your hand knit accessory or garment, consider attaching a label from Soak. Available in packages of 12 labels, "a label of love" is sold with four phrases printed on double-sided satin ribbon. The labels are

ready to stitch into the lovely knitted item you've just completed. The clever titles help you or the recipient of your gift remember how to preserve the beauty you knit into the piece.

"Soak" and "a label of love" are available in your LYS or fabric shop, or check them out at [www.soakwash.com](http://www.soakwash.com). You may also reach this Canadian company at 905-270-SOAK (7625).





Shop  
Online  
Today!

# ADDICTED TO CRAFTS™.com



Knitting. Quilting. Needle Arts. Online.

Shop Online Today!

**44%** any  
**OFF** one  
item

One coupon per order.  
Coupon may be used many times – share with a friend, too!

[www.AddictedToCrafts.com](http://www.AddictedToCrafts.com)

Enter Coupon Code: **CSNGCCN**

EXPIRES AUG. 1, 2008

[www.AddictedToCrafts.com](http://www.AddictedToCrafts.com)

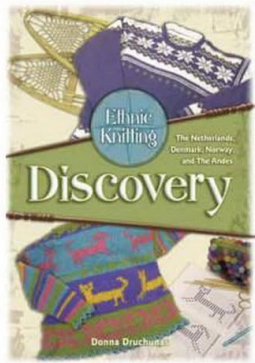
We review knitting books that will introduce you to new techniques and inspire your creativity.



### New Ideas for Today's Knitting

By Jean Leinhauser and Rita Weiss  
(\$24.95, Sterling, 128 pages)

Fiber-arts mavens Rita Weiss and Jean Leinhauser have been bringing us knitted designs for many years. In *New Ideas for Today's Knitting*, they have collected something outside the ordinary. Using both novelty and traditional yarns, the designs in this book are decidedly nontraditional, with faux fur coats, fringed dresses and knitted bikinis topping the list. All in all, there are 23 colorfully photographed designs for the dare-to-be-bare knitter.



### Ethnic Knitting Discovery

By Donna Druchunas  
(\$21.95, Nomad Press, 176 pages)

Knitters from countries around the world use their own traditional knitting techniques to create "ethnic" sweaters and accessories without a written pattern, and now you can too. In *Ethnic Knitting Discovery*, Donna Druchunas offers four skill-building small projects and eight sweaters, each written for three levels of knitting expertise.

In unpretentious workbook style, she introduces key techniques for each of the four knitting traditions (The Netherlands, Denmark, Norway and The Andes); then she proceeds to offer the knitter design-your-own sweaters with hand-holding help. *Ethnic Knitting Discovery* would be a great choice for knitting groups looking for an educational knit-along, or for any knitter seeking to explore traditional knitting techniques.

### More Big Girl Knits

By Jillian Moreno and Amy R. Singer  
(\$30, Potter Craft, 160 pages)

Big girls Jillian Moreno and Amy Singer have done it again. In this follow-up to *Big Girl Knits*, they provide a collection of 25 stylish designs meant for size-14-plus bodies. The introductory chapters provide a wealth of information on styling and shaping. The good-looking sweaters photographed on *real* plus-size models allow you to see for yourself how deliberate silhouette and shaping choices can flatter every shape.

The book is a delight, both because of the engaging copy and the excellent



readability of font and layout. *More Big Girl Knits* should be on the shelf of every non-model-sized knitter who wants her garments to fit and flatter.

knit  
along with  
DEBBIE MACOMBER

Knit products inspired by the popular book series by Debbie Macomber. Collection includes: patterns, storage options, and other knitting notions.




Shop online at [theleisureboutique.com](http://theleisureboutique.com) or visit your favorite retailer.  
Sign up for our E-newsletter at [leisurearts.com](http://leisurearts.com). Contact us at 1-800-526-5111.

**LEISURE  
ARTS<sup>®</sup>**  
*the art of everyday living*



# Knit Impressionism

INTERESTING YARN AND EASY-TO-WEAR  
STYLE ARE ARTISTICALLY PAIRED IN THIS  
CARDIGAN BEAUTY.

Skill Level  EASY

## Sizes

Women's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48) inches

**Length:** 21½ (22½, 23½, 24½) inches

## Materials

- Worst weight yarn\* (92 yds/50g per skein): 10 (11, 12, 14) skeins crystal #31
- Size 8 (5mm) circular needle (for trim)
- Size 9 (5.5mm) needle or size needed to obtain gauge
- 3 (¾-inch/22mm) dark rose buttons
- Stitch markers



\*Sample project was completed with Twinkle (58 percent nylon/40 percent acrylic/2 percent polyester) from N.Y. Yarns, and buttons from Dill Buttons.

## Gauge

16 sts and 22 rows = 4 inches/10cm in pat with larger needles  
18 sts and 22 rows = 4 inches/10cm in St st with larger needles  
To save time, take time to check gauge.

## Pattern Note

Dec and inc are worked 2 sts in from edge.

## Special Technique

**One-row buttonhole:** Work to marker. Wyif, sl next st; wyib, sl st and pass first slipped st over 2nd (first bound-off st). Continue sl 1/bind off sequence for indicated number of sts. Sl last st from RH needle to LF needle; turn work. Cable cast on (see page 68) number of sts bound off plus 1 additional st; turn work. Sl first st from LH needle to RH needle and pass last cast-on st over it. Continue to work across row.

## Back

Cast on 82 (91, 100, 109) sts.

**Row 1 (WS):** P8, \*k3, p6; rep from \*, end k3, p8.

**Row 2:** Knit across.

Rep Rows 1 and 2 until back measures approx 4½ (5, 5½, 6) inches, ending with Row 1.

## Beg waistline ribbing

**Row 1 (RS):** \*K2, p2; rep from \*, end k2 (k3, p2, p3).

**Row 2:** Knit the knit sts and purl the purl sts.

Rep Rows 1 and 2 of ribbing for

approx 3 inches, then continue in St st until back measures approx 13 (13½, 14, 14½) inches.

## Shape armholes

At beg of next 2 rows, bind off 5 (6, 7, 8) sts, then dec 1 st [every RS row] 5 (7, 8, 9) more times. (62, 65, 70, 75 sts)

Work even in St st until armhole measures approx 7½ (8, 8½, 9) inches.

## Shape shoulders

Bind off at beg of row [6 (6, 7, 7) sts] 2 (4, 2, 6) times, then [5 (5, 6, 0) sts] 4 (2, 4, 0) times. Bind off rem 30 (31, 32, 33) sts.

## Right Front

Cast on 41 (45, 50, 54) sts.

**Row 1 (WS):** P5 (0, 5, 0), \*k3, p6; rep from \* for pat.

**Row 2:** Knit across.

Rep Rows 1 and 2 until front measures same as back to ribbing, then work rib as for back, ending RS rows k1 (1, 2, 2).

When ribbing is completed, work as for back until front measures approx 13 (13½, 14, 14½) inches, ending with a RS row.

CONTINUED ON PAGE 73



# Lace Dolman Top

## With Lace Rib Camisole

LOOK WONDERFUL AS YOU ENJOY  
THE COMFORT OF THIS LONGER LENGTH  
TUNIC AND CAMISOLE.

### Skill Level



INTERMEDIATE

### Lace Rib Camisole Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 34 (38, 42, 46, 50) inches

**Length:** 21 (22, 22½, 23½, 24) inches

### Materials

- Worsted weight yarn\* (330 yds/170g per skein): 2 (3, 3, 4, 4) skeins white #9701
- Size 8 (5mm) needles or size needed to obtain gauge
- Size J/10 (6mm) crochet hook
- Stitch markers
- Row counter (optional)

\*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.



### Lace Rib Camisole Gauge

16 sts and 24 rows = 4 inches/10cm in Lace Rib pat

18 sts and 24 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

### Pattern Stitch

**Lacy Rib** (multiple of 4 sts + 3)

**Note:** The yo's in this pat provide extra yarn needed to produce eyelets on each side of the sl st, and to allow the sl st to become elongated; they are not worked as sts. On Rows 3 and 6, the yo strands are incorporated into the sl st as it is worked.

**Row 1 (RS):** K3, \*yo, sl 1, yo, k3; rep from \* across.

**Row 2:** P3, \*drop first yo, sl next st and rem yo, yo, p3; rep from \* across.

**Row 3:** K3, \*knit sl st, inserting needle under both yo strands and into st, k3; rep from \* across.

**Row 4:** P3, \*yo, sl 1, yo, p3; rep from \* across.



**Row 5:** K3, \*yo, sl first yo and next st, drop rem yo, k3; rep from \* across.

**Row 6:** P3, \*purl sl st, inserting needle under both yo strands and into st, p3; rep from \* across.

Rep Rows 1–6 for Lace Rib pat.

### Pattern Note

Fabric is very flexible; garment is designed to be loose fitting.

CONTINUED ON PAGE 74





# In the Green

ENJOY KNITTING THIS INTERESTING STITCH  
PATTERN, AND THEN WEARING THIS  
UPDATED, GO-ANYWHERE V-NECK STYLE.

## Skill Level



## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37 (43, 46, 49, 55) inches

**Length:** 22 (23, 23½, 24½, 25½) inches

## Materials

- Worsted weight yarn\* (109 yds/50g per ball): 10 (12, 13, 14, 16) balls vivacious #1521
- Size 4 (3.5mm) needles
- Stitch markers
- Stitch holder
- Size E/4 (3.5mm) crochet hook



\*Sample project was completed with  
Vanessa (50 percent viscose/50 percent  
dralon) from Universal Yarn Inc.

## Gauge

22 sts and 28 rows = 4 inches/10cm  
in pat

To save time, take time to check  
gauge.

## Pattern Stitch

**Wildflower Knot** (multiple of  
8 sts + 7)

**Row 1 (RS):** K1, p1, \*k3, p1; rep from  
\* to last st, end k1.

**Row 2 and all WS rows:** K2, \*p3, k1;  
rep from \* to last st, end k1.

**Row 3:** K1, p1, \*p3tog, leave sts on  
needle, yo, purl same 3 sts tog, sl  
sts off needle, p1, k3, p1; rep from \*  
to last 5 sts, end p3tog, leave sts on  
needle, yo, purl same 3 sts tog, sl  
sts off needle, p1, k1.

**Row 5:** Rep Row 1.

**Row 7:** K1, p1, \*k3, p1, p3tog, leave  
sts on needle, yo, purl same 3 sts tog,  
sl sts off needle, p1; rep from \* to last  
5 sts, end k3, p1, k1.

**Row 8:** Rep Row 2.  
Rep Rows 1–8 for pat.

## Back

Cast on 103 (119, 127, 135, 151) sts.

**Row 1 (RS):** K1, \*p1, k1; rep from \*  
across.

**Row 2:** K2, \*p1, k1; rep from \* to last  
st, end k1.

**Rows 3–8:** [Rep Rows 1 and 2]  
3 times.

Beg with Row 1, work in pat  
until back measures 13 (13½, 13½, 14,  
14½) inches from beg, ending with a  
WS row.

## Shape armholes

Bind off 7 (10, 13, 15, 19) sts at beg  
of next 2 rows, then dec 1 st at each  
edge [every other row] 5 (5, 5, 5, 6)  
times. (79, 89, 91, 95, 101 sts)

Work even in pat until armhole  
measures 8 (8½, 9, 9½, 10) inches,  
ending with a WS row.

## Shape shoulders

Bind off at beg of row [6 (9, 9, 9, 9)  
sts] twice, then [7 (8, 8, 8, 9) sts] 4  
times. Bind off rem 39 (39, 41, 45, 47)  
sts for back neck.

## Front

Cast on 103 (119, 127, 135, 151) sts  
and work as for back until front  
measures 12 (12½, 12½, 13, 13½)  
inches, ending with a WS row.

## Shape neck & armholes

Maintaining established pat, work  
across 48 (56, 60, 64, 72) sts, k2tog,  
k1; place center st on holder, attach  
2nd ball of yarn, k1, ssk, work to end.

Continuing to work in pat, dec 1 st  
at each neck edge [every other row]  
12 (12, 12, 14, 16) times, then [every  
4th row] 6 (6, 7, 7, 6) times, and at the  
same time, when front measures 13  
(13½, 13½, 14, 14½) inches from beg,  
ending with a WS row, at each arm-

SIZED TO  
**2X**

hole edge, bind off 7 (10, 13, 15, 19 sts, then dec 1 st [every other row] 5 (5, 5, 5, 6) times. (20, 25, 25, 25, 27 shoulder sts rem)

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row. Shape shoulders as for back.

## Sleeves

Cast on 71 (71, 79, 87, 95) sts.

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

**Row 2:** K2, \*p1, k1; rep from \* to last st, end k1.

**Rows 3–8:** [Rep Rows 1 and 2] 3 times.

Beg with Row 1, work in pat, inc 1 st at each edge [every 4th (4th, 4th, 6th, 6th) row] 9 (12, 10, 9, 8) times. (89, 95, 99, 105, 111 sts)

Work even until sleeve measures 9½ (10, 10, 10½, 11) inches from beg, ending with a WS row. Place a marker at each edge, work 8 (12, 14, 18, 24) more rows.

## Shape top

Dec 1 st at each edge [every other row] 5 (5, 6, 6, 6) times. (79, 83, 87, 93, 99 sts)

Bind off all sts.

## Assembly

Join right shoulder seam.

## Neckband

**Note:** If not familiar with single crochet st (sc) and reverse sc, refer to *Crochet Class* on page 72.

With crochet hook and RS facing, beg at right front neck edge, work 1 row of sc around neck edge, making sure to keep work flat, do not turn. Working from left to right, work 1 reverse sc in each sc of previous row.

Sew sleeves into armholes, matching sleeve markers to body edges.


Sew sleeve and body seams. ■





# Easy Options

A SIMPLE OPENWORK STITCH ADDS A SUMMERTIME FEEL TO THIS EASY STYLE. CHOOSE EITHER GATHERED-SLEEVE OR SLEEVELESS VERSION.

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37 (41, 45, 49½, 53½) inches

**Length (short version):** 18 (19, 20, 21, 22) inches

**Length (long version):** 20 (21, 22, 23, 24) inches

## Materials

- Worsted weight yarn (71 yds/50g per ball): short sleeveless option 5 (6, 6, 7, 7) balls pinks #2; long gathered-sleeve option 10 (10, 11, 11, 12) balls blues #3
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size 10 (6mm) needles
- 1 size 15 (10mm) needle (for pat st only)
- Stitch markers
- Gathered-sleeve version only: Approx 9 yds of coordinating cotton DK for twisted cords, or approx 60 inches of purchased ribbon



\*Sample project was completed with Bamboo Garden (51 percent bamboo/47 percent cotton/2 percent nylon) from Plymouth Yarn Co.

## Gauge

15 sts and 28 rows = 4 inches/10cm in garter st with size 9 needles  
To save time, take time to check gauge.

## Special Abbreviation

**W/T (Wrap/Turn):** Knit up to st to be wrapped, wyif, sl st; wyib, turn, sl st; wyib, knit to end. With this textured yarn, it is not necessary to hide wraps on next row.

## Pattern Stitch

**Rows 1–8:** With size 9 needle, knit across.

**Row 9:** With jumbo (size 15) needle, knit across.

**Rows 10–12:** With size 9 needle, knit across.

**Rows 13 and 14:** Rep Rows 9 and 10.  
Rep Rows 1–14 for pat.

## Back

With size 10 needles, loosely cast on 69 (77, 85, 93, 101) sts.

Work even in pat, changing to size 9 needles after Row 4, until 5 (5, 5, 6, 6) reps of pat are completed. From this point, work in garter st throughout.

Work even until back measures 10¼ (11¼, 11¼, 12¼, 12¼) inches for short version, or 12¼ (13¼, 13¼, 14¼, 14¼) inches for long version, ending with a WS row.

**Dec row:** K11 (12, 13, 11, 12), [k2tog,

k13 (15, 17, 12, 13)] 3 (3, 3, 5, 5) times, end k2tog, k11 (12, 13, 10, 12). (65, 73, 81, 87, 95 sts)

## Shape armholes

At beg of next 2 rows, bind off 5 (7, 9, 10, 12) sts, then dec 1 st at each edge [every RS row] 4 times. (47, 51, 55, 59, 63 sts)

Continue to work even until armhole measures 5¼ (6¼, 6¼, 7¼, 7¼) inches, ending with a WS row. Mark center 23 (25, 27, 29, 31) sts for back neck.

## Shape right shoulder

**Note:** Work on right shoulder sts only, leaving rem sts on needle unworked.

**Row 1 (RS):** Knit to first back neck marker, W/T.

**Row 2:** Knit back to armhole edge.

Rep in this manner 4 times, each time knitting 1 st less before doing W/T. (8, 9, 10, 11, 12 active shoulder sts)

At this point, armhole should measure 7 (7½, 8, 8½, 9) inches.

With larger needle, bind 8 (9, 10, 11, 12) shoulder sts.

## Shape left shoulder

**Next row:** With RS facing, sl all center sts up to 2nd marker onto smaller free needle. Join new ball at neck edge and knit to end of row (left armhole edge). Turn.



SIZED TO  
**2X**

Begin on WS rows, work short row shaping as for right shoulder.

**Last WS row:** With larger needle, loosely bind off all rem sts, from left shoulder around to right shoulder.

## Front

Work as for back until armhole shaping is completed.

Continue to work even until armhole measures  $2\frac{1}{4}$  ( $3\frac{1}{4}$ ,  $3\frac{3}{4}$ ,  $4\frac{1}{4}$ ,  $4\frac{3}{4}$ ) inches, ending with a WS row. Mark center 17 (19, 21, 23, 25) sts for front neck.

## Shape left neck edge

**Row 1 (RS):** Knit to first marker, W/T.

**Row 2:** Knit back to armhole edge.

Rep in this manner, each time knitting 1 st less before doing W/T until 8 (9, 10, 11, 12) active shoulder sts rem.

## Shape right neck edge

**Next row:** With RS facing, knit 8 (9, 10, 11, 12) left shoulder sts. Cut yarn. Sl center sts up to 2nd marker onto RH needle. Join new ball and knit to end of row. Turn.

Begin on WS rows, work short row shaping as for left side.

## Right shoulder

Continue to work in garter st on 8 (9, 10, 11, 12) right shoulder sts only, until armhole measures 7 ( $7\frac{1}{2}$ , 8,  $8\frac{1}{2}$ , 9) inches, ending with a WS row. With larger needle, bind off loosely on RS. Turn.

## Left shoulder

**WS:** Join new ball at neck edge, and using size 10 needle, loosely bind off all center neck sts up to 8 (9, 10, 11, 12) left shoulder sts.

Change to size 9 needle and knit to end. Continue to work in garter st until left armhole measures same as right, ending with a WS row. With larger needle, bind off loosely on RS.

## Sleeves

(Shown on long version)

With size 10 needles, cast on 43 (43, 45, 45, 47) sts and work in pat st as

CONTINUED ON PAGE 78

# Mango Salsa

THIS BRIGHT, EARTH-FRIENDLY SWEATER  
IS FASHIONED IN CORN-BASED YARN THAT  
WILL SPAN THE SEASONS!

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 20 (21, 22, 23, 24) inches

## Materials

- Sport weight yarn\* (142 yds/50g per ball): 8 (9, 10, 11, 12) balls mango #370
- Size 7 (4.5mm) straight and circular needles or size needed to obtain gauge
- Yarn needle
- Stitch markers
- Stitch holders

\*Sample project was completed with **A-MAIZing** (100 percent corn fiber) from South West Trading Co.



## Gauge

20 sts and 25 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Special Abbreviations

**M1 (Make 1):** Insert LH needle from

front to back into strand between st just worked and next st, k1-tbl.

**CT (Cable Twist):** Skip next st, knit into front of 2nd st on LH needle, knit first st, sl both sts off needle at once.

## Pattern Stitch

**Rib Pat** (multiple of 4 sts + 2)

**Rows 1 and 3 (WS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

**Row 4:** P2, \*CT, p2; rep from \* across.

Rep Rows 1-4 for pat.

## Back

Cast on 90 (98, 110, 118, 130) sts. Work rib pat for 7 (8, 8, 9, 9) inches, ending with a WS row.

**Medium (extra-large) only:** Inc 1 st at beg and end of next row. (100, 120 sts)

**All sizes:** Work in St st until back measures 20 (21, 22, 23, 24) inches from beg. Place all sts on a holder.

## Front

Work as for back until front measures 12½ (13½, 14½, 15½, 16½) inches from beg, ending with a WS row.

## Shape neck

K35 (40, 45, 47, 52); attach a new ball, bind off center 20 (20, 20, 26, 26) sts; knit to end.

Working both sides at once with

separate balls of yarn, purl 1 row.

**Row 1 (dec row):** Knit to last 3 sts of left front, k2tog, k1; on right front, k1, ssk, knit rem sts.

**Rows 2-4:** Work 3 rows even in St st. [Rep Rows 1-4] 9 times more. (25, 30, 35, 37, 42 sts each side)

Work even in St st until front measures 20 (21, 22, 23, 24) inches from beg.

Bind off front and back shoulders, using 3-needle bind off, page 66.

## Sleeves

Cast on 46 (50, 54, 58, 62) sts. Work in Rib pat for 3½ (4, 4, 4½, 4½) inches, ending with a WS row.

Work 6 rows even in St st.

**Row 1 (RS):** K1, M1, knit to last st, end M1, k1.

**Rows 2-4:** Work 3 rows even in St st. [Rep Rows 1-4] 14 times more. (76, 80, 84, 88, 92 sts)

Work even until sleeve measures 14 (14, 15, 15, 15) inches. Bind off all sts.

## Neckband

With circular needle, beg at bottom right side of neck, RS facing, pick up and knit a total of 120 (128, 136, 144, 152) sts along right neck edge, sts from back holder, and along left neck edge. Do not pick up sts across center front neck, turn.

CONTINUED ON PAGE 80




SIZED TO  
**2X**



Design by  
**COLLEEN SMITHERMAN**

SIZED TO  
**3X**

# Shell Game

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37 (41, 45, 49, 53, 57) inches

**Length:** 19½ (19½, 20, 22, 22½, 22½) inches

## Materials

- Worsted weight yarn\* (178 yds/100g per skein): 4 (5, 5, 6, 7, 7) balls periwinkle #6533
- Size 8 (5mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Stitch holders



\*Sample project was completed with Red Heart Carefree Cotton (51 percent cotton/49 percent acrylic) from Coats & Clark.

## Gauge

20 sts and 26 rows = 4 inches/10cm in St st

To save time, take time to check gauge.



WEAR THIS VERSATILE TOP ALONE  
OR OVER A LACY CAMISOLE OR  
LONG-SLEEVE KNIT SHIRT.



# Pattern Stitch

**K1, P1 Rib** (multiple of 2 sts + 1)  
**Row 1 (RS):** \*k1, p1, k1; rep from \* across.

**Row 2:** P1, \*k1, p1; rep from \* across.

Rep Rows 1 and 2 for pat.

# Pattern Notes

Read instructions carefully before beg; neck and shoulder shaping are worked simultaneously.

**To shape V-neck on RS rows:**  
 Work across left front to 2 sts before marker, k2tog, work 9 sts in pat; on right front, work 9 sts in pat to marker, ssk, work to end.

**To shape V-neck on WS rows:**  
 Work across right front to 2 sts before marker, ssp, work 9 sts in pat; on left front, work 9 sts in pat to marker, p2tog, work to end of row.

# Back

Cast on 93 (103, 113, 123, 133, 143) sts.

Beg K1, P1 Rib and work even for approx 1½ inches, ending with a WS row.

Change to St st and work even until back measures 10¼ (10¼, 10¼, 10, 10, 10) inches from beg, ending with a WS row.

# Shape armhole

At beg of row, bind off [1 (2, 2, 2, 2, 2) sts] twice, then [1 (1, 1, 1, 1, 2) st(s)] 10 (12, 14, 14, 14, 10) times. (81, 87, 95, 105, 115, 119 sts)

Work even in St st until back measures 16¼ (17¼, 18, 20, 20, 20¼) inches from beg, ending with a WS row.

# Shape neck & shoulders

K35 (38, 40, 43, 47, 49); join 2nd skein and bind off center 11 (11, 15, 19, 21, 21) sts, knit to end.

Working both sides at once, bind off at each neck edge [9 sts] once, [4 (5, 5, 5, 5, 5) sts] once, and [1 st] 4 (4, 4, 5, 4, 4) times, and at the same time, when back measures 18 (18¼, 18¼, 20¼, 20¼, 20¼) inches from beg, bind off at each shoulder edge [3 (5,

7, 4, 5, 6) sts] once, then [5 (5, 5, 5, 6, 5) sts] 3 (3, 3, 4, 4, 5) times.

# Front

Cast on 93 (103, 113, 123, 133, 143) sts.  
 Beg K1, P1 Rib and work even for approx 1½ inches, ending with a WS row.

**Beg front panel:** K38 (43, 48, 53, 58, 63), work established rib over next 17 sts, K38 (43, 48, 53, 58, 63).

Continue to work sides in St st and panel in rib until front measures 10¼ (10¼, 10¼, 10, 10, 10) inches from beg, ending with a WS row.

# Shape armhole

At beg of row, bind off [1 (2, 2, 2, 2, 2) sts] twice, then [1 (1, 1, 1, 1, 2) st] 10 (12, 14, 14, 14, 10) times. (81, 87, 95, 105, 115, 119 sts)

Work even in pat until front measures 12 (12¼, 12¼, 14, 14, 14¼) inches from beg, ending with a WS row.

# Shape neck

Knit 31 (34, 38, 43, 48, 50) sts for left front, place marker, k1, work 7 sts in rib pat, p2tog; join 2nd skein for right front, work 8 sts in rib pat, k1, place marker, knit 31 (34, 38, 43, 48, 50) sts. (40, 43, 47, 52, 57, 59 sts each side)

Working both sides at once with separate skeins, dec at center front [every 3rd row] 13 (14, 16, 19, 19, 19) times (see Pattern Notes), and at the same time, when front measures 18 (18¼, 18¼, 20¼, 20¼, 20¼) inches from beg, bind off at each shoulder edge [3 (5, 7, 4, 5, 6) sts] once, then [5 (5, 5, 5, 6, 5) sts] 3 (3, 3, 4, 4, 5) times. (9 sts rem each side)

On left front, place 9 rem sts on a holder.

# Neckband

Continue to work in established rib on 9 right front neck edge sts until neckband measures 11½ (11½, 11½, 13¼, 14, 14¼) inches from beg. Place sts on a holder.

**Glover**

# Needle Felting

Our felting tools have barbed needles that catches wool roving fibers and meshes them permanently into the bottom of your fabric. Perfect for embellishing clothes, accessories, home decor and more.

**NO THREAD OR GLUE NEEDED!**

*new!*

## TOOLS & ACCESSORIES

**5-NEEDLE FELTING TOOL**  
 Item No. 8800

**3-NEEDLE PEW-STYLE FELTING TOOL**  
 Item No. 8801

**FELTING MATS**  
 Large 1lb. 8810 (Small)  
 8811 (Large)

**FELTING CLAW & HAIR CLEANER**  
 Item No. 8818

**NEEDLE FELTING APPLIQUE TEMPLATES**  
 Item No. 8921-8928

**NATURAL WOOL ROVING FIBERS**  
 Item No. 7920-7924

**Plants, Flowers & Berries, Trees, Snow Crystals and more!**

Visit us online at [www.glover-usa.com](http://www.glover-usa.com)

**GLOVER NEEDLECRAFT, INC.**  
 Los Angeles, CA Toll Free: (800)233-1703  
 GLOVER MFG. CO., LTD. *Japan*

CONTINUED ON PAGE 87



Design by  
**CECILY GLOWIK**

SIZED TO  
**2X**

# Beach Party

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small, (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference (below ribbing):**

38½ (42, 46, 50, 54) inches

**Length (top of ribbing to bottom of lace):** 34 inches

## Materials

- Worsted weight yarn\* (75 yds/50g per ball): 13 (14, 15, 17, 18) balls coral #23807
- Size 6 (4mm) needles (for straps)
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Size 9 (5.5mm) 24-inch circular needle
- Stitch markers
- 1½-inch wide elastic: 1 (2, 2, 2, 2) yds
- 2 (1-inch) buttons (for straps)



\*Sample project was completed with Shine Worsted (60 percent pima cotton/40 percent Modal) from Knit Picks.

## Gauge

17 sts and 22 rows = 4 inches/10cm  
in St st with smaller needles  
To save time, take time to check gauge.



# HERE'S A BRIGHT IDEA FOR COVERING UP AT THE BEACH OR FOR WEARING AT YOUR NEXT SUMMER BARBECUE— STRAPS OPTIONAL!

## Pattern Stitches

**A. Leaf Lace** (multiple of 15 sts;  
st count changes to 14 sts per rep  
on Rnds 3 and 4, restored to 15 sts on Rnd 5)  
Work pat from chart.

**B. K1, P1 Rib** (even number of sts)

**Rnd 1:** \*K1, p1; rep from \* around.  
Rep Rnd 1 for pat.

## Pattern Notes

When working pat from chart, work all rnds from right to left.

To work in rows, work RS rows right to left, and WS rows from left to right.

## Body

Beg at bottom with size 9 circular needle, cast on 150 (165, 180, 195, 210) sts. Place marker and join without twisting.

**Rnds 1–25:** [Work Rnds 1–10 of Leaf Lace] twice, then [work Rnds 1–5] once more.

**Next rnd:** Change to size 8 needles and St st, inc 14 (13, 16, 17, 18) sts evenly around. (164, 178, 196, 212, 228 sts)

Work even in St st until body measures 25 inches from beg, then work in K1, P1 Rib for 9 inches.

## Casing

**Turning ridge:** Purl around.

Knit 1 rnd.

Turn at marker and work St st in rows for 1½ inches. Bind off all sts.

## Straps

**Make 2 (optional)**

With size 9 needles, cast on 46 sts. Working in rows, work Rows 1–10 of Leaf Lace pat from chart, working even (WS) rows from left to right.

CONTINUED ON PAGE 95



**N.Y. Yarns**  
N.Y. COTTON



A soft new mercerized cotton available  
in 12 fresh summer colors. This is one of

4 patterns to knit and crochet in N.Y. COTTON  
booklet #035, available in stores or online.


sign up for  
free monthly  
newsletter

[www.nyarns.com](http://www.nyarns.com)

Design by  
JULIE FARMER FOR COATS & CLARK

# Beach Sarong

SINCE THIS IS  
KNIT FROM  
SIDE TO SIDE,  
IT'S EASY TO  
ADD MORE  
ROWS TO FIT!

**Skill Level**   
EASY

**Finished Size**  
Approx 36 x 25 inches

## Materials

- Worsted weight yarn\* (approx 126 yds/2.5 oz per ball): 5 balls cream #0101
- Size 10½(6.5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook



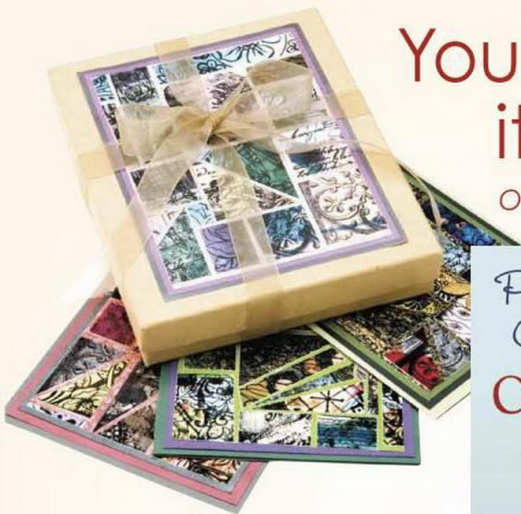
\*Sample project was completed with Aunt Lydia's Crème de la Crème (100 percent cotton) from Coats & Clark.

CONTINUED ON PAGE 77



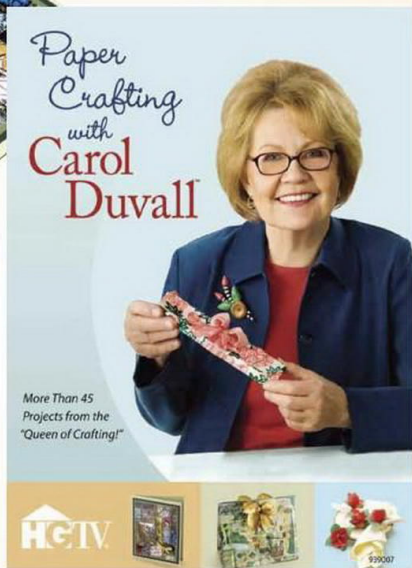
# You can make it yourself!

Over 45 Projects for Gift-Giving!



Paper Crafting with Carol Duvall contains chapters on cards, containers, photo displays, home decor—and a special section of project ideas from her fans. Plus: Step-by-step instructions make the more than 45 projects quick and easy to complete. 176 pages. Softcover.

**C939007 \$19.95**



**Annie's Attic®**  
**anniesattic.com**

Keycode 2008CK



# Seaside Tunic & Bag

CHOOSE A BRIGHT, SUNNY SHADE  
OF EASY-CARE YARN TO PUT YOU IN A  
SUMMER STATE OF MIND.

**Skill Level**  **EASY**

## Tunic Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (39, 42½, 46, 50, 55) inches  
**Length:** 25½ (26, 26½, 27, 27, 27) inches

## Materials

- Worsted weight yarn\* (150 yds/85g per ball): 6 (6, 7, 8, 9, 10) balls lime #0005
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Size K/10½ (6.5mm) crochet hook



\*Sample project was completed with Simply Soft Tweed (96 percent acrylic/4 percent rayon) from Caron International.

## Tunic Gauge

13 sts and 19 rows = 4 inches/10cm in pat with larger needles  
To save time, take time to check gauge.

## Special Abbreviations

**CDD (Central Double Decrease):**

Sl next 2 sts as if to k2tog, k1, p2ss0.

**Sc3tog (single crochet 3 tog, dec 2):** [Insert hook in next st, yarn over and pull up a lp] 3 times, yarn over and draw through all 4 lps on hook.

## Pattern Stitch

**Eyelet St** (multiple of 8 sts + 5)

**Row 1 (RS):** K1, \*yo, CDD, yo, K5; rep from \* across, end last rep k1 instead of k5.

**Row 2:** Purl across.

**Row 3:** Knit across.

**Row 4:** Purl across.

Rep Rows 1-4 for pat.

## Back

Cast on 55 (63, 69, 75, 81, 89) sts.

Begin with a RS row, work 4 rows even in garter st.

**Begin pat (RS):** K1 (1, 0, 3, 2, 2) (edge sts, keep in St st throughout), work in Eyelet St pat across center 53 (61,

69, 69, 77, 85) sts, end k1 (1, 0, 3, 2, 2) (edge sts, keep in St st throughout).

Continue to work even as established until back measures 18 (18, 18, 18, 17½, 17) inches from beg, ending with Row 2 of pat; place a marker at each side for underarm.

Work even in pat until back measures 7½ (8, 8½, 9, 9½, 10) inches from underarm marker, ending with Row 2 of pat.

## Shape shoulders

Bind off 17 (20, 23, 25, 28, 32) sts at beg of next 2 rows for shoulders.  
Bind off rem 21 (23, 23, 25, 25, 25) sts for neck.

## Front

Work as for back to placement of underarm marker; mark each edge for underarm.

Work even for 1 (1½, 2, 2½, 3, 3½) inch(es) from underarm marker, ending with Row 2 of pat; mark center st.

## Shape neck

Work across to marked st; join a 2nd ball of yarn and bind off center st, work to end. (27, 31, 34, 37, 40, 44 sts each side)

CONTINUED ON PAGE 82

SIZED TO  
**2X**





Design by  
**KATHARINE HUNT**

SIZED TO  
**2X**

# Polkadotty

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (39, 44, 48, 52) inches

**Length:** 18½ (19½, 20½, 21½, 22½) inches

## Materials

- D.K. weight yarn\* (250 yds/125g per skein): 2 (3, 3, 3, 4) skeins lime #3724 (A), 1 skein each marina #3800 (B) and nectarine #3402 (C), small amount cyclamen #3459 (D)
- Size 3 (3.25mm) circular needle
- Size 6 (4mm) straight needles or size needed to obtain gauge
- Stitch markers
- Stitch holder



\*Sample project was completed with Super 10 Cotton (100 percent mercerized cotton) from S.R. Kertzer.

## Gauge

22 sts and 28 rows = 4 inches/10cm  
in St st with larger needles  
To save time, take time to check gauge.

## Back

With larger needles and A, cast on 97 (109, 121, 133, 145) sts.

Knit 4 rows. Beg St st, work 12 (12, 12, 14, 14) rows even.



# HAVE FUN GETTING SPOTTED IN THIS WHIMSICAL TOP. SIMPLE CHAIN EMBROIDERY HIGHLIGHTS DUPLICATE STITCH COLORWORK.

## Shape sides

Begin on this row and working dec and inc 1 st in from each edge, dec 1 st at each side [every 12th row] 3 times, work 14 (14, 14, 16, 16) rows even. On next RS row, inc 1 st at each side, then [every 10th row] 1 (1, 1, 1, 0) times, and [every 12th row] 1 (1, 1, 1, 2) times. (91, 109, 121, 133, 145 sts)

Work even in St st until back measures 11 (11½, 12, 12½, 13) inches from beg, ending with a WS row.

## Shape armholes

Bind off 9 (11, 13, 15, 17) sts at beg of next 2 rows, dec 1 st at each side [every row] 3 times, then [every RS

row] 4 (5, 6, 7, 8) times. (65, 71, 77, 83, 89 sts)

Work even in St st until armhole measures 5 (5½, 6, 6½, 7) inches, ending with a WS row. Mark center 33 (35, 37, 39, 41) sts for back neck.

## Next row (RS):

Work to first back neck marker, bind off center 33 (35, 37, 39, 41) sts, work to end.

## Left shoulder

Continuing to work on left shoulder sts only, work even on armhole edge

and dec 1 st at neck edge every row until 8 (10, 12, 14, 16) sts rem, then

work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a RS row.

Bind off shoulder sts purlwise.

## Right shoulder

With WS facing, join new skein at neck edge and work as for left shoulder, dec 1 st at neck edge every row until 8 (10, 12, 14, 16) sts rem, and working to same armhole depth. Bind off shoulder sts purlwise.

CONTINUED ON PAGE 84

## Tip Off

For more information on duplicate and chain stitches, see page 66.



# NEW!

Splash-dyed, self-striping  
DK weight cotton from  
Wisdom Yarns.

Fresco comes in 10 fresh  
and exciting color ways.

Knit smart!



Wisdom Yarns is distributed by Universal Yarn, Inc.  
Available only in Fine Yarn Stores  
sales@universalyarn.com or visit www.universalyarn.com  
Interested in becoming an outside sales representative?  
Please call 1-877-UNYARN (864-9276)

Design by  
MELISSA LEAPMAN

SIZED TO  
**2X**

# Summertime Shell

Skill Level   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33 (37½, 41½, 45½, 49½) inches

**Length:** 22½ (23, 23½, 24, 24½) inches

## Materials

- Worsted weight linen yarn\* (190 yds/100g per skein): 5 (6, 6, 7, 8) skeins violet #45
- Size 7 (4.5mm) needles or size needed to obtain gauge



\*Sample project was completed with Euroflax Worsted (100 percent wet spun linen) from Louet North America.

CONTINUED ON PAGE 86

CAST ON A BEAUTIFUL SHADE OF LINEN YARN AND CREATE A LOOK THAT TAKES YOU FROM THE OFFICE TO A ROMANTIC DINNER.



# Get **8 FREE Gifts** as a trial Member of the Complete Knitting Collection!

If you love to knit, please return the attached card or coupon as soon as possible! We'll send you 8 FREE GIFTS that will help you make the most beautiful knitted items that you can imagine.

## 8 FREE Gifts for you!

**GIFTS 1-4:** Four Project Cards!

**GIFT 5:** A big 3-ring Binder to organize your patterns!

**GIFT 6:** A set of color-coded Dividers!

**GIFT 7:** A 24-page Skills & Techniques Booklet!

**GIFT 8:** An exclusive Newsletter with two free block patterns to make our Butterfly Beauty Afghan!

8 FREE  
Gifts for You!  
Amazing \$25<sup>00</sup> Value  
**FREE!**

**Build a wonderful library of knitting patterns!** Along with your free gifts, we'll send a second set of four Project Cards for a 21-day examination. If you decide to keep them, you'll pay only \$5.99 (plus postage and processing). You'll then receive two new pattern sets to examine every month or so and pay only \$5.99 per set (plus postage and processing) for those you decide to keep.

## No long-term commitment!

There's no minimum number of patterns to buy. Pay only for the shipments you decide to keep. Return any you don't want. Plus you can cancel your membership at any time, no questions asked.



**Gift 5**  
**FREE! DELUXE BINDER!**

**Gift 6**  
**FREE! FIND-IT-FAST DIVIDERS!**

**Gift 7**  
**FREE! SKILLS & TECHNIQUES BOOKLET!**

**Gift 8**  
**FREE! NEEDLE NOOK NEWSLETTER!**

House of White Birches  
P.O. Box 9001, Big Sandy, TX 75755

☐ **YES!** Please send me my four knitting project cards plus my binder, divider cards, technique booklet and newsletter, absolutely FREE. Also send me a second set of patterns for a free 21-day examination. If I decide to buy the second set, I will get two more pattern sets every month or so for as long as I wish. (See terms in ad.)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_

**Gifts 1-4**  
**FREE! 4 ALL-NEW PROJECT CARDS!**

The Complete  
**Knitting Collection**

Design by  
ZOE VALETTE

SIZED TO  
2X

# Lace Hem Topping

THE LACE EDGING  
AND SILK YARN  
GIVE THIS TOP  
JUST THE RIGHT  
TOUCH OF  
REFINEMENT.

Skill Level   
EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50) inches

**Length:** 21 (21½, 22, 22½, 22½) inches

## Materials

- Worsted weight yarn\* (109 yds/50g per ball): 5 (6, 7, 8, 9) balls oranges #5644
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- Size E/4 (3.5mm) crochet hook



\*Sample project was completed with  
Shire Silk (100 percent silk) from  
Plymouth Yarn Co.

## Gauge

18 sts and 25 rows = 4 inches/10cm  
in St st  
To save time, take time to check  
gauge.

## Pattern Stitch

**Vine Lace** (multiple of 9 sts + 4)

**Row 1 and all WS rows:** Purl across.

**Row 2:** K2, \*yo, k2, k2tog, ssk, k2, yo, k1; rep from \*, end k2.

**Row 4:** K2, \*k1, yo, k2, k2tog, ssk, k2, yo; rep from \*, end k2.

Rep Rows 1–4 for pat.

**Note:** Chart is provided on page 79 for those preferring to work *Vine Lace* pat from chart.

## Special Abbreviation

**M1 (Make 1):** Inc by k1 in back of strand between st just worked and next st on LH needle.

## Back

### Lace Border

Cast on 76 (85, 94, 103, 112) sts.

**Rows 1 and 2:** Purl across.

**Rows 3–14:** [Rep Rows 1–4 of *Vine Lace* pat] 3 times.

**Rows 15–17:** Work even in St st.

**Waistline shaping: first in, then out**  
Place markers 6 sts in from each side edge. Shaping will be worked inside these markers.

**Row 1 (dec row):** Knit across to first marker, sl marker, ssk, knit to 2 sts before 2nd marker, k2tog, sl marker, knit to end.

**Rows 2–4:** Work even in St st.

[Rep Rows 1–4] 4 times more. (66, 75, 84, 93, 102 sts)

Work 1 inch even, ending with a WS row.

**Row 1 (inc row):** Knit across to first marker, sl marker, M1, knit to next marker, M1, sl marker, knit to end.

**Rows 2–6:** Work even in St st.

[Rep Rows 1–6] 4 times more. (76, 85, 94, 103, 112 sts)

Continue to work even in St st until back measures 13 inches from beg.

## Shape armholes

At beg of row, bind off [3 (4, 5, 5, 6) sts] twice, [2 (3, 3, 4, 5) sts] twice, [1 (1, 2, 3, 3) sts] twice, then [1 (1, 1, 1, 1) st] twice. (62, 67, 72, 77, 82 sts)

Work even in St st until armhole measures 7½ (8, 8½, 9, 9) inches.

## Shape shoulders

K15 (17, 18, 19, 21); join 2nd ball of yarn, bind off center 32 (33, 36, 39, 40) sts, knit to end.

Working both sides at once with separate balls, bind off at each armhole edge [5 (6, 6, 7, 7) sts] once, [5 (6, 6, 6, 7) sts] once, then bind off rem 5 (5, 6, 6, 7) sts.

## Front

Work as for back until front measures 2 inches from beg of armhole shaping, ending with a WS row. Mark center 2 (3, 2, 3, 4) sts for front neck. (62, 67, 72, 77, 82 sts)

CONTINUED ON PAGE 79

Artyarns  
Berroco  
Bouton d'Or  
Cherry Tree Hill  
Classic Elite  
Crystal Palace  
Debbie Bliss  
Elsebeth Lavold  
Filatura Di Crosa  
Gedifra  
Karabella  
Kollage  
Lorna's Laces  
Lantern Moon  
Maggi Knits  
Mission Falls  
Muench  
Noro  
Prism  
Rowan  
Sirdar  
Snow Leopard Trust  
South West Trading Co.  
Tahki Stacy Charles  
Trendsetter  
Twisted Sisters  
Windy Valley Muskoax  
Plus Many More Famous Makers

"I trust Yarnmarket and love the selection. You carry a wide range and seem to have a lot of experience."

— Chrissy, Des Moines, IA

"You run an excellent mail order service which I really appreciate particularly now that we are deployed overseas."

— Ann, APO, USA

"I live way up north in Canada and was very impressed with the speed of delivery!"

— Dawn, Three Hills, AB Canada

# yarnmarket.com

**Fabulous fashions. Fast. And friendly.**

Here comes the sun ... and glorious garden colors to inspire fabulous, free-spirited fashions. Yarnmarket has a brilliant selection of light and airy yarns for sultry summer styles. You'll also find more than 1000 project ideas, over 500 yarn brands, plus hundreds of books and patterns in stock and ready to ship the next business day. We also have free patterns online for immediate download.

If you're looking for a bargain, be sure to visit BargainYARNS.com for super discounts on books and yarns. That's where all the Yarnmarket sale items are found.

Visit [www.yarnmarket.com](http://www.yarnmarket.com) today to discover your fastest connection to fashionable fibers and friendly service. If you have any questions, just call us toll-free at 888-996-9276. Outside the US, call 614-861-7223.



Yarns Shown (Top to Bottom): Tahki Cotton Classic, Noro Dama Maki, Twisted Sister Dekatri, Trendsetter Checkmate, Maggi Knits Maggi's Angora, NYC Luxury Cotton DK, Sirdar Carly Woolly


PS to Dawn — Way up there in Canada, eh? We love your President's Choice Decadent Chocolate Chunk cookies!



Design by  
**BRENDA STAUROWSKY**  
FOR COATS & CLARK

# Vanilla Wrapping

YOU'LL LOVE  
THIS WRAP  
FOR COOL  
OUTDOOR  
SUMMER  
EVENINGS OR  
INSIDE WHEN  
COOLER  
WEATHER  
ARRIVES.

**Skill Level**   
EASY

## Finished Size

Each panel measures approx 24 inches  
wide x 21 inches long

## Materials

- Worsted weight yarn (278 yds/170g per skein): 2 skeins vanilla #3103
- Size 10 (6mm) circular needle or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- 2 buttons



\*Sample project was completed with TLC Amore (80 percent acrylic/20 percent nylon) from Coats & Clark.



## Gauge

14 sts and 20 rows = 4 inches/10cm  
in St st  
To save time, take time to check  
gauge.

## Pattern Notes

This garment may be finished with either the st st side or reverse st st side used as the public side.

Three panels are worked from top down, inc by yo at beg of every row to form lps for joining as you go.

## First Panel

Cast on 20 sts.

**Row 1 (RS):** Yo, knit across.

**Row 2:** Yo, purl across. (22 sts)

Continue to work in St st, inc with yo at beg of each row until panel measures 17 inches vertically from cast-on edge. Make a note of number of sts.

Bind off loosely.

## Second Panel

Cast on 20 sts.

**Row 1:** With RS of previous panel facing and neck edge at bottom, sl first lp from previous panel onto LH needle, yo, k2tog (lp from previous panel and first st of new edge), knit to end.

**Row 2:** Yo, purl across.

Rep Rows 1 and 2 until panel has same number of rows and sts as first panel.

Bind off loosely.

## Third Panel

Work as for 2nd panel, joining to edge of 2nd panel.

## Finishing

Do not touch iron to panels, but hold steam above it to help unroll edges.

## Edging

**Note:** If not familiar with single crochet (sc) and half double crochet (hdc) sts, refer to Crochet Class on page 72.

With RS facing, beg at bottom edge, work a hdc in each st across, adding extra hdc's to accommodate corners. On lower edge going to shoulder area, in each lp, work [sc, ch 3, sc]. Across back neck, work [sc, ch 3, dec sc] in next st. Rep down other front edge in lps as before. Work [sc in 1 st, ch 3, sk 1 st, sc in next st] across bottom edge and fasten off.

Referring to photo, sew buttons on left front, using lps from edging as

SCHEMATIC ON PAGE 83

buttonholes. ■

# Beauty & Brains

More than just pretty colors and shiny tips—*Knit Picks Options™* are a complete interchangeable knitting needle system designed by knitters specifically for today's knitting lifestyle. Prices starting at only \$4.99 for tips and \$3.99 for cables.



Shop online at [www.knitpicks.com/706](http://www.knitpicks.com/706) or call 1-800-574-1323 for our free catalog.

Knit Picks®

# Triple Options

THESE THREE EASY PIECES HAVE GREAT WEARABLE OPTIONS. THEY LOOK IMPRESSIVE, BUT ARE EASY IN SKILL REQUIREMENTS.

## Skill Level

EASY

## Cardigan Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50) inches

**Length:** 18½ (19½, 21, 21½, 23) inches

## Materials

- Worsted weight yarn\* (76 yds/50g per ball): 14 (17, 17, 18, 19) balls sea garden #1546
- Size 8 (5mm) needles
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size 10 (6mm) needles
- Size D/3 (3.25mm) crochet hook
- Separating zipper length of completed edge of front

\*Sample project was completed with Italian Ice (61 percent cotton/26 percent linen/13 percent viscose) from Knit One, Crochet Too Inc.



## Cardigan Gauge

18 sts and 24 rows = 4 inches/  
10cm in St st on Size 9 needles  
To save time, take  
time to check gauge.

## Pattern Stitches

**A. K1, P1 Rib** (odd number of sts)

**Row 1 (WS):** P1, \*k1, p1; rep from \* across.

**Row 2:** K1, \*p1, k1; rep from \* across.

Rep Rows 1 and 2 for pat.

**B. K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (WS):** P2, \*k2, p2; rep from \* across.

**Row 2:** K2, \*p2, k2; rep from \* across.

Rep Rows 1 and 2 for pat.

## Pattern Note

Fronts and back of cardigan are knit sideways in St st. The knit side is the RS of the garment.

## Right Front Sleeve

With size 9 needles, cast on 20 (22, 24, 26, 28) sts.

## Tip Off

For more information on zipper insertion, see page 66.

Work in St st, inc 1 at beg of RS row (underarm) [every 6th row] 15 (16, 17, 17, 17) times. (35, 38, 41, 43, 45 sts)

Work even until sleeve measures 16 (17, 18, 18) inches from beg.

## Body

[Cast on 7 (7, 8, 8, 9) sts at underarm edge] 5 times. (70, 73, 81, 83, 90 sts)

Work even until shoulder measures 6½ (7, 7½, 8, 8½) inches, ending with a RS row. (approx 39, 41, 45, 47, 51 rows)

## Shape neck

Bind off 5 sts at neck edge [every other row] 6 times. (40, 43, 51, 53, 60 sts)

Bind off rem sts. Leave a yarn tail as a marker

## Left Front

Cast on 40 (43, 51, 53, 60) sts.



Working in St st, cast on 5 sts at neck edge [every other row] 6 times. (70, 73, 81, 83, 90 sts)

Work even until left shoulder measures 6½ (7, 7½, 8, 8½) inches.

### Shape side

[Bind off 7 (7, 8, 8, 9) sts at underarm edge] 5 times. (35, 38, 41, 43, 45 sts)

### Left sleeve

[Dec 1 st at underarm edge every 6th row] 15 (16, 17, 17, 17) times. (20, 22, 24, 26, 28 sts)

Work even until sleeve measures 16 (17, 18, 18, 18) inches. Bind off all sts.

### Back

Work as for right front until shoulder measures 6½ (7, 7½, 8, 8½) inches.

### Shape neck

At neck edge, bind off 5 sts. (65, 68, 76, 78, 85 sts)

Work even for 4 (5, 5, 6, 7) inches, then cast on 5 sts at neck edge. (70, 73, 81, 83, 90 sts)

Work shoulder, side shaping and sleeve as for left front.

### Back Waistband

With size 8 needle, RS facing, pick up and knit 61 (65, 71, 75, 79) sts across lower edge.

Begin with a WS row, work in K1, P1 Rib for 3 inches.

Bind off all sts in pat, leave a long tail to be used for seam.

### Front Waistbands

**Note:** Work right and left front waistbands separately.

With size 8 needles, pick up and knit 31 (33, 35, 39, 41) sts across lower edge.

Begin with a WS row, work in K1, P1 Rib for 3 inches.

Bind off all sts in pat.

### Collar

Begin at bind-off marker at right front, with size 10 needles, RS facing, pick up and knit sts evenly around neck

SIZED TO  
**2X**



CONTINUED ON PAGE 87

# Becoming a Bead Knitter

## Scarlet Taylor Shares Her Success



Scarlet Taylor

**CK:** We've enjoyed your designs in *Creative Knitting* for many years. How did you learn to knit?

**Scarlet:** As a child, one of my neighbors was a charming lady that I just adored. By the time I was in elementary school, she had taught me to knit, crochet and do embroidery.

**CK:** How did you get your start as a designer?

**Scarlet:** Well, I was inspired to try my hand at it by my good friend and mentor Melissa Leapman. I was a sample knitter and pattern tester for her for several years before she finally encouraged me to submit some designs of my own. One of my first designs was on the cover of the very last issue of *Knitting Digest* in July 2004!

**CK:** You have two beautiful books of designs that are called *Knit With Beads*. What advice do you have for those of us who have not tried knitting with beads, but would like to try.

**Scarlet:** Just give it a try! It's easier than you think! There are several

techniques for knitting with beads. And once you know the basics, you'll find that you can embellish almost any knitted fabric with beads.

**CK:** I understand that you have two daughters. Have they learned to knit, or is knitting just Mom's thing?

**Scarlet:** I taught them both to knit when they were in elementary school. I'll never forget those little Christmas ornament sweaters they made for their teachers! They were so cute! My oldest daughter still picks up needles and yarn occasionally. One of her projects was actually the inspiration for the Felted Clutch project in *Knit With Beads Beautiful Gifts*.

**CK:** I notice that some of your designs are felted. Does this work easily or are there secrets to getting professional results?

**Scarlet:** Felted is at best a little unpredictable, isn't it? But it's totally forgiving as well. I simply love to felt! I have found that the biggest factor in getting a successful, finished felted project is blocking and shaping. You really have to take care that your edges are nice and straight, and even. My husband has helped me "strong-arm" more than one oversized felted project into shape! It takes some extra effort, but the end result is certainly worth it. ■



# Knitting With Beads Through a Stitch

Knitting with beads through a stitch is often referred to as beaded knitting. Beads are pre-strung onto the working yarn and are actually slipped into a stitch. You can “knit” the bead through as you are knitting a stitch or “purl” the bead through as you are purling a stitch.

Occasionally a bead will have a mind of its own and want to slide down the “leg” of the stitch, through the center of the stitch below, landing on the strand between two stitches. If that happens, gently guide it back into place. However, if it happens more than occasionally, it’s probably because

the bead is too small for the knitting. Try using a bead that is a little larger, or if gauge is not critical, a smaller size needle, so the center of the stitch is a bit smaller.

From *Knit With Beads Beautiful Gifts* by Scarlet Taylor published by Watson-Guipill Publications.



Photo 1

1. With pre-strung yarn, work across the row to the desired bead position indicated in the pattern or chart by BK1. Insert the knitting needle into the stitch to be knit as usual.



Photo 2

2. With the yarn at the back (WS) of the work, slide one bead up close to the needle, and knit both the yarn and the bead through the stitch. A little nudge with the left index finger helps to push the bead through the stitch.



Photo 3

3. To keep the bead stable, on the following row, purl the stitch that the bead is on through the back loop, making sure the bead is on the right side of the fabric. Tip: Insert the needle into the stitch above the bead to ensure the bead falls to the front (RS) of the work.




Photo 4

Sample fabric knit with beads through a knit stitch. ■



# Kids' Beaded Socks



**Skill Level**  **INTERMEDIATE**

## Sizes

Child's average, ages 6–12

**Note:** Pony beads not recommended for children under 6, so pattern is sized accordingly.

## Finished Measurements

**Circumference:** Approx 6½ inches

**Length:** Approx 6½–7 inches

## Materials

- Worsted weight yarn (93 yds/50g per skein) 1 skein spring valley #6102
- 1 package size 5mm multicolor pony beads
- Size 6 (4.25mm) set of 5 double-pointed knitting needles
- Size 7 (4.5mm) set of 5 double-pointed knitting needles, or size needed to obtain gauge
- Beading needle
- Stitch marker
- Tapestry needle



\*Sample project was completed with **Flash Solids (100 percent cotton)** from **Classic Elite**.

KIDS ESPECIALLY LOVE THE BRIGHT COLORS OF TODAY'S POPULAR CLOGS AND SANDALS. THESE FUN PONY BEADS ARE JUST TOO CUTE FOR A PAIR OF KID'S BEADED SOCKS.

## Gauge

20 sts and 24 rnds = 4 inches/10cm  
with larger needles in St st  
To save time, take time to check gauge.

## Special Abbreviations

**BK1:** Knit 1 bead through a knit st.

**N1** (Needle 1); **N2** (Needle 2); **N3** (Needle 3); **N4** (Needle 4)

## Pattern Stitches

**A. Beaded K1, P1 Rib** (multiple of 4 sts)

**Rnd 1:** \*K1, p1, BK1, p1; rep from \* around.

**Rnd 2:** \*K1, p1, k1-tbl, p1; rep from \* around.

**Rnd 3:** Rep Rnd 1.

**Rnd 4:** Rep Rnd 2.

**Rnd 5:** \*BK1, p1, k1, p1; rep from \* around.

**Rnd 6:** \*K1-tbl, p1, k1, p1; rep from \* around

**Rnd 7:** Rep Rnd 5.

**Rnd 8:** Rep Rnd 6.

## B. Circular St st

Knit every rnd.

## Pattern Notes

These socks are made in the rnd, meaning you are always working on

the RS. Therefore, instead of purling the beaded st tbl on the following row, you'll k1-tbl on the following rnd.

The beads are "stacked" by color in this pat; therefore, they have to be strung in reverse order. Beads for the last bead rnd of the pat are strung first, and the beads for the first bead round are strung last.

It's important to cast on loosely for a comfortable fit. Use a larger needle size if necessary.

## Instructions

Pre-string 32 beads in this order:

**4th rnd of beads:** Orange, red, dark blue, yellow, lavender, pink, white, light blue.

**3rd rnd of beads:** Same as 4th rnd.

**2nd rnd of beads:** Light blue, yellow, dark blue, white, red, pink, orange, lavender.

**First rnd of beads:** Same as 2nd rnd.

## Cuff

Loosely cast on 32 sts.

Distribute evenly on 4 smaller dpn, join without twisting, and place marker for beg of rnd.

Work Rnds 1-8 of Beaded K1, P1

Rib pat.

Change to larger needles, and work 3 rows in St st.

## Divide for heel

Redistribute sts for heel as follows: K8, then sl 8 sts from last needle of rnd to other end of first needle. There is now 1 needle with 16 sts (heel) and 2 needles with 8 sts each (instep).

## Heel

Heel flap is worked back and forth in rows with instep sts reserved on dpn as placed.

**Next row (WS):** Purl across, turn.

**Row 1 (RS):** \*Sl 1 purlwise wyib, k1; rep from \* to end.

**Row 2:** Sl 1 purlwise wyib, purl to end.

Rep Rows 1 and 2 until heel flap measures approx 1½ inches from beg, ending with a WS row.

## Heel turn

**Row 1 (RS):** K8, place marker, k2, ssk, k1, turn.

**Row 2:** Sl 1, purl to 2 sts past marker, p2tog, p1, turn.

**Row 3:** Sl 1, knit to 3 sts past marker, ssk, k1, turn.

**Row 4:** Sl 1, purl to 3 sts past marker, p2tog, p1, turn.

**Row 5:** Sl 1, knit to 4 sts past marker, ssk, turn.

**Row 6:** Sl 1, purl to 4 sts past marker, p2tog, turn.

**Last row:** Sl 1, knit rem 9 sts.

## Gusset

With RS facing, using same needle (now N1), pick up and knit 7 sts along

CONTINUED ON PAGE 85

# ALL NEW!

## Cut It Right With THE SCISSOR LITE™







**THE KNIT LITE™**

**THE CROCHET LITE™**

Widget Products, the creators of "The Knit Lite™" and "The Crochet Lite™" bring you their newest & brightest idea to date. Introducing the All New Scissor Lite™. The Scissor Lites™ are high quality scissors with a built in LED light that makes it easy to see where you're cutting for a more precise cut with less eye strain. The Scissor Lite is perfect for The Kitchen, The Office, The Tool Box, Camping, Crafting and other general uses.

**WIDGETPRODUCTSINC.**  
 "Creators of The Knit Lite™ and The Crochet Lite™"  
 11235 Davenport St., Ste. 109, Omaha, NE 68154  
 The Scissor Lite™ Can Be Purchased at  
[www.widgetproducts.net](http://www.widgetproducts.net)  
 Or Wherever Fine Scissors Are Sold

Design by  
**LAURA GEBHARDT**

# Sunny Day Camisole

**Skill Level**   
EASY

## Sizes

Girl's 8 (10, 12, 14, 16) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 24 (26, 28, 30, 31) inches

## Materials

- Light weight yarn\* (200 yds/50g per ball): 2 (2, 2, 3, 3) balls denim #74131 (MC), 1 ball tie dye shades #74130 (CC)
- Size 5 (3.75mm) straight and 2 double-pointed needles or size needed to obtain gauge
- Yarn needle



\*Sample project was completed with Cool Crochet (70 percent cotton/30 percent nylon) from Bernat.

## Gauge

40 sts and 36 rows = 4 inches/10cm in pat (unstretched)

To save time, take time to check gauge.

## Back/Front

### Make 2 alike

Using cable cast-on method (see page 68) and MC, cast on 122 (132,

142, 152, 157) sts.

**Row 1:** K4, \*p2, k3, rep from \* to last 3 sts, end p3.

**Row 2:** K3, \*p3, k2, rep from \* to last 4 sts, end p4.

Rep Rows 1 and 2 until piece measures 7½ (8, 8¼, 8½, 9) inches from beg ending with a RS row.

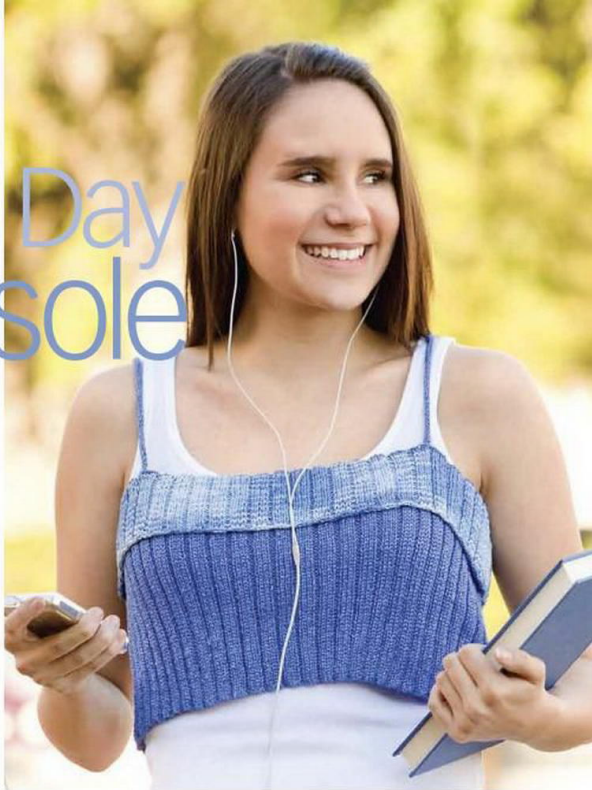
**Next row (WS):** Purl across. Fasten off MC, join CC.

## Cuff

**Row 1:** P4, \*k2, p3, rep from \* to last 3 sts, end k3.

**Row 2:** P3, \*k3, p2, rep from \* to last 4 sts, end k4.

Rep last 2 rows until 21 rows have been completed. Bind off in rib, leaving long tail at end.



THIS LIVELY, YOUNG LOOK CAN  
BE WORN AT THE BEACH  
OR LAYERED FOR SCHOOL  
AND WEEKENDS.

CONTINUED ON PAGE 76





# the **ONE MARKET** for **KNIT & CROCHET**

---

**SUMMER • JULY 25 – 27, 2008 • CGOA NATIONAL CONFERENCE**  
Radisson Hotel Manchester • Manchester, NH

**FALL • SEPTEMBER 12 – 14, 2008 • TKGA NATIONAL CONFERENCE**  
Oregon Convention Center • Portland, OR

**[www.knitandcrochetshow.com](http://www.knitandcrochetshow.com)**

Co-sponsored by: The Crochet Guild of America & The Knitting Guild Association  
Knit & Crochet Show owned and managed by: Offinger Management Co. • [Offinger.com](http://Offinger.com)

**BRING THIS AD FOR \$2 OFF SHOW ENTRY!**

Admission \$10; \$5 each add'l day. CGOA & TKGA members enter free.

# Cast On Options— Knitted-On and Picots

Casting on creates the foundation stitches of our knitting. Most knitters cast on in the same way they were taught when they learned to knit. But there is a whole world of other cast ons out there to explore.

Becoming familiar with them and their characteristics enables the knitter to make appropriate choices when a pattern itself gives little or no guidance.

## Like a knitted stitch ...

Let's start with the knitted-on cast on (KCO). This basic cast on is worked with two needles and is almost the same as knitting. Unlike some other cast ons, it allows you to easily add stitches onto a row of existing stitches.

Begin by putting a slip knot on one of your needles and taking it into your left hand. Insert the right needle from left to right and front to back into the slip knot, wrap the working yarn around the right needle as when knitting, and pull through a new loop, but don't take the old one off the left needle! Instead, move the left needle below (to the right) of the new loop on the right needle; now put the new loop back on the left needle (see photos A and B). Putting the new loop back on the left needle in this fashion will make a nice edge.

## Picot the night away ...

One way you can add a pretty picot edge to your work is by casting on extra stitches, then immediately binding them off. For example, cast



Photo A



Photo B

on 3 stitches, bind off 1, put the single stitch now on the right needle back on the left, and repeat. The bound-off stitches create the decorative bumps, or picots, along the edge of the work. The size of the picots can be varied by changing the number of stitches cast on and bound off. The number of stitches between picots can also be varied for different effects.

To work the picot edge shown on

Take It Easy Tee, page 49, begin by making a slip knot and using the knitted-on cast on to add 3 stitches. Bind off 1 stitch as usual, by knitting 2 and pulling the first over the 2nd. Place the single stitch on the right needle back on the left as when working the knitted-on cast on, by taking the left needle below (to the right) of the stitch to transfer it. From this stitch, KCO 3 stitches, bind off 1, put 1 back, repeat. For every 3 stitches cast on, 1 is bound off into a picot; picot stitches are separated by 1 plain cast-on stitch.

## Now cast on!

The sleeves on the accompanying Take It Easy Tee are created by single increases at the underarm for shaping, followed by several rows of stitches added using our knitted-on cast on. The larger picots along the bottom of the Tee are worked by casting on 5, and binding off 2. Notice that they are also further apart, with 2 stitches between stitches with picots on them instead of 1. The larger picots and wider spacing creates a more dramatic edge for this adult garment. A smaller picot bind-off is worked at the neck and sleeve edges.

If you hadn't used them before, now you have two more cast ons in your knitting tool box, one utilitarian and one decorative. The knitted-on cast on can add back those stitches bound off for buttonholes, and the picot adds a cute edging to socks or baby clothes. Grab some yarn and cast on! ■

Design by  
**BETH WHITESIDE**

SIZED TO  
**2X**

# Take It Easy Tee

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 36 (40, 44, 48, 52) inches

## Materials

- Worsted weight yarn\* (210 yds/100g per ball): 3 (3, 4, 4, 5) balls hummus #9720 (MC), 1 ball barley #9703 (CC)
- Size 8 (5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Comfort (50 percent super fine nylon/50 percent super fine acrylic) from Berroco.

## Gauge

16 st and 27 rows = 4 inches/10cm  
in Seed Rib pat  
To save time, take time to check gauge.

CONTINUED ON PAGE 90

TRY THE TECHNIQUES IN OUR  
SKILL BOOSTER LESSON  
AS YOU MAKE THIS SOFT,  
CONTRAST-EDGED TOP.



# Faux Crochet Stole

THIS CLEVERLY STITCHED STOLE HAS  
THE LOOK OF CROCHET. ADD BUTTONS  
WHEREVER YOU LIKE TO KEEP IT IN PLACE.

**Skill Level**  **INTERMEDIATE**

## Finished Size

Approx 15 x 42 inches (blocked)

## Materials

- Sport weight yarn\* (110 yds/50g per ball): 5 balls wild rose heather #23493
- Size 5 (3.75mm) 24-inch circular needle or size needed to obtain gauge
- Stitch holders
- 3 (1-inch) buttons\*: white shell blossom #053086P



\*Sample project was completed with Andean Treasure (100 percent baby alpaca) from Knit Picks, and buttons from H. A. Kidd and Co. Ltd.

## Gauge

21 sts = 4 inches/10cm in garter st (blocked)  
To save time, take time to check gauge.

## Special Abbreviations

**M1 (Make 1):** Inc by k1 in back of strand between st just worked and next st on LH needle.

**K3tog:** Knit 3 sts tog.

**Sl 2, k3tog, p2sso:** Sl 2 sts tog, knit next 3 sts tog, pass 2 sl sts over. (5 sts dec to 1 st)

## Pattern Stitches

**A. Sugar Scallops** (beg as multiple of 11 sts + 2; dec to a multiple of 6 sts + 2 on Row 3)

**Row 1 (WS):** Purl.

**Row 2 (RS):** K2, \*k1 and sl st back to LH needle, with RH needle lift next 8 sts, 1 at a time over this st and off needle, [yo] twice, knit first st again, k2; rep from \* to end.

**Row 3:** K1, \*p2tog, drop first yo of previous row, [k1, p1, k1, p1] in 2nd yo, p1; rep from \*, end k1. (80 sts)

**Row 4:** Sl 1, knit across.

**Row 5:** Sl 1, k39, M1, k40. (81 sts)

**Rows 6-8:** Rep Row 4.

**B. Crochet-Knit Shell** (multiple of 6 sts + 3)

**Row 1 (WS):** Sl 1, k3, \*yo, k1; rep from \*, end k4.

**Row 2 (RS):** Sl 1, knit across, dropping all yo's from previous row.

**Row 3:** Sl 1, k3, k3tog, \*l[y]o twice, k1, [yo] twice, sl 2, k3tog, p2sso; rep from \*, end [yo] twice, k1, [yo] twice, k3tog, k4.

**Row 4:** Sl 1, k3, \*k1, knit into front

and back of double yo; rep from \*, end k5.

**Rows 5 and 6:** Rep Rows 1 and 2.

**Row 7:** Sl 1, k3, \*k1, [yo] twice, sl 2, k3tog, p2sso, [yo] twice; rep from \*, end k5.

**Row 8:** Rep Row 4.

Rep Rows 1-8 for pat.

## Pattern Notes

Designer wishes to acknowledge inspiration for edging from *Knitting on the Edge* by Nicky Epstein.

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Stole is worked from end to end, beg with Pat A, and then work Pat B to end of stole; sts are left on a holder. The 2nd edging is worked and grafted to the end of the stole, so that the edges are the same on both ends. Buttons are sewn to the side of the stole and the loops of the edging are used to fasten the buttons.

Sl first st purlwise with yarn in front, then take yarn to back between tips of needles. This makes a nice edge.

## Stole

Cast on 145 sts.

Work Rows 1–8 of Pat A.

[Work Rows 1–8 of Pat B] 32 times, then rep [Rows 1–4 of Pat B] once more.

**Next row (WS):** Sl 1 st, knit across. Leave sts on holder.

## Second Edging

Cast on 145 sts and work Rows 1–6 of Pat A. (81 sts)

Cut yarn, leaving a 48-inch end for grafting; leave sts on needle.

## Assembly

Sl stole sts from holder onto circular needle and hold with RS facing.

Thread tapestry needle with yarn from edging. With needles held parallel, WS tog, and edging held behind stole, \*insert needle into first st of stole as if to knit, removing st from needle, then into 2nd st as if to purl, leaving st on needle. Insert yarn needle into first st of edging as if to knit, removing st from needle, then into 2nd st as if to purl, leaving st on needle. Rep from \* until all the sts have been grafted.

Block stole to measurements.

Referring to photo, sew 3 buttons to side of stole, using loops from edging to fasten buttons. ■



# Buckled-Up Wrap

A DIAMOND-LACE PATTERN IS SET OFF BY REVERSE STOCKINETTE, SIMPLE FAGGOTED EDGES AND A UNIQUE BUCKLE.

## Skill Level



## Sizes

Woman's small (medium, large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

Approx 40 (44½, 49) x 16½ inches

## Materials

- Worst weight yarn\* (120 yds/50g per ball): 4 (5, 5) balls soiree #3240
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Tapestry needle
- 3-inch buckle



\*Sample project was completed with Love It (58 percent cotton/38 percent acrylic/4 percent polyester) from Berroco.

## Gauge

18 sts and 27 rows = 4 inches/10cm  
in St st (after blocking)  
To save time, take time to check gauge.

## Special Abbreviations

**CDD (Central Double Decrease):**

Sl next 2 sts as if to k2tog, k1, p2sso.

**M1 (Make 1):** Inc by making a backward lp over right needle.

## Pattern Note

Wrap is worked sideways, beg at buckle end. For a longer wrap, rep Rows 69–78 for each additional 1½ inches desired. For a shorter wrap, work 1 less rep of rows 69–78 for each 1½ inches less. Be sure to purchase additional yarn if making wrap longer.

## Wrap

Cast on 20 sts.

**Row 1 (RS):** K3, [p2, k2] 4 times, k1.

**Row 2:** K1, [p2, k2] 4 times, p2, k1.

**Rows 3–20:** [Rep Rows 1 and 2] 9 times more.

## Shape end

**Row 21:** K2, yo, k1, [p2, k1, yo, k1] 4 times, k1. (25 sts)

**Row 22:** K1, [p3, k2] 4 times, p3, k1.

**Row 23:** K2, yo, k2tog, [p2, k1, yo, k1, yo, k1] 3 times, p2, ssk, yo, k2. (31 sts)

**Row 24:** K1, p3, [k2, p5] 3 times, k2, p3, k1.

**Row 25:** K2, yo, k2tog, [p2, [k1, yo] 4 times, k1] 3 times, p2, ssk, yo, k2. (43 sts)

**Row 26:** K1, p3, [k2, p9] 3 times, k2, p3, k1.

**Row 27:** K2, yo, k2tog, [p2, k9] 3 times, p2, ssk, yo, k2.

**Row 28:** K1, p3, [k2, p9] 3 times, k2, p3, k1.

**Row 29:** K2, yo, k2tog, [p2, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p2, ssk, yo, k2.

**Rows 30, 32, 34 and 36:** Rep Row 26.

**Row 31:** K2, yo, k2tog, [p2, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p2, ssk, yo, k2.

**Rows 33 and 35:** K2, yo, k2tog, [p2, k2tog, yo, k5, yo, ssk] 3 times, p2, ssk, yo, k2.

**Row 37:** K2, yo, k2tog, [p2, k3, yo, CDD, yo, k3] 3 times, p2, ssk, yo, k2.

**Row 38:** K1, p3, [k1, M1, k1, p9] 3 times, k1, M1, k1, p3, k1. (47 sts)

**Row 39:** K2, yo, k2tog, [p3, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p3, ssk, yo, k2.

**Row 40:** K1, p3, [k3, p9] 3 times, k3, p3, k1.

**Row 41:** K2, yo, k2tog, [p3, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p3, ssk, yo, k2.

**Row 42:** K1, p3, [k1, M1, k2, p9] 3 times, k1, M1, k2, p3, k1. (51 sts)

**Rows 43 and 45:** K2, yo, k2tog, [p4, k2tog, yo, k5, yo, ssk] 3 times, p4, ssk, yo, k2.



**Row 44:** K1, p3, [k4, p9] 3 times, k4, p3, k1.

**Row 46:** K1, p3, [k2, M1, k2, p9] 3 times, k2, M1, k2, p3, k1. (55 sts)

**Row 47:** K2, yo, k2tog, [p5, k3, yo, CDD, yo, k3] 3 times, p5, ssk, yo, k2.

**Row 48:** K1, p3, [k5, p9] 3 times, k5, p3, k1.

**Row 49:** K2, yo, k2tog, [p5, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p5, ssk, yo, k2.

**Row 50:** K1, p3, [k2, M1, k3, p9] 3 times, k2, M1, k3, p3, k1. (59 sts)

**Row 51:** K2, yo, k2tog, [p6, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p6, ssk, yo, k2.

**Row 52:** K1, p3, [k6, p9] 3 times, k6, p3, k1.

**Row 53:** K2, yo, k2tog, [p6, k2tog, yo, k5, yo, ssk] 3 times, p6, ssk, yo, k2.

**Row 54:** K1, p3, [k3, M1, k3, p9] 3 times, k3, M1, k3, p3, k1. (63 sts)

**Row 55:** K2, yo, k2tog, [p7, k2tog, yo, k5, yo, ssk] 3 times, p7, ssk, yo, k2.

**Row 56:** K1, p3, [k7, p9] 3 times, k7, p3, k1.

**Row 57:** K2, yo, k2tog, [p7, k3, yo, CDD, yo, k3] 3 times, p7, ssk, yo, k2.

**Row 58:** K1, p3, [k4, M1, k3, p9] 3 times, k4, M1, k3, p3, k1. (67 sts)

**Row 59:** K2, yo, k2tog, [p8, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p8, ssk, yo, k2.

**Row 60:** K1, p3, [k8, p9] 3 times, k8, p3, k1.

**Row 61:** K2, yo, k2tog, [p8, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p8, ssk, yo, k2.

**Row 62:** K1, p3, [k4, M1, k4, p9] 3 times, k4, M1, k4, p3, k1. (71 sts)

**Rows 63 and 65:** K2, yo, k2tog, [p9, k2tog, yo, k5, yo, ssk] 3 times, p9, ssk, yo, k2.

**Rows 64 and 66:** K1, p3, [k9, p9] 3 times, k9, p3, k1.

**Row 67:** K2, yo, k2tog, [p9, k3, yo, CDD, yo, k3] 3 times, p9, ssk, yo, k2.

**Rows 68, 70, 72, 74, 76 and 78:** Rep Row 64.

**Row 69:** K2, yo, k2tog, [p9, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p9, ssk, yo, k2.

**Row 71:** K2, yo, k2tog, [p9, k1, k2tog, yo, k3, yo, ssk, k1] 3 times,



# Mes Petites Amis: Chou & Fleur

## Skill Level

INTERMEDIATE

## Materials

- Worsted weight yarn\* (210 yds/100g per ball): 1 ball each pale new green #16522 (MC), pale bronze #01659 (A), new green #16523 (B), rich new green #16524 (C), new rose #16433 (D), approx 20 yds chocolate taupe #01633 (E)
- Size 5 (3.75mm) straight and double-pointed needles or size needed to obtain gauge
- Size 6 (4mm) needles
- Tapestry needle
- Stitch markers
- Fiberfill

\*Sample projects were completed with Decor (75 percent acrylic/25 percent wool) from Patons.



## Gauge

22 sts and 28 rows = 4 inches/10cm in St st with smaller needles  
To save time, take time to check gauge.

## Special Abbreviations

**Kf/b (knit in front and back):** Inc 1 by knitting into front and back of same st.

**M1 (Make 1):** Inc 1 by making a backward lp over right needle.

**CDD (Central Double Decrease):** Sl next 2 sts as if to k2tog, k1, p2sso.

## Pattern Notes

Yarn amounts are sufficient to make both figures.

Head and body of each figure are

knit in rnds from the top down and stuffed as you go. Head, arms and legs are the same for both. Body and head covers vary as shown.

## My Little Cabbage

### Finished Size

Approx 7 inches tall (body)

### Head

With MC and dpn, cast on 3 sts. Join without twisting to work in rnds, place marker at beg of rnd.

**Rnd 1:** \*Kf/b; rep from \* to end of rnd. (6 sts)

**Rnd 2 and all even rnds:** Knit around.

**Rnd 3:** \*Kf/b; rep from \* to end of rnd. (12 sts)

**Rnd 5:** \*Kf/b, k1; rep from \* to end of rnd. (18 sts)

**Rnd 7:** \*Kf/b, k2; rep from \* to end of rnd. (24 sts)

**Rnd 9:** \*Kf/b, k3; rep from \* to end of rnd. (30 sts)

Continue to inc in this way every other rnd, working 1 more knit st between inc until there are 48 sts, evenly divided on dpn. Knit 11 rnds even.

**Rnd 29:** \*K6, k2tog; rep from \* to end of rnd. (42 sts)

**Rnd 30 and all even rnds:** Knit around.

**Rnd 31:** \*K5, k2tog; rep from \* to end of rnd. (36 sts)

**Rnd 33:** \*K4, k2tog; rep from \* to end of rnd. (30 sts)

Stuff head with fiberfill before continuing.

**Rnd 35:** \*K3, k2tog; rep from \* to end of rnd. (24 sts)

**Rnd 37:** \*K2, k2tog; rep from \* to end of rnd. (18 sts)

Cut MC.

### Body

**Rnds 38–40:** Join A and knit 3 rnds even.

### Shape body

**Rnd 41:** \*K6, M1; rep from \* to end of rnd. (21 sts)

Knit 3 rnds.

**Rnd 45:** \*K7, M1; rep from \* to end of rnd. (24 sts)

**Rnds 46–48:** Knit 3 rnds.

**Rnd 49:** \*K8, M1; rep from \* to end of rnd. (27 sts)

**Rnd 50:** \*K9, M1; rep from \* to end of rnd. (30 sts)

**Rnd 51:** \*K10, M1; rep from \* to end of rnd. (33 sts)

**Rnd 52:** \*K11, M1; rep from \* to end of rnd. (36 sts)

**Rnds 53–55:** Knit 3 rnds even.

Stuff body with fiberfill, then beg dec for bottom.

**Rnd 56:** \*K4, k2tog; rep from \* to end of rnd. (30 sts)

**Rnd 57:** \*K3, k2tog; rep from \* to end of rnd. (24 sts)

**Rnd 58:** \*K2, k2tog; rep from \* to end of rnd. (18 sts)

**Rnd 59:** \*K1, k2tog; rep from \* to end of rnd. (12 sts)

Finish stuffing body so that it is very firm.

**Rnd 60:** [K2tog] around. (6 sts)

CONTINUED ON PAGE 94

BASED ON  
A COUPLE  
OF FRENCH  
ENDEARMENTS,  
THE CLEVER  
"LITTLE FLOWER"  
OR "LITTLE  
CABBAGE" WILL  
PUT A SMILE ON  
ANYONE'S FACE.





Design by  
**MARILYN LOSEE**  
FOR CARON INTERNATIONAL

# Sweet Cables in Pink

## Skill Level



## Sizes

Infant's 6 months (9 months, 12 months, 18 months) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 19½ (21, 23, 25) inches

**Length:** 10 (11, 12½, 14) inches

## Materials

- Worsted weight yarn\* (330 yds/170g per skein): 1 (1, 2, 2) skeins soft pink #9719
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holders
- Size G/6 (4mm) crochet hook
- 4 decorative shank buttons



\*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.



KNIT A COMFY CABLED  
BABY SWEATER THAT IS  
AS SPECIAL AS YOUR NEW  
LITTLE BUNDLE OF JOY.

## Gauge

22 sts and 26 rows = 4 inches/10cm  
in pat with larger needles  
To save time, take time to check  
gauge.

## Special Abbreviation

**C4B (Cable 4 Back):** Sl next 2 sts to  
cn and hold in back, k2, k2 from cn.

## Pattern Stitch

### Seed St

**Row 1:** \*K1, p1; rep from \* across.

**Row 2:** Knit the purl sts and purl the  
knit sts as they face you.

Rep Row 2 for Seed St pat.

## Back

With smaller needles, cast on 54 (58,  
62, 68) sts. Work in k1, p1 rib for 1½  
inches. Change to larger needles.

### Beg pat

**Row 1 (RS):** P0 (2, 4, 7), [work Seed  
St on 6 sts, p3, k4, p3] 3 times, end  
with Seed St on 6 sts, p0 (2, 4, 7).

**Row 2:** K0 (2, 4, 7), [work Seed St on  
6 sts, k3, p4, k3] 3 times, end with  
Seed St on 6 sts, k0 (2, 4, 7).

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** P0 (2, 4, 7), [work Seed St on  
6 sts, p3, C4B, p3] 3 times, end with  
Seed St on 6 sts, p0 (2, 4, 7).

Rep Rows 2–5 until back measures  
6 (6½, 7½, 8½) inches from beg. Mark  
each edge for armhole. Continue as  
established until back measures 10  
(11, 12½, 14) inches, ending on a WS  
row. Place all sts on a holder.

## Front

**Note:** On front, flap is worked first;  
insert is worked 2nd.

Cast on and work as for back to  
armhole marker. Front should  
measure 6 (6½, 7½, 8) inches from  
beg, ending with a WS row.

### Shape neck

Maintaining established pat, work 18  
(19, 20, 22) sts and place these sts on  
a holder for left front, work rem 36  
(39, 42, 46) sts. Continue on these sts  
for 2 (2½, 3, 3½) inches, ending with  
a WS row.

**Next row (RS):** Work first 18 (20, 22,

24) sts in k1, p1 rib for flap, then work  
rem 18 (19, 20, 22) sts in established  
pat for right front.

**Next row:** Work in established pat  
on 18 (19, 20, 22) right front sts; work  
in k1, p1 rib across rem 18 (20, 22, 24)  
sts for flap.

At beg of next row, bind off 18  
(20, 22, 24) sts in pat for flap, then  
continue in pat on rem 18 (19, 20, 22)  
sts for right shoulder, dec 1 st at neck  
edge [every other row] 4 times. When  
front measures same as back to  
shoulder, place rem 14 (15, 16, 18) sts  
on a holder for right shoulder.

### Insert

With WS facing, place 18 (19, 20, 22)  
left front sts from holder onto larger  
needle and work these sts in pat.

**Next row (RS):** Work 18 (19, 20,  
22) left front sts in pat, then cast on  
18 (20, 22, 24) sts for insert. (36, 39,  
42, 46 sts)

Work in Seed St across first 18 (20,  
22, 24) sts for insert and rem 18 (19,  
20, 22) sts in established pat.

Continue in established pats for  
2½ (3, 3½, 3½) inches, ending with a  
RS row.

Bind off 18 (20, 22, 24) insert sts  
in pat, work rem 18 (19, 20, 22) left  
shoulder sts in established pat.

Continue in established pat,  
dec 1 st at neck edge [every other  
row] 4 times. When front measures  
same as back to shoulder, place rem  
14 (15, 16, 18) sts on a holder for  
left shoulder.

Bind off front and back shoulders,  
using 3-needle bind off, page 66.

## Sleeves

Beg at armhole marker with larger  
needle and RS facing, pick up and  
knit 27 (28, 30, 32) sts to shoulder  
seam, then another 27 (28, 30, 32)  
sts to other armhole marker. (54,  
56, 60, 64 sts)

Purl 1 row.

### Beg pat

**Row 1 (RS):** P0 (1, 3, 5), [work Seed  
St on 6 sts, p3, k4, p3] 3 times, end  
Seed St on 6 sts, p0 (1, 3, 5).

**Row 2:** K0 (1, 3, 5), [work Seed St on

6 sts, k3, p4, k3] 3 times, end Seed St  
on 6 sts, k0 (1, 3, 5).

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** P0 (1, 3, 5), [work Seed St on  
6 sts, p3, C4B, p3] 3 times, end Seed  
St on 6 sts, p0 (1, 3, 5).

Rep Rows 2–5 for pat, dec 1 st  
each side [every 6th row] 3 times,  
then [every other row] 5 (5, 6, 7)  
times. (38, 40, 42, 44 sts)

Work even if needed until sleeve  
measures 6 (7, 7½, 8½) inches, end-  
ing with a WS row. Change to smaller  
needles and work in k1, p1 rib for  
1½ inches. Bind off in rib.

## Assembly

Sew sleeve and side seams. Tack  
insert across bottom and 1 side  
(inside sweater).

Block sweater. It is very important  
that sweater is blocked.

## Button Loops

**Note:** If not familiar with single  
crochet (sc), refer to Crochet Class  
on page 72.

With RS facing, using crochet hook  
and beg at bottom of flap edge, sc in  
first 2 sts of insert, \*ch 6 for lp, sc in  
each of next 3 sts on insert; rep from  
\* 3 more times, end sc in each st to  
end of flap. (4 button lps made)



## Collar

With RS facing and smaller needles,  
pick up and knit 4 (5, 6, 7) sts at neck  
edge, 26 (28, 30, 32) sts from back  
holder and 4 (5, 6, 7) sts from other  
side of neck. (34, 38, 42, 46 sts)

Work in k1, p1 rib for 2 (2½, 3, 3½)  
inches. Bind off loosely in rib.

Sew buttons opposite button lps. ■

SCHEMATICS ON PAGE 92

# Soft Ribs in Green

THIS RIBBED BABY SWEATER IS PERFECT  
FOR EVENINGS AT THE SHORE—WITH  
CUTE FISH-SHAPED BUTTONS.

## Skill Level



## Sizes

Infant's 6 months (9 months, 12 months, 18 months) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 19½ (21½, 22½, 24) inches

**Length:** 10 (11, 12, 13) inches

## Materials

- Worsted weight yarn\* (330 yds/170g per skein): 1 (1, 2, 2) skeins soft green #9739
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Size G/6 (4mm) crochet hook
- 4 fish-shaped shank buttons



\*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.

## Gauge

21 sts and 22 rows = 4 inches/10cm in K3, P3 Rib with larger needles  
To save time, take time to check gauge.

## Pattern Stitches

**A. K3, P3 Rib** (multiple of 6 sts + 3)

**Row 1 (RS):** K3, \*p3, k3; rep from \* across.

**Row 2:** P3, \*k3, p3; rep from \* across.

Rep Rows 1 and 2 for rib pat.

## B. Seed St

**Row 1:** \*K1, p1; rep from \* across.

**Row 2:** Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed St pat.

## Back

With smaller needles, cast on 51 (57, 60, 63) sts. Work in k1, p1 rib for 1½ inches. Change to larger needles.

## Beg pat

**Row 1 (RS):** P3 (3, 0, 3), \*k3, p3; rep from \* across.

**Row 2:** K3 (3, 0, 3), \*p3, k3; rep from \* across.

Rep Rows 1 and 2 until back measures 6 (6½, 7½, 8) inches from beg. Mark each edge for armhole.

Continue in pat until back measures 10 (11, 12, 13) inches from beg, ending with a WS row. Place all sts on a holder.

## Front

**Note:** On front, flap is worked first; insert is worked 2nd.

Cast on and work as for back to armhole marker. Front should measure 6 (6½, 7½, 8) inches from beg, ending with a WS row.

## Shape neck

(RS) Maintaining established pat, work 15 (17, 18, 18) sts and place these sts on a holder for left front, work rem 36 (40, 42, 45) sts. Continue on these sts for 3 (3½, 3¾, 4) inches, ending with a WS row.

At beg of next row, bind off 21 (23, 24, 27) sts in pat for flap, then continue in pat on rem 15 (17, 18, 18) sts for right shoulder, dec 1 st at neck edge [every other row] 3 times. When front measures same as back to shoulder, place rem 12 (14, 15, 15) sts on a holder for right shoulder.

## Insert

With WS facing, place 15 (17, 18, 18) left front sts from holder onto larger needle and work sts in established pat.



**Next row (RS):** Work 15 (17, 18, 18) left front sts in pat, then cast on 21 (23, 24, 27) sts for insert. (36, 40, 42, 45 sts)

Work in Seed St across first 21 (23, 24, 27) sts for insert and rem 15 (17, 18, 18) sts in K3, P3 Rib pat for right shoulder.

Continue in established pats for 3 (3½, 3½, 4) inches, ending with a RS row.

Bind off 21 (23, 24, 27) insert sts in pat, work rem 15 (17, 18, 18) left shoulder sts in K3, P3 Rib pat.

Continue in established pat, dec 1 st at neck edge [every other row] 3 times. When front measures same as back to shoulder, place rem 12 (14, 15, 15) sts on a holder for left shoulder.

Bind off front and back shoulders, using 3-needle bind off, page 66.

## Sleeves

Beg at armhole marker with larger needle and RS facing, pick up and knit 22 (25, 28, 31) sts to shoulder seam, 1 st at seam, then another 22 (25, 28, 31) sts to other armhole marker. (45, 51, 57, 63 sts)

Purl 1 row.

## Beg pat

**Row 1 (RS):** P3, \*k3, p3; rep from \* across.

**Row 2:** K3, \*p3, k3; rep from \* across.

Rep Rows 1 and 2 for pat. Beg on 6th row, dec 1 st at each side [every 4th row] 4 (5, 6, 7) times. (37, 41, 45, 49 sts)

Work even as needed until sleeve measures 5½ (6, 6½, 7) inches, ending with a WS row and dec 8 (10, 12, 14) sts evenly across last row. (29, 31, 33, 35 sts)

Change to smaller needles and work in k1, p1 rib for 1½ inches. Bind off in rib.

## Assembly

Sew sleeve and side seams. Tack insert across bottom and 1 side (inside sweater).

CONTINUED ON PAGE 95



Design by  
**JODI LEWANDA**  
FOR N.Y. YARNS

# Cuddle & Coo Blanket

USE A VARIEGATED PRINT AND A COMPLEMENTARY  
COLOR OF THIS VELVETY YARN FOR A BLANKET  
AS PRETTY AS IT IS SOOTHING.

## Skill Level



## Finished Size

32 x 38 inches

## Materials

- Bulky weight yarn\* (92 yds/1.75 oz per ball): 6 balls girl brights print #05 (A) and 4 skeins baby pink #02 (B)
- Size 10½ (6.5mm) 29-inch circular needle or size needed to obtain gauge
- Tapestry needle



\* Sample project was completed with La La (87 percent nylon/13 percent acrylic) from N.Y. Yarns.

## Pattern Note

Circular needle is used to accommodate large number of sts. Work back and forth; do not join.

## Gauge

3½ sts and 5 rows = 1 inch/2.5cm in St st

To save time, take time to check gauge.

## Lower Border

With B, cast on 98 sts.  
Knit 12 rows.

## Body

**Row 1 (RS):** Change to A and knit across row.

**Row 2:** Purl across row.

**Rows 3–12:** [Rep Rows 1 and 2] five times.

**Row 13:** Change to B and knit across row.

**Row 14:** Knit across row.

**Row 15:** Purl across row.

**Row 16:** Knit across row.  
[Rep Rows 1–16] 11 times.  
Rep rows 1–12 once.

## Upper Border

With B, knit 12 rows.  
Bind off.

## Side Borders

With RS facing and B, pick up and knit 134 sts along 1 side edge. Knit 11 rows. Bind off.

Rep along other side edge. ■





# What Does SSK Mean?



The abbreviation ssk, which is a decrease, is frequently written out as “slip, slip, knit” and is often interpreted incorrectly as just that: slip a stitch, slip another stitch and then knit the next stitch. However, working the ssk in this manner does not produce the intended decrease.

To work the ssk correctly, slip the next two stitches one at a time as if to knit from the left needle to the right needle (Fig. 1).



Fig. 1

Then insert the left needle into the front of both stitches and knit them together (Fig. 2).

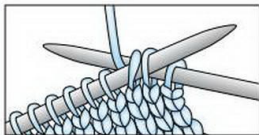


Fig. 2

The ssk decrease is often used in combination with a knit 2 together (k2tog) decrease for shaping purposes. The k2tog decrease creates a stitch that slants from left to right whereas the ssk decrease produces a stitch that slants from right to left.



These decreases are often paired when shaping armhole or neckline edges with one used at the beginning of the row, and the other used end of a row. When working lace patterns the ssk decrease is used with a yarn over to create the lace look without changing the stitch count.

Try your ssk skills on the Summer-time Shell (page 34) and the Summer-time Spa Cloth. The diamond pattern in this dishcloth makes use of the ssk both for its directional slant and to maintain stitch count in combination with the yarn over.

Once perfected you'll start to see this abbreviation for its real meaning slip, slip, knit (2 slipped stitches knit together). ■

TRY THE  
DIAMOND  
PATTERN  
FROM THE  
SUMMERTIME  
SHELL ON PAGE  
34 TO KNIT THIS  
PAMPERING  
SPA CLOTH.



# Summertime Spa Cloth

## Gauge

19 sts and 24 rows = 4 inches/10cm  
in St st

To save time, take time to check  
gauge.

## Special Abbreviation

**CDD (Central Double Decrease):**  
Sl next 2 sts as if to k2tog, k1, p2sso.

## Dishcloth

Cast on 49 sts.

## Lower Border

Knit 5 rows.

**Next row (WS):** K3, purl to last  
3 sts, k3.

## Body

**Row 1 (RS):** K6, [k2tog, yo, k1, yo, ssk,  
k3] 5 times, end k3.

**Rows 2, 4, 6, 8 and 10:** K3, purl to  
last 3 sts, end k3.

**Row 3:** K5, [k2tog, yo, k3, yo, ssk, k1]  
5 times, end k4.

**Row 5:** K4, k2tog, [yo, k5, yo, CDD] 4  
times, end yo, k5, yo, ssk, k4.

**Row 7:** K5, [yo, ssk, k3, k2tog, yo, k1]  
5 times, end k4.

**Row 9:** K6, [yo, ssk, k1, k2tog, yo, k3]  
5 times, end k3.

**Row 11:** K7, [yo, CDD, yo, k5] 5 times,  
end k2.

**Row 12:** K3, purl to last 3 sts, k3.

**Rows 13–17:** Knit across.

**Row 18:** K3, purl to last 3 sts, k3.

**Rows 19–36:** Rep Rows 1–18.

**Rows 37–48:** Rep Rows 1–12.

## Upper Border

Knit 6 rows. Bind off all sts. ■

**Skill Level**  **EASY**

**Finished Size**  
Approx 10 x 9½ inches

## Materials

- Worsted weight yarn\* (95  
yds/56g per ball): 1 ball  
summer prints #02746 or
- Worsted weight yarn\* (120 yds/70g per  
ball): 1 ball hot green #01712
- Size 6 (4mm) needles or size needed to  
obtain gauge



\*Sample project was completed with  
Sugar 'n Cream (100 percent cotton)  
from Lily.





Throw design by  
**SARAH LOUISE HARPER**

Felted Pillow designs by  
**CAROLYN PFEIFER**

# Textured Throw With Felted Pillows

CREATE COLORFUL ACCENTS THAT WILL BE APPRECIATED WHEN THERE'S A CHILL IN THE AIR!

## Throw

14 sts and 19 rows = 4 inches/10cm in pattern.

To save time, take time to check gauge.

### Pattern Stitch

**Checks** (multiple of 24 sts + 12)

**Row 1 and all RS rows:** Knit across.

**Rows 2, 4, 6, 8, 10 and 12 (WS):**

K12, \*p12, k12; rep from \* across.

**Rows 14, 16, 18, 20, 22 and 24:** P12,

\*k12, p12; rep from \* across.

Rep Rows 1–24 for pat.

### Throw

Cast on 156 sts and work in pat until throw measures approx 55 inches, ending with Row 12 or 24. Bind off all sts loosely.

### Finishing

**Note:** If not familiar with single (sc) and double (dc) crochet sts, refer to *Crochet Class* on page 72.

Work 1 row of sc around afghan, ch 2 at each corner, and being sure to keep work flat.

### Place bobbles as desired around

**edge as follows:** Work 5 dc into same st, remove hook from last lp, put in lp of first dc, back into final lp then pull yarn through to close bobble. Continue in sc to next bobble location. Fasten off.

## Felted Pillows

16 sts and 22 rows = 4 inches/10cm in St st (before felting)

Exact gauge is not critical to this project, but sts should be light and airy before felting.

### Pattern Note

Yarn amounts given are enough to make both pillows.

### Square Pillow

#### Make 2 alike

With A, cast on 70 sts.

**Row 1:** Sl 1 purlwise wyif, knit across.

**Row 2:** Sl 1 knitwise wyib, purl across.

**Rows 3–16:** Rep Rows 1 and 2.

**Rows 17–32:** With B, rep Rows 1 and 2.

**Rows 33–48:** With C, rep Rows 1 and 2.

**Rows 49–64:** With A, rep Rows 1 and 2.

**Rows 65–80:** With D, rep Rows 1 and 2.

CONTINUED ON PAGE 96

### Skill Level



### Throw Finished Size

Approx 45 x 55 inches

### Materials

- Chunky weight yarn\* (123 yds/100g per skein); 15 skeins chartreuse #146
- Size 10 (6mm) 32-inch circular needle or size needed to obtain gauge
- Size G/6 (4mm) or H/8 (5mm) crochet hook



\*Sample project was completed with **Galway Chunky** (100 percent wool) from **Plymouth Yarns**.

Look here for added information on techniques used in this issue.

## Working Short Rows

### Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

#### Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

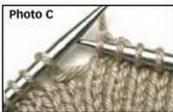
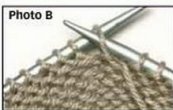
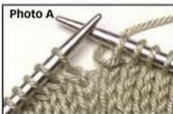
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



## Zipper How-To

Zippers can easily be added to a knit garment. Different weights of garments need different-weight zippers. Heavy separating zippers are used on jackets and cardigans, while regular dressmaking zippers are used for neck or skirt openings.

The zipper should be sewn in by hand using a backstitch through both the zipper and knit piece.

To add a zipper, place the knit edges over the zipper so the zipper teeth are covered and the seam is centered over the zipper. From the right side, pin in place.

On the wrong side tack the edges of the zipper to the garment.

Turn to the right side and backstitch the zipper in place.



## 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.

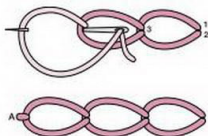
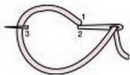


## Duplicate Stitch



From Underneath piece, bring yarn up in the center of the stitch below the stitch to be duplicated. Place needle from right to left behind both sides of the stitch above the one being duplicated, and pull yarn through (a). Complete the stitch by returning the needle to where you began (b).

## Embroidery



Chain Stitch

# CardMaker®

HANDCRAFTED GREETINGS FOR ALL OF LIFE'S OCCASIONS!

Get your  
**FREE**  
issue today!

## Delight family and friends by making and giving beautiful, original cards!

The people you love will thank you again and again when you send in for your FREE ISSUE of CardMaker magazine! You'll get 100+ great ideas for creating your own handmade cards that say "I care"—plus you'll save money while unleashing your creativity!

So mail the accompanying free issue card today! In a hurry? Go online to [www.CardMakerMagazine.com](http://www.CardMakerMagazine.com).

Whether you've been making your own cards for years ... or are just getting started ... you'll be inspired and thrilled with CardMaker magazine! Get your free copy today!



More than  
**100**  
great ideas in  
each issue!

### CLIP & MAIL

CARDMAKER MAGAZINE  
PO BOX 8000, BIG SANDY TX 75755

☐ **YES!** Rush my **FREE ISSUE** of CardMaker magazine and enter my subscription. If I like what I see, I'll simply pay the accompanying invoice for \$14.97 (plus \$1.98 postage and processing) for one full year (**six more issues for a total of seven!**). In the unlikely event that I'm not just thrilled with my free issue, I'll return the invoice marked "cancel" and keep that issue as your gift to me—and owe absolutely nothing.

NAME (PLEASE PRINT) \_\_\_\_\_

STGCMKD EXP 1/09

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

E-MAIL ADDRESS—To receive subscription information and special offers from CardMaker and DRG Publishing. \_\_\_\_\_

CM-A0128

**SEND NO MONEY NOW—WE'LL BILL YOU LATER!**

Please allow 4 to 6 weeks for delivery. Add \$5.00 per year for Canadian subscriptions (plus appropriate GST/HST), \$10.00 per year for all other countries. US funds only.



# We've included the basics here for your reference.

## Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "v."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

## Cable Cast On

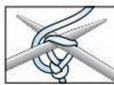
This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

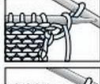
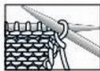
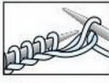
## Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



## Bind-Off

### Binding off (knit)

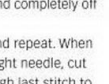
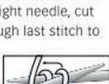
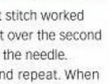
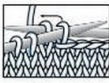
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



## Increase (inc)

Two stitches in one stitch

### Increase (knit)

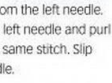
Knit the next stitch in



the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

## Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



## Invisible Increase (M1)

There are several ways to make or increase one stitch.

### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

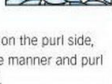


### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



Slip the loop from your thumb onto the needle and pull to the right.

### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



## Decrease (dec)

### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

### Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



## Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



## Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

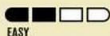
\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

## Skill Levels



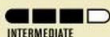
BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



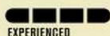
EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2½	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

## Basic Stitches

## Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

## Stockinette Stitch

On straight needles purl right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

## Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

## Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge  
**cast on**—process of making foundation stitches used in knitting  
**decrease**—means of reducing the number of stitches in a row  
**increase**—means of adding to the number of stitches in a row  
**intarsia**—method of knitting a multi-colored pattern into the fabric  
**knitwise**—insert needle into stitch as if to knit  
**make 1**—method of increasing using the strand between the last stitch worked and the next stitch  
**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat  
**purllwise**—insert needle into stitch as if to purll  
**right side**—side of garment or piece that will be seen when worn  
**selvage stitch**—edge stitch used to make seaming easier  
**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together  
**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purll  
**wrong side**—side that will be inside when garment is worn  
**work even**—continue to work in the pattern as established without working any increases or decreases  
**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same  
**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch



## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

**BERROCO INC.**  
14 Elmdale Road  
P.O. Box 367  
Uxbridge, MA 01569  
(800) 343-4948  
In Canada: Distributed by  
S.R. Kertzer Ltd.

**CARON INTERNATIONAL**  
(Bond America)  
Customer Service  
P.O. Box 222  
Washington, NC 27889  
(800) 862-5348  
www.caron.com  
www.bond-america.com

**CLASSIC ELITE YARNS**  
122 Western Ave.  
Lowell, MA 01851  
www.classicelityarns.com

**COATS & CLARK**  
(Red Heart, TLC, Aunt  
Lydia's)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612  
(800) 648-1479  
www.coatsandclark.com  
Distributed in Canada by  
COATS & CLARK CANADA  
6060 Burnside Court,  
Unit #2  
Mississauga, ON  
L5T 2T5 Canada  
(905) 565-7200  
www.coatsandclark.com

**DILL BUTTON CO.**  
www.dill-buttons.com

**H. A. KIDD & CO. LTD.**  
5 Northline Road  
Toronto, ON  
M4B 3P2 Canada  
(416) 364-6451

**KNIT ONE, CROCHET TOO  
INC.**  
7 Commons Ave., Suite 2  
Windham, ME 04062  
(800) 357-7646  
www.knitonecrochettoo.com

**KNIT PICKS**  
13118 N.E. 4th St.  
Vancouver, WA 98684  
(800) 574-1323  
www.knitpicks.com

**LOUET NORTH AMERICA**  
(Euroflax)  
808 Commerce Park Dr.  
Ogdensburg, NY 13669  
www.louet.com/yarn.htm

**N.Y. YARNS**  
70-30 80th St., Bldg. 36  
Ridgewood, NY 11385  
(888) 505-3475  
www.nyarns.com

**PLYMOUTH YARN CO.**  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0459  
www.plymouthyarn.com

**SPINRITE**  
(Patons, Bernat, Lily)  
320 Livingstone Ave. S.  
Listowel, ON  
N4W 3H3 Canada  
(888) 368-8401  
www.patonsyarns.com  
www.bernat.com  
www.sugarcncream.com  
www.spinriteyarns.com

**S.R. KERTZER LTD.**  
50 Trowers Road  
Woodbridge, ON  
L4L 7K3 Canada  
(800) 263-2354  
www.kertzer.com

**SOUTH WEST TRADING CO.**  
918 S. Park Lane, Suite 102  
Tempe, AZ 85281  
(866) 794-1818  
www.soyssilk.com

**UNIVERSAL YARN INC.**  
284 Ann St.  
Concord, NC 28025  
www.universalyarn.com

## Farmhouse Yarns, LLC



— FINE AMERICAN MADE HAND DYED YARNS —

I Am Allergic to Wool Bulky Cotton  
Bo Peep's Not Just for Socks Yarn  
Mary's Little Lamb Light Worsted  
Lumpy Bumpy Yarn by Charlene  
Cotton Blossom Yarn by Dixie  
Fanny's Fingering Weight

Maude's Mountain Spun  
Trixie's Loopy Mohair  
Farmhouse Silk Blend  
Bonnie's Bamboo  
Roxanne's Mohair  
Woodland Spun  
Far Sheep Yarn



www.farmhouseyarns.com — 860-575-9050

## Creative Knitting®

FREE NEWSLETTER

Even  
more  
knitting,  
for  
FREE!



**SUBSCRIBE NOW!**  
DRGnewsletters.com

Here are the crochet stitches that are used for the projects in this issue.

### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

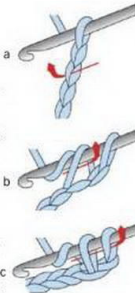
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

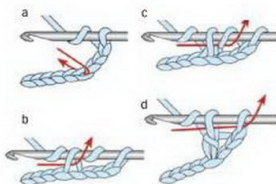
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



### Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.

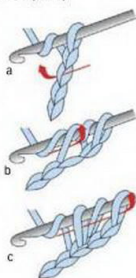


### Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

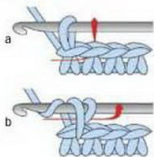
Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



### Reverse Single Crochet (reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right.

Bring yarn over hook from back to front and draw through both loops on hook.



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



September 2008

## Previews



**Neckwarmer & Cap for Him**



**Garret & Moss Vest**



**Cabled Messenger Bag, Belt & Headband**

AVAILABLE JULY 22, 2008



### Shape armhole

At beg of row, bind off 5 (6, 7, 8) sts, then dec 1 st [every RS row] 5 (7, 8, 9) more times. (31, 32, 35, 37 sts)

Work even in St st until armhole measures  $6\frac{1}{2}$  (7,  $7\frac{1}{2}$ , 8) inches, ending with a WS row.

### Shape neck & shoulders

Bind off at beg of RS rows [10 sts] once, [2 (2, 3, 3) sts] once, then dec 1 st [every RS row] 3 times. *At the same time*, when armhole measures  $7\frac{1}{2}$  (8,  $8\frac{1}{2}$ , 9) inches, shape shoulders by binding off at beg of WS rows [6 (6, 7, 7) sts] 1 (2, 1, 3) times, then [5 (5, 6, 0) sts] 2 (1, 2, 0) times.

### Left Front

Cast on 41 (45, 50, 54) sts.

**Row 1 (WS):** P6, \*k3, p6; rep from \*, end k3, p5 (0, 5, 0).

**Row 2:** Knit across.

Rep Rows 1 and 2 until front measures same as back to ribbing, then work rib as for back, beg RS rows k1 (1, 2, 2).

When ribbing is completed, work as for back until front measures approx 13 ( $13\frac{1}{2}$ , 14,  $14\frac{1}{2}$ ) inches, ending with a WS row.

### Shape armhole

At beg of row, bind off 5 (6, 7, 8) sts, then dec 1 st [every RS row] 5 (7, 8, 9) more times. (31, 32, 35, 37 sts)

Work even in St st until armhole measures  $6\frac{1}{2}$  (7,  $7\frac{1}{2}$ , 8) inches, ending with a RS row.

### Shape neck & shoulders

Bind off at beg of WS rows [10 sts] once, [2 (2, 3, 3) sts] once, then dec 1 st [every RS row] 3 times. *At the same time*, when armhole measures  $7\frac{1}{2}$  (8,  $8\frac{1}{2}$ , 9) inches, shape shoulders by binding off at beg of RS rows [6 (6,

7, 7) sts] 1 (2, 1, 3) times, then [5 (5, 6, 0) sts] 2 (1, 2, 0) times.

### Sleeves

Cast on 48 (48, 53, 53) sts. Working in St st and beg on 5th (3rd, 3rd, 3rd) row, inc 1 st at each side [every 6th (4th, 4th, 4th) row] 10 (4, 4, 8) times, then [every 6th row] 0 (8, 8, 6) times. (68, 72, 77, 81 sts)

Work even until sleeve measures  $11\frac{1}{4}$  ( $12\frac{1}{4}$ ,  $12\frac{1}{4}$ , 13) inches, ending with a WS row.

### Shape cap

At beg of next 2 rows, bind off 5 (6, 7, 8) sts, dec 1 st at each side [every row] 14 (12, 8, 4) times, then [every RS row] 2 (5, 9, 13) times. Bind off rem 26 (26, 29, 31) sts.

### Assembly

Sew shoulder seams, set in sleeves.

### Sleeve trim

With RS facing and smaller needles, pick up and knit 48 (48, 53, 53) sts, knit 1 row. Bind off all sts.

### Buttonhole band

Along right center front, mark placement for 3 buttonholes, with first approx  $\frac{1}{2}$  inch from top, last approx  $\frac{1}{2}$  inch above top of ribbing, and rem buttonhole evenly spaced between.

With RS facing and smaller needles, pick up and knit 74 (79, 84, 89) sts along right front edge. Knit 1 row, then knit next RS row working a 1-row 3-st buttonhole at each marker. Knit 1 more row and bind off all sts.

### Button band

Work as for buttonhole band, omitting buttonholes.

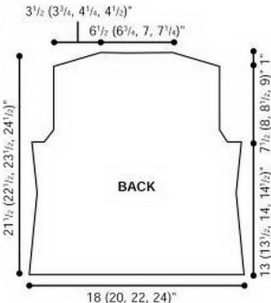
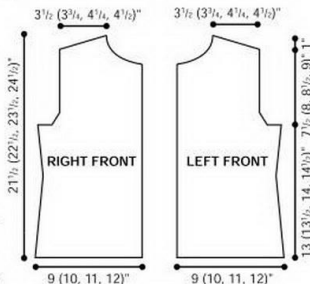
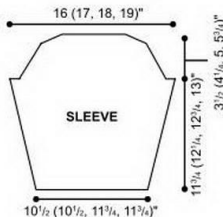
### Neckband

With RS facing and smaller needles, pick up and knit 21 (21, 22, 22) sts along right front neckline, 30 (31, 32,

33) sts across back neck and 21 (21, 22, 22) sts along left front neckline. (73, 74, 76, 77 sts)

Knit 3 rows and bind off all sts.

Sew sleeve and side seams. Sew buttons opposite buttonholes. ■







## Back

Loosely cast on 67 (75, 83, 91, 99) sts.  
Beg with Row 1 (RS) of Lacy Rib pat, work even until back measures 14 (14½, 14½, 15, 15)

inches from beg, ending with Row 3 (RS) or Row 6 (WS) of pat.

Work St st across inc 1 st in center of row. If ending on Row 3 (Row 6), work even for 1 (2) row(s), ending with a WS row.

## Skill Level



## Lace Dolman Top Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for small-size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

### Across lower edge of back:

20 (21, 22, 23, 24) inches (excluding edging)

**Length:** 28 inches (including lace edging and belt lps)

## Materials

- Worsted weight yarn\* (330 yds/170g per skein): 4 (4, 4, 5, 5) skeins soft blue #9712
- Size 8 (5mm) needles or size needed to obtain gauge
- Size J/10 (6mm) crochet hook
- Stitch markers
- Embellish-Knit™ or size 8 (5mm) double-pointed needles for I-cord
- Row counter (optional)



\*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International and Embellish-Knit from Bond America.

## Shape armholes

Bind off 2 (3, 4, 5, 6) sts at beg of next 2 rows. (64, 70, 76, 82, 88 sts rem)

Dec 1 st at each side [every other row] 4 (5, 6, 7, 8) times by k2, k2tog, work across to last 4 sts, end ssk, k2. (56, 60, 64, 68, 72 sts rem)

Work even until armhole measures 7 (7½, 8, 8½, 9) inches from beg of shaping, ending with a WS row. Bind off all sts loosely.

## Front

Cast on and work as for back until armhole measures 3 (3½, 4, 4½, 5) inches from beg, ending with a WS row; place a marker on each side of center 12 sts. (56, 60, 64, 68, 72 sts rem)

## Shape neck

Work across to first marker, join a 2nd ball of yarn and bind off center sts; work to end. (22, 24, 26, 28, 30 sts each side)

Working both sides at once, at each neck edge, bind off [3 sts] once, [2 sts] once, then dec 1 st [every other row] 5 times. (12, 14, 16, 18, 20 sts rem for each shoulder)

Bind off all sts loosely.

## Assembly

Sew shoulder and side seams.

## Neck Edging

**Note:** If not familiar with single crochet st, refer to Crochet Class on page 72.

With RS facing, using crochet hook, join yarn with a sl st at shoulder seam. Ch 1, work 1 row sc evenly around neck edge, join with a sl st to first st.

# Lace Dolman Top

## Gauge

18 sts and 24 rows = 4 inches/10cm in St st

8 sts and 24 rows = 4 inches/10cm in Lace St

16 sts and 24 rows = 4 inches/10cm in Lacy Rib

To save time, take time to check gauge.

## Special Abbreviation

**K1-f/b:** Inc 1 st by knitting in front and back of same st.

## Pattern Stitches

**A. Lacy Rib** (multiple of 4 sts + 3)

**Note:** The yo's in this pat provide extra yarn needed to produce eyelets on each side of the sl st, and to allow the sl st to become elongated; they are not worked as sts. On Rows 3 and 6, the yo strands are incorporated into the sl st as it is worked.

**Row 1 (RS):** K3, \*yo, sl 1, yo, k3; rep from \* across.

**Row 2:** P3, \*yo, sl first yo and next st, drop rem yo, yo, p3; rep from \* across.

**Row 3:** K3, \*knit sl st, inserting needle under both yo strands and into st, k3; rep from \* across.

**Row 4:** P3, \*yo, sl 1, yo, p3; rep from \* across.

**Row 5:** K3, \*yo, sl first yo and next st, drop rem yo, yo, k3; rep from \* across.

**Row 6:** P3, \*purl sl st, inserting needle under both yo strands and into st, p3; rep from \* across.

Rep Rows 1–6 for Lace Rib pat.

**B. Lace Stitch** (multiple of 2 sts + 1)

**Note:** This pat is worked in the same way as Lacy Rib, with fewer sts between the sl sts. The RS of the fabric is the reverse of Lacy Rib, to produce all-over lace, rather than a rib.

**Row 1 (WS):** K1, \*yo, sl 1, yo, k1; rep from \* across.

**Row 2:** P1, \*yo, sl first yo and next st, drop rem yo, yo, p1; rep from \* across.

**Row 3:** K1, \*knit sl st, inserting needle under both yo strands and into st, k1; rep from \* across.

**Row 4:** P1, \*yo, sl 1, yo, p1; rep from \* across.

**Row 5:** K1, \*yo, sl first yo and next st, drop rem yo, yo, k1; rep from \* across.

**Row 6:** P1, \*purl sl st, inserting needle under both yo strands and into st, p1; rep from \* across.

Rep Rows 1–6 for Lace st.

## Special Technique

**I-Cord:** Using 2 dpn, cast on 4 sts; do not turn. \*Sl sts to other end of needle, pull yarn firmly across back, k4, rep from \* to desired length. After a few rows, you will see that you are knitting a tiny tube; give it a gentle tug now and then to adjust any loose sts. Bind off all sts, leaving a 12-inch tail for finishing.

## Pattern Note

Fabric is very flexible; garment is worked side-to-side in 2 pieces and designed to be loose fitting; measurements are approximate. Embellish-Knit™ may be used instead of dpns for making I-cord.

## Back

Begin at right sleeve, cast on 18 sts.

## Cuff

Begin with a RS row, work even in St st for 10 rows, ending with a WS row.

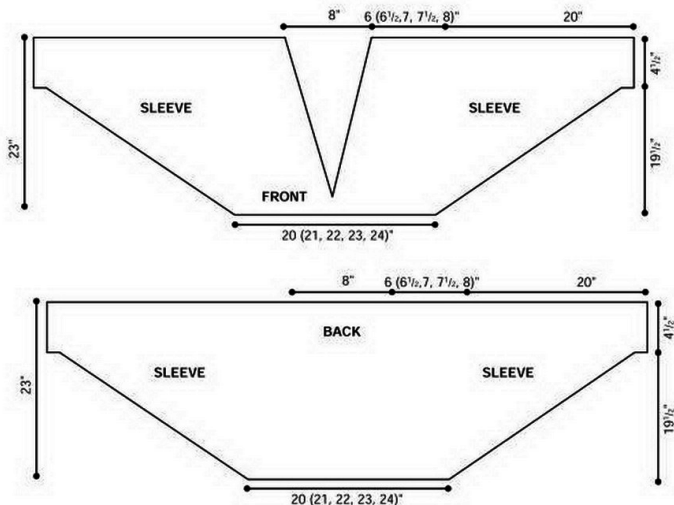
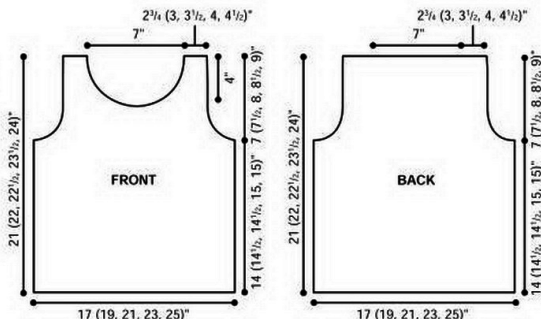
**Begin pat (RS):** \*K2tog, yo; rep from \* across, do not work a yo at end of row (9 sts, not counting yo's; drop each yo as you come to it on first row of Lace St pat).

Begin with Row 1 (WS), work even in Lace St pat for 4 rows, ending with a RS row.

## Shape sleeve

Begin on this row, and working all inc at beg of WS rows, inc 1 st [every 4th row] 30 times, working inc sts into pat; place a marker for end of shaping. (39 sts)

CONTINUED ON PAGE 76



**Center back**

Maintaining pat, work even until back measures 6 (6½, 7, 7½, 8) inches from end of shaping; place marker at beg of next RS row for beg of neck.

Work even until back measures 8 inches from beg of neck (48 rows); place marker at beg of next RS row for end of neck.

Work even until back measures 6 (6½, 7, 7½, 8) inches from end of neck, ending with a RS row.

**Shape sleeve**

Beg on this row, and working all dec at beg of WS rows, dec 1 st [every 4th row] 30 times, ending with a WS row. (9 sts rem)

**Cuff**

\*K1, yo; rep from \* to last st, k1-f/b in last st. (18 sts, counting yo's)

Beg with a WS row, change to St st; work even on 18 sts for 10 rows.

Bind off all sts loosely.

**Front**

Beg at left sleeve, cast on 18 sts. Work as for back until beg of neck marker, ending with a WS row. (39 sts)

**Shape neck**

Beg on this row, maintaining pat and working all shaping at neck edge (beg of RS rows), bind off [4 sts] once, [[3 sts] twice, then [2 sts] once] 4 times, ending with a RS row. (3 sts rem at center front)

Beg on next row, cast on at end of WS rows [[2 sts] once, then [3 sts] twice] 4 times, then [4 sts] once, working inc sts into pat. (39 sts at end of neck)

Beg after end of neck marker, complete front as for back.

**Belt Loops & Lace Edging**

With RS facing, pick up and knit 81 (91, 91, 101, 101) sts across lower edge of back.

Beg with a WS row, work 1 row even in St st.

**First lp (RS):** K3, turn. Working on 3 sts only, work even for 5 rows, end with a RS row. Cut yarn; leave sts at end of needle.

**Second lp:** \*Join yarn and knit next 5 sts, turn. Working on 5 sts only, work as for first lp. Rep from \* across, working last lp on rem 3 sts; do not cut yarn after last lp.

Beg with a WS row, work even for 2 rows across all sts, ending with a RS row.

**Beg pat (WS):** [P3, yo, p1, yo] 1 (4, 4, 3, 3) times, [p3, yo, p1, yo, p2, p2tog, yo, p1, yo, p3, yo, p2tog, yo] 5 (4, 4, 5, 5) times, [p3, yo, p1, yo] 1 (4, 4, 4, 4) times, p3. (71, 83, 83, 91, 91 sts rem, not counting yo's)

Beg Lacy Rib pat, work even for 4 inches, ending with Row 3 or Row 6. Bind off all sts loosely in pat.

Rep across lower edge of front.

**Assembly**

Sew sleeve and shoulder seams, matching front neck shaping to neck markers on back.

**Belt Cords**

Measure around waist loosely and make note of measurement; add 5 inches for first cord and 7 inches for 2nd cord.

Work I-cords to these measurements, using Embellish-Knit™ or dpn (see page 75).

Thread I-cords through lps, shorter on top, longer on bottom (see photo).

**Cuff**

Fold St st section at lower edge of sleeve in half; turn to WS and sew in place along first row of lace st, forming a hem.

**Neck Edging**

**Note:** If not familiar with single crochet (sc) and double crochet (dc) sts, refer to *Crochet Class* on page 72.

With RS facing, using crochet hook, join yarn with a sl st at shoulder seam.

**Rnd 1:** Ch 1, work 1 row sc evenly around neck edge, join with a sl st to first st.

**Rnd 2:** Ch 7 (counts as first dc and ch-4 sp), \*sk next 2 sc, dc in next sc, ch 4; rep from \* around, join with a sl st to 3rd ch of beg ch-4.

Fasten off. ■

**Sunny Day Camisole** CONTINUED FROM PAGE 46**I-Cord Straps**  
**Make 2**

Using dpns and MC, cast on 4 sts; \*sl sts to other end of needle, pull yarn across back, k4, rep from \* until cord measures 9

(9½, 10, 11, 11) inches.

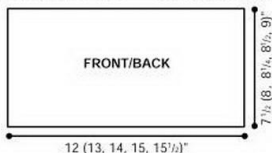
**Last row:** Do not turn; sl sts to other end of needle and bind off.

**Assembly**

Join body side seams of using MC and cuff seams using CC, reversing seam on cuff. Turn cuff down to out-

side along purl row.

Try on top and pin straps in place. Sew ends of straps to inside of body at front and back. ■







### Gauge

14 sts and 22 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

### Pattern Note

Wrap is knitted side to side. For larger wrap, simply knit until it fits around your waist. Be sure to pur-

chase additional yarn if making wrap larger.

### Sarong

Cast on 86 sts.

**Row 1 (RS):** K1, \*yo, k2tog-tbl; rep from \* to last st, end k1.

**Row 2:** P1, \*yo, p2tog; rep from \* to last st, end p1.

Rep Rows 1 and 2 until wrap measures 36 inches or desired width, ending with Row 2. Bind off all sts.

### Tie (crochet option)

**Note:** If not familiar with single crochet (sc) st, refer to Crochet Class on page 72.

With crochet hook, ch 185. Sc in 2nd ch from hook, and in each ch across.

### Tie (knit option)

With 2 dpn, cast on 3 sts, do not turn; \*sl sts to other end of needle, pull yarn across back, k3, rep from \* until cord measures approx 60 inches long. Fasten off.

Thread tie through pat at top of wrap, tie ends in a bow. ■

knowknits™



www.knowknits.com



## MICHIGAN FIBER FESTIVAL

**WorkShop**

August 13-16

**Vendors**

August 16-17

**Fiber Animals**

Alpacas - Llamas  
Angora Rabbits  
Fiber Goats  
Wool Breed Sheep

**Competitions**

Fleece - Fiber Arts - Photo/Fine Arts - Skeins

**Free Demonstrations**

Dog Herding - Shearing - Crafts - Music  
Animal Forums - Fleece to Shawl Demo

**Vendors - indoors and outdoors**

festival held at:

Allegan County Fairgrounds, Allegan, Michigan

**Michigan Fiber Festival**

PO Box 744, Hastings, MI 49058

Phone 269-948-2497

E-mail: mffestival@sbcglobal.net &

mffestival@yahoo.com

www.michiganfiberfestival.info

## Poetry Contest

**\$100,000 in Prizes Awarded Annually!**

We are now accepting poetry for the Open Amateur Poetry Contest. The contest is open to everyone and entry is free. However, you must hurry; the deadline for entering your poem is **October 31, 2008**.

All of those who enter will receive a personal critique of their poem. Most of the prize money will be awarded to new and unpublished poets, many of whom have never entered a poetry competition before. To enter, mail one original poem, 24 lines or less, on any subject and in any style, to:

Poetry Contest  
Editor 221-1  
305 Madison Ave.  
Suite 449  
New York, NY 10165



Visit [www.Poem8.com](http://www.Poem8.com)



for front, changing to size 9 needles after Row 4.

Working 1 st in from edges, [inc 1 st at beg and end of each Pat Row 5] 5 times. (53, 53, 55, 55, 57 sts)

Continue to work in garter st from this point, inc every 6th row until there are 53 (57, 61, 65, 69) sts, and sleeve measures 13 (13½, 13¾, 14, 14½) inches from beg. Mark each end st with a marker.

Continue to work in garter st for an additional 1½ (2, 2½, 2¾, 3¼) inches, ending with a WS row, then dec 1 st at each edge on following 4 RS rows. (45, 49, 53, 57, 61 sts)

With size 10 needle, bind off on WS.

## Assembly

**Note:** Shoulder and shoulder/sleeve seams may be sewn with a coordinating color of cotton DK, if preferred (use 3 strands of a 5-ply cotton). Side and sleeve seams should be joined with working yarn, making long sts to blend in beside long pat sts.

## Sleeveless version

Sew shoulder seams. Sew side seams.



## Gathered-sleeve version

Sew shoulder seams. Sew in sleeves, easing sleeve caps into armhole shaping, and aligning markers with beg of armhole shaping. Sew side seams. Sew sleeve seams.



## Sleeve gathering

Beg with 2 strands of cotton DK, each about 78 inches long, make 2 twisted cords, approx 29 inches long finished, or use purchased ribbon. Tie 1 end to a door handle or hook. Twist strand counterclockwise until yarn kinks up on itself when relaxed. Hold yarn at middle of twisted strand, remove end from door handle or hook and allow yarn to twist onto itself.

Insert twisted cord or ribbon by weaving it in and out through long st openings as shown in Fig. 1; tack ends in place. Pull up to gather sleeve. Tie in a bow, letting ends hang. ■

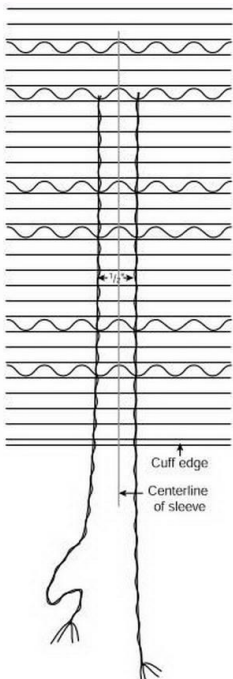
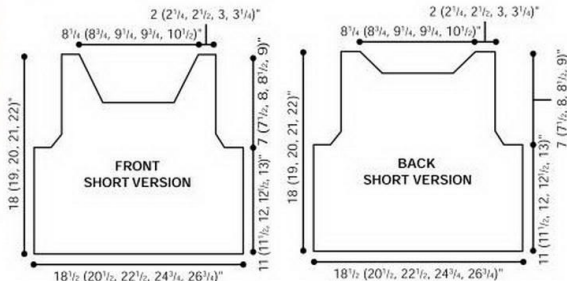
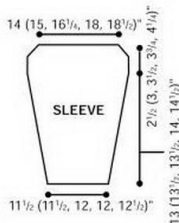
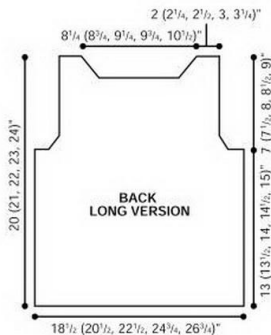
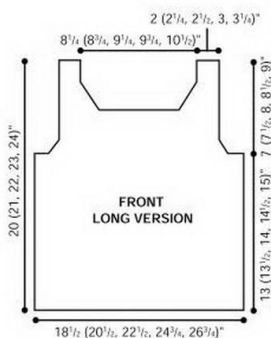


FIG. 1





## Lace Hem Topping CONTINUED FROM PAGE 37



### Shape neck

**Row 1 (RS):** Knit to first marker; join 2nd ball of yarn, bind off center 2 (3, 2, 3, 4) sts, knit to end.

**Row 2 and all WS rows:** Purl across.

**Row 3:** Knit to 3 sts before neck, k2tog, k1; on other side, k1, ssk, knit to end.

[Rep Rows 2 and 3] 14 (14, 16, 17, 17) times more. (15, 17, 18, 19, 21 sts rem each side)

Work even until armhole measures 7 1/2 (8, 8 1/2, 9, 9) inches.

Shape shoulders as for back.

### Assembly

Block pieces as needed. Join shoulder and side seams.

### Armbands

**Note:** If not familiar with single crochet (sc) and reverse single

crochet sts, refer to *Crochet Class* on page 72.

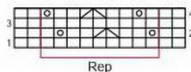
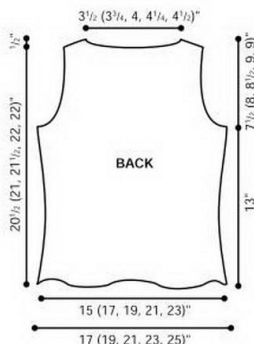
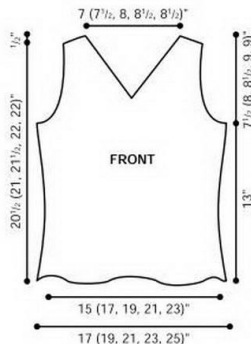
Using crochet hook, with RS facing, work sc around armhole at a rate of 3 sc for every 4 knit rows, making sure to keep work flat. Join with a sl st in first sc; ch 1. Work reverse sc in each sc. Join in first reverse sc. Cut yarn.

Rep for 2nd armhole.

### Neckband

Work as for armbands; for back neck where you are picking up from sts rather than rows, work 1 sc for each knit st, maintaining ratio of 3 sc for every 4 rows along sides of neck. Fasten off.

Block edging with light steam if desired. ■



STITCH KEY	
	K on RS, p on WS
	Yo
	K2tog
	Ssk





**Row 1:** K1, work Rib Pat beg with Row 1, end K1.

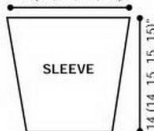
Continue in Rib Pat, knitting first and last st of every row for 2 (2, 2, 2½, 2½) inches.

Bind off in pat. Referring to photo, sew each side evenly to front bind-off edge.

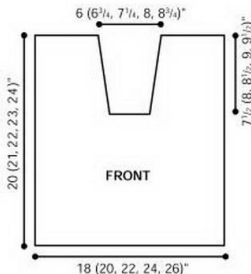
## Assembly

Place marker 7½ (8, 8½, 9, 9½) inches down from each shoulder seam. Sew sleeve between markers. Sew side and sleeve seams. ■

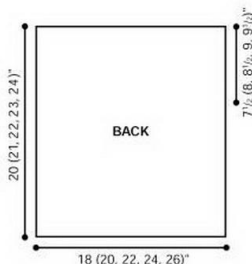
15 (16, 17, 18, 19)"



SLEEVE

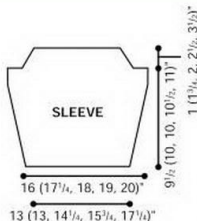


FRONT

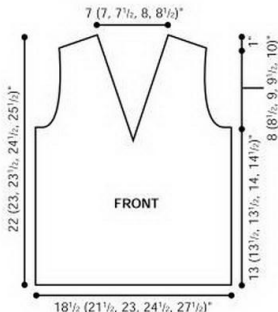


BACK

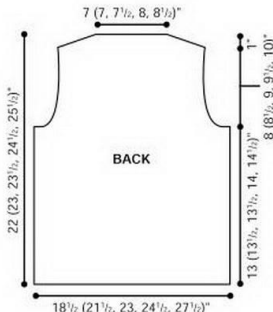
## In the Green CONTINUED FROM PAGE 19



SLEEVE



FRONT



BACK

# STOP THE NOISE!

Discover safe, natural ways to silence the ringing in your ears right away!

Dear Friend,

Finally, you can take back your life from the relentless noise in your head—that ringing, buzzing and chirping that's interrupting your sleep, distracting your attention from daily tasks and stopping you from enjoying the simple pleasures of life.

Have you been told that this non-stop orchestra of noise is all in your head? Or that you're imagining things?

That's simply not true!

In medical terms, the noise you're suffering from is called "tinnitus." And it's a very real problem that can have devastating effects on your physical, emotional and psychological health.

- ✓ If you wake up each morning exhausted from another sleepless night...
- ✓ If even the ordinary sounds of daily life are becoming too annoying to endure...
- ✓ If you're worried and depressed that the noise will get worse and you'll never enjoy the peace and quiet of normal living again...
- ✓ If your doctor has prescribed an anti-depressant or tranquilizer that is making you feel tired, "out of it," or sexless...
- ✓ If you've been stuck on the merry-go-round of specialists with no successful treatment to show for it...

Then, I've got important news for you!

**You can learn ways to silence the painful, aggravating noise in your head once and for all.**

Imagine no more noise droning on and on in your ears. No more "ringing bells" or "chirping grasshoppers" that make you feel like you're losing your mind. No more frustration or embarrassment that you can't hear what others are saying or can't concentrate on straightforward, ordinary tasks.

No more struggling to get through the day without tearing your hair out!

Tinnitus can range from mildly distracting to completely debilitating. No matter what others may say, it can prevent you from leading a normal life. And even though millions of people have struggled with it for centuries, modern doctors still resort to telling patients, "You just have to live with it."

Well, you don't have to live with it any longer! Today, we know more than ever about what causes tinnitus and how to relieve it—without drugs or other medical interventions.

## Why doctors can't treat this frustrating condition

When you understand how the ear works, it's no surprise that hearing problems are among the hardest to treat. The ear may be small, but it's actually one of the most complex parts of the

human body—with thousands of tiny parts that can only be seen through a microscope.

And like a fine musical instrument, every tiny part has to be balanced and in tune for the whole thing to work. Most tinnitus comes from damage to the microscopic nerve endings of the inner ear. These nerves transmit the sounds collected by the outer ear (the fleshy part of the ear that we can see) to the brain. When they're damaged by loud noise, infection or just the wear and tear of aging, they cause both hearing loss and the phantom sounds of tinnitus.

Frankly, mainstream medicine has thrown up its hands at the problem of tinnitus. There's no drug or surgical procedure to treat it. So many doctors recommend hearing aids (that can be expensive) or prescribe an anti-depressant to help you relax.

Here's the kicker, though. Many anti-depressants and other medications actually make the noise in your ears worse! I was astonished to learn that more than 200 medications list tinnitus as a side effect—including two that are so widely-used they are probably in your medicine cabinet right now.

## Finally effective treatments revealed!

You don't have to wait another day to tame the noise in your head! There are dozens of inexpensive, natural remedies that you can use in the comfort and convenience of your home. For example...

- **Unclog your ear canal with this Mediterranean staple**—a drop or two is all it takes. And you can find it right in your supermarket!
- **Banish phantom noises in your head**—and improve your normal hearing at the same time.
- **Reverse this vitamin deficiency and turn off your tinnitus.** New discovery reverses tinnitus with these two supplements.
- **Soothe middle-ear inflammation**—These common foods can irritate your ear canal, trigger chronic ear infections and set off painful tinnitus. Eliminate them from your diet and enjoy the peace...
- **Calm your ears with your brain's own soothing endorphins by spending 5 minutes in your favorite chair doing this.** See page 86.

These are safe, quick solutions the medical establishment has kept hidden from you! But you'll discover them all—page after page—in *Banish the Noise and Recapture the Silence: The Tinnitus Solution*.

## Say goodbye to the ringing, buzzing and roaring in your ears!

These treatments for tinnitus have not been well-publicized, but health expert and author Bill Habets changes all that in this groundbreaking

book. *Banish the Noise and Recapture the Silence: The Tinnitus Solution* reveals little-known treatments that have been shown time and again to be effective and easy.

You owe it to yourself to learn how others are reclaiming their lives from this maddening condition...

- **This tasty, all-natural snack can help stop tinnitus and hearing loss!** Page 63.
- **Your brain normally filters out background noises.** Learn way to improve your brain's sound-filtering ability. See page 75.
- **Your heart health regimen may be increasing your tinnitus!** Turn to page 64.
- **This old-fashioned cold remedy can help calm tinnitus symptoms and promote restful sleep.** See page 111.
- **Reduce the muscle tension that aggravates tinnitus with this proven treatment.** See page 85.
- **Rechannel nervous energy away from your head and quiet the racket in your ears.** See page 108.

**Plus many more remedies you can use right away. Try them for one full year, risk-free!**

There are so many helpful techniques in *The Tinnitus Solution*, you're sure to find at least one that quiets the storm of noise in your head. But if you don't, I insist that you return the book to us for a full refund (minus shipping and handling). Just give us a call or send a note. You'll get back every penny of your \$19.95 with no questions asked.

Get your copy of *Banish the Noise and Recapture the Silence: The Tinnitus Solution* at [www.agorahealthbooks.com/P6J62](http://www.agorahealthbooks.com/P6J62) or by calling 1-888-884-7598 and ask for code P6J62. Or write "P6J62" on a plain piece of paper with your name, address, phone number (in case we have questions about your order) and mail it with a check for \$19.95 plus \$5.00 shipping to:

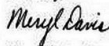
Agora Health Books,

Dept. P6J62

PO Box 925

Frederick, MD 21705-9838

Sincerely,



Meryl Davis, Agora Health Books

P.S. Remember, our Complete Refund Guarantee is good for an entire year. Don't live with the noise another day—write or call today. There's absolutely nothing to lose—except the ringing in your ears.

**ID# P6J62**

©2008 Agora Health Books, LLC



Working both sides at once, work 1 row even.

Beg on next row, at each neck edge, dec 1 st [every other

row] 6 (8, 8, 10, 10, 10) times, [every 4th row] 4 (3, 3, 2, 2, 2) times. (17, 20, 23, 25, 28, 32 sts for each shoulder)

Work even until front measures same as back to shoulder, ending with Row 2 of pat.

Bind off rem sts at beg of next 2 rows.

## Sleeves

Cast on 53 (55, 57, 61, 65, 69) sts.

Beg with a RS row, work 4 rows even in garter st.

**Beg pat (RS):** K0 (1, 2, 0, 2, 0) (edge sts, keep in St st), work in Eyelet st across center 53 (53, 53, 61, 61, 69) sts, k0 (1, 2, 0, 2, 0) (edge sts, keep in St st).

Continue to work even as established until sleeve measures 18 (18, 18, 18, 17½, 17) inches from beg, ending with Row 2 of pat. Bind off all sts loosely.

## Assembly

Sew shoulder seams. Sew sleeves between underarm markers, easing to fit; sew sleeve and side seams, leaving 7 inches open at lower edge of sides to form slits.

## Neck Edging

**Note:** If not familiar with single crochet (sc) st, refer to Crochet Class on page 72.

**Rnd 1:** With crochet hook and RS facing, join yarn with a sl st at right shoulder seam; ch 1, sc evenly across back neck, down left front neck shaping; work 1 sc in bound-off st at center front; sc evenly up right front neck shaping to beg; join with a sl st to first st.

**Rnd 2:** Work around in sc, working sc3tog at center front neck V, (work sc3tog in last st before center st, center st, and next st after center st). Fasten off.

## Slit Edging

With crochet hook and RS facing, beg at lower edge, join yarn and work 2 rows of sc along both sides of slits; turn at end of first row, ch 1, and work 2nd row, working sc3tog at upper edge of slit on 2nd row.

## Beach Bag

### Gauge

17 sts and 23 rows = 4 inches/10cm in St st with smaller needles  
13 sts and 19 rows = 4 inches/10cm in Eyelet pat with larger needles  
To save time, take time to check gauge.

### Skill Level



### Beach Bag Finished Size

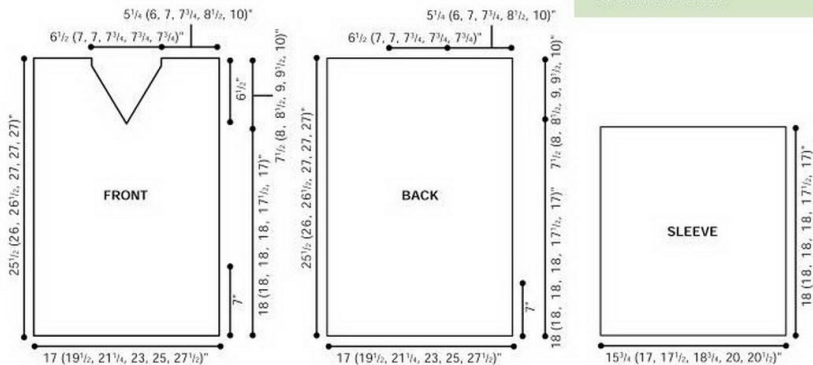
Approx 12 x 16 inches (excluding handles)

### Materials

- Worsted weight yarn\* (150 yds/85g per ball):  
2 balls lime #0005
- Size 8 (5mm) straight and 2 double-pointed needles or size needed to obtain gauge
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Split-ring stitch markers



\*Sample project was completed with Simply Soft Tweed (96 percent acrylic/4 percent rayon) from Caron International.





## Special Abbreviation

**CDD (Central Double Decrease):** Sl next 2 sts as if to k2tog, k1, p2sso.

## Pattern Stitch

**Eyelet St** (multiple of 8 sts + 1)

**Row 1 (RS):** K3, \*yo, CDD, yo, k5; rep from \* across, end last rep k3 instead of k5.

**Row 2:** Purl across.

**Row 3:** Knit across.

**Row 4:** Purl across.

Rep Rows 1–4 for pat.

## Special Technique

**I-Cord:** Using a dpn, cast on 4 sts; do not turn. \*Sl sts to other end of needle, pull yarn firmly across back, k4, rep from \* to desired length. After a few rows, you will see that you are knitting a tiny tube; give it a gentle tug now and then to adjust any loose sts. Bind off all sts, leaving a 12-inch tail for finishing.

## Bag

With larger needles, cast on 41 sts.

Begin with a RS row, work even in garter st for 2 rows.

Change to St st; work even for 10 rows, ending with a WS row.

Change to Eyelet St pat; work even for 48 rows, ending with Row 4 of pat; place a marker at beg of next RS row.

Change to St st and smaller needles.

**Inc row (RS):** Knit, inc 12 sts evenly across. (53 sts)

Continuing in St st, work even until piece measures 18 inches from marker, ending with a WS row.

**Dec row (RS):** Change to larger needles; continuing in St st, dec 12 sts evenly across. (41 sts rem)

Work even for 1 row.

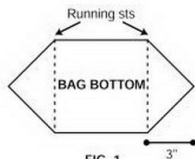


FIG. 1



Begin with a RS row, change to Eyelet st; work even for 48 rows, ending with Row 2 of pat.

Change to St st; work 10 rows even.

Change to garter st; work 2 rows even. Bind off all sts loosely.

## Assembly

Fold piece in half and sew side seams.

With bag WS out, place marker 3 inches up from 1 corner and make a running

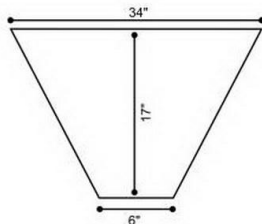
st across, using matching yarn (see Fig. 1).

Fold up corner at running st and tack to side seam. Rep on other side.

## Drawstrings

Work 2 (40-inch-long) I-cords. Weave 1 cord through top eyelets, beg at 1 seam and continuing all the way around. Rep for 2nd cord, beg at opposite seam. Unravel ends of each cord to desired length and sew ends tog. ■

## Vanilla Wrapping CONTINUED FROM PAGE 39





## Front

Work as for back until front measures 12 (12½, 13, 13½, 14) inches from beg, ending with a WS row. Mark center 3 sts for front neck.

## Right yoke

Continuing to shape armholes as for back, work to first marker, sl 3 center front sts onto a holder and work to end.

Continuing on right front sts only, dec 1 st at neck edge [every row] 8 (8, 9, 9, 10) times, then every RS row until 8 (10, 12, 14, 16) sts rem.

Work even until armhole measures same as back, ending with a RS row. Bind off all sts purlwise.

## Left yoke

With WS facing, join new skein at left neck edge and work as before, completing armhole shaping and dec 1 st at neck edge [every row] 8 (8, 9, 9, 10) times, then every RS row until 8 (10, 12, 14, 16) sts rem. Work even until armhole measures same as

back, ending with a RS row. Bind off all sts purlwise.

## Assembly

Block pieces to given dimensions.

Thin colors B and D by removing 1 ply and working with 4 rem plies. Referring to chart on page 85, using duplicate st and embroidery needle, embroider dots on front and back.

Thin color C by removing 2 plies and working with 3 rem plies. Referring to photo, outline dots with chain st. Where there are half dots at edges, embroider these after sewing side seams. Work in ends on WS as you go.

Sew shoulder seams.

## Neckband

With smaller circular needle and A, beg at left shoulder, pick up and knit 51 (53, 55, 59, 63) sts along left neck edge, k3 from holder at center front, pick up and knit 51 (53, 55, 59, 63) sts along right neck edge to right shoulder seam, 21 sts down to flat part of back, 35 (37, 39, 41, 43) sts across flat back neck and 21 sts up to shoulder seam. (182, 186, 194, 204, 214 sts)

Join and work in rnds.

**Rnds 1 and 3:** Purl around.



**Rnds 2 and 4:** Knit around.

Bind off all sts purlwise.

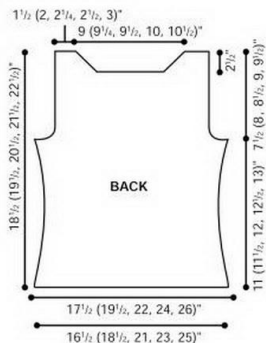
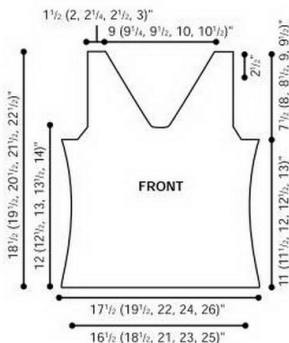
Sew side seams

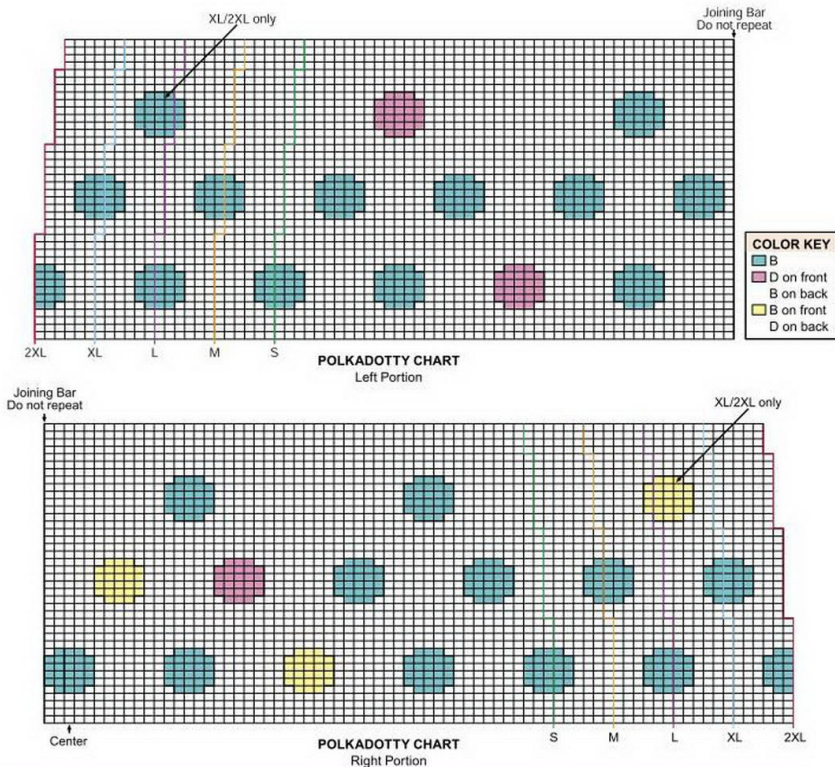
## Armbands

With smaller circular needle and A, beg at underarm, pick up and knit 59 (65, 71, 79, 87) sts to top of shoulder, and 58 (64, 70, 78, 86) sts down to underarm. (117, 129, 141, 157, 173 sts)

Join and work as for neckband.

Rep for 2nd armhole. ■





## Kids' Beaded Socks CONTINUED FROM PAGE 45



side of heel flap; N2 and N3: Knit across instep sts; N4: pick up and knit 7 sts along other edge of heel flap, then with the

same needle, knit 5 heel sts from N1, ending at marker. (N1 and N4 have 12 sts each; N2 and N3 have 8 sts each: 40 sts)

Keep marker in place for beg of rnd, and work 1 rnd even.

**Rnd 1 (dec rnd):** N1: knit to last 3 sts, k2tog, k1; N2 and N3: knit; N4: k1, ssk,

knit to end. (38 sts)

**Rnd 2:** Knit around.

[Rep Rnds 1 and 2] twice, then rep work Rnd 1 once. (32 sts, 8 sts on each needle)

### Foot

Continue even until foot measures approx 4 to 4½ inches from beg of heel turn (or 2½ inches less than desired finished length). If unsure, compare piece to a sock that you own for best fit.

### Toe

**Rnd 1 (dec rnd):** \*N1: knit to last 3 sts, k2tog, k1; N2: k1, ssk, knit to end; rep from \* across N3 and N4. (28 sts)

**Rnd 2:** Work even.

[Rep Rnds 1 and 2] 5 times. (8 sts)

### Finishing

Cut yarn, leaving a 6-inch tail. Using tapestry needle, thread tail through rem sts, pull tightly and fasten off by weaving in the yarn end.

Weave in cast-on end. ■





### Gauge

20 sts and 26 rows =  
4 inches/10cm  
in St st

16 sts = 4 inches/  
10cm in lace pat  
To save time, take  
time to check gauge.

### Special Abbreviation

**M1 (Make 1):** Inc by making a back-  
ward lp over right needle.

### Pattern Stitch

#### Lace Pat

Refer to chart.

### Pattern Note

For fully fashioned dec, on RS rows,  
k2, ssk, work across in established

pat until 4 sts rem, end k2tog, k2;  
on WS rows, p2, p2tog, work across  
in established pat until 4 sts rem,  
end ssp, p2.

### Back

Cast on 67 (75, 83, 91, 99) sts. Beg  
Lace Pat from chart and work Rows  
1–36 of chart, then work Rows 9–24  
once more, using M1 to inc 16 (18, 20,  
22, 24) sts evenly across last row. (83,  
93, 103, 113, 123 sts)

Beg St st, and work even until back  
measures approx 15½ inches from  
beg, ending with a WS row.

### Shape armholes

At beg of row, bind off [3 (4, 4, 5, 6)  
sts] twice, [2 (2, 3, 3, 4) sts] twice,  
then work fully fashioned dec at  
each side [every row] 2 (6, 10, 14, 16)  
times, then [every other row] 4 (3, 2,



1, 1) times. (61, 63, 65, 67, 69 sts rem)

Continue to work even until back  
measures approx 21½ (22, 22½, 23,  
23¼) inches from beg, ending with  
a WS row.

### Shape neck

Work across first 15 (16, 17, 18, 19)  
sts; join 2nd ball of yarn and bind  
off center 31 sts, work across to end  
of row.

Working both sides at once with  
separate balls of yarn, dec 1 st at  
each neck edge [every row] twice.  
(13, 14, 15, 16, 17 sts rem each side)

Continue to work even until back  
measures approx 22½ (23, 23½,  
24, 24¼) inches from beg. Bind off  
rem sts.

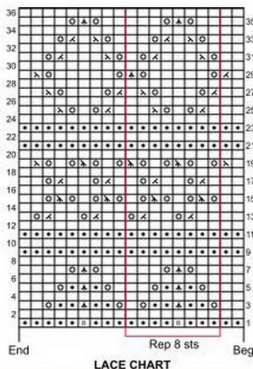
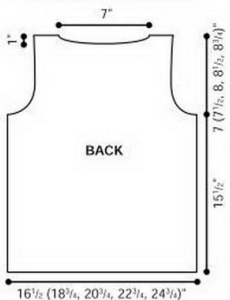
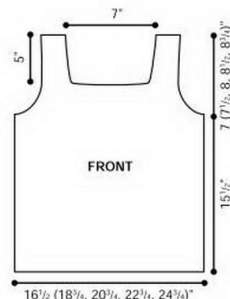
### Front

Work as for back until front measures  
approx 17½ (18, 18½, 19, 19¼) inches  
from beg, ending with a WS row.

### Shape neck

Work across first 23 (24, 25, 26, 27)  
sts, join 2nd ball of yarn and bind  
off center 15 sts, work across to  
end row.

Working both sides at once with  
separate balls of yarn, bind off at  
each neck edge [4 sts] once, [2 sts]  
twice, then dec 1 st at each neck  
edge [every row] twice. (13, 14, 15,  
16, 17 sts rem each side)



### STITCH KEY

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☐ Yo
- ☐ Bobble: K into [front, back, front] of next st, turn; p1, [p1, yo, p1] all into next st, p1, turn; k5, turn; p2tog, p1, p2tog, turn; sl 2 sts tog knitwise, k1, p2sso
- ☐ K2tog on RS, p2tog on WS
- ☐ Ssk on RS, ssp on WS
- ☐ Sl 2 sts tog knitwise, k1, p2sso
- ☐ Sl next st knitwise, k2tog, pssso

Complete as for back.

## Assembly

Sew right shoulder seam.

## Neckband

With RS facing, pick up and knit 124 sts along neckline.

Work in garter st for ½ inch.

**Dec row:** Knit across, dec 17 sts evenly. (107 sts rem)

Continue to work in garter st until neckband measures approx 1 inch from beg. Bind off all sts.

Sew left shoulder seam.

## Armbands

With RS facing, pick up and knit 90

(94, 98, 102, 104) sts along armhole.

Work garter st for ½ inch.

**Dec row:** Knit across, dec 8 (8, 9, 10, 10) sts evenly. (82, 86, 89, 92, 94 sts rem)

Continue to work in garter st until armband measures approx 1 inch from beg. Bind off all sts.

Sew side seams. ■

## Shell Game CONTINUED FROM PAGE 25



### Sleeves

Cast on 71 (71, 77, 95, 97, 95) sts. Beg K1, P1 Rib and work even for approx 1½ inches,

ending with a WS row.

**Rows 1–5:** Work even in St st.

**Rows 6 and 7:** Inc 1 st at beg of next 2 rows.

[Rep Rows 1–7] 1 (1, 2, 2, 2) time(s). (75, 75, 83, 101, 103, 101 sts)

Work even until sleeve measures 3¼ (3¼, 4, 4, 4, 4¼) inches from beg.

### Shape sleeve cap

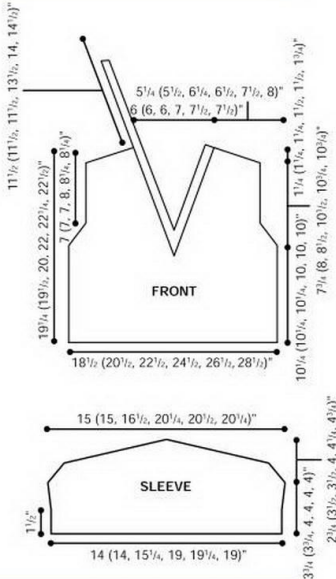
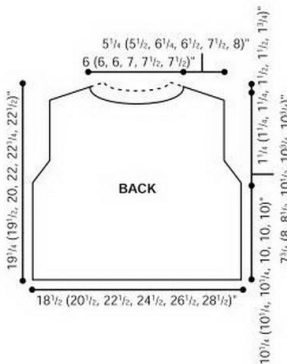
At beg of row, bind off [2 (2, 2, 2, 2, 1) sts] 2 (2, 4, 4, 2, 2) times, [1 st] 8 (8, 8, 10, 12, 14) times, [7 (6, 7, 7, 6, 6) sts] 9 (10, 9, 11, 13, 14) times, then 0 (3, 4, 6, 9, 1) sts once. Fasten off.

### Assembly

Sew front and back shoulders tog.

Sew neckband from right front around back neck edge, adjusting length if needed. Weave ends tog.

Sew sleeves into armholes; sew sleeve and side seams. ■



## Triple Options CONTINUED FROM PAGE 41



at a rate of 1 st in every st along front neck edges and approx 2 sts for every 3 rows across back neck. There should be a multiple of 4 sts + 2; adjust st count as needed on first row of rib.

Beg with Row 1, work in K2, P2 Rib until collar measures 5 inches. Bind off all sts in pat.

### Assembly

**Note:** If not familiar with single crochet (sc) st, refer to *Crochet Class* on page 72.

With crochet hook and WS facing, sc back and front seams.

Work 1 row of sc along each front; sew in appropriate length of separating zipper.

CONTINUED ON PAGE 88

## Skill Level

Rib Knit Shell  
Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 33 (37, 41, 45, 49) inches

## Materials

- Worsted weight yarn\* (76 yds/50g per ball): 8 (9, 10, 12, 14) balls olive #576
- Size 6 (4mm) circular needle
- Size 8 (5mm) needles or size needed to obtain gauge
- Size D/3 (3.25mm) crochet hook

\*Sample project was completed with Italian Ice (61 percent cotton/26 percent linen/13 percent viscose) from Knit One Crochet Too Inc.

Rib Knit Shell  
Gauge

16 sts and 24 rows = 4 inches/10cm in K2, P2 Rib with larger needles To save time, take time to check gauge.

## Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

## Pattern Notes

Garment is worked in 1 piece, beg at front bottom, and continuing to bottom of back with K2, P2 Rib. There are no shoulder seams.

At beg and end, leave a long yarn tail for crocheting side seams.

## Front

With larger needles, cast on 66 (74,

82, 90, 98) sts. Work in K2, P2 Rib for 12 (13, 14, 15, 16) inches.

## Sleeves

Cast on 16 (20, 20, 24, 24) sts at beg of next 2 rows. (98, 114, 122, 138, 146 sts)

Continue to work in pat for 2 inches.

## Shape neck

On next row, work in pat across 48 (56, 60, 68, 72) sts; attach 2nd ball of yarn, bind off 2 sts; complete row in pat.

Working both sides at once with separate balls of yarn, work even for ¾ inch.

Beg on next row, working 1 st in from edge, dec 1 st at each edge [every 4th row] 8 (9, 10, 12, 13) times, then work even until neck opening measures 6 (7, 8, 9, 10) inches from beg of shaping.

## Back

On next row, work to center, cast on 18 (20, 22, 26, 28) sts, complete row in pat. (98, 114, 122, 138, 146 sts)

Work even until back measures same as front to underarm.

Bind off 16 (20, 20, 24, 24) sts at beg of next 2 rows. (66, 74, 82, 90, 98 sts)

Continue to work in pat until back measures same as front. Bind off all sts in pat.

## Sleeve Bands

With smaller needle, RS facing, pick up and knit 58 (62, 66, 70, 74) sts on sleeve edge.

**Row 1:** \*K1, p1; rep from \* across.

**Rows 2-4:** Rep Row 1.

Bind off all sts in pat.

## Neckband

With smaller circular needle, RS facing, pick up and knit sts evenly around neck at a rate of approx 2 sts for every 3 rows along front neck edge, and 1 st in each st across back neck. Join and work in rib.

**Rnd 1:** Work in k1, p1 rib to 2 sts from center front, dec 1 st on each side of center front, complete rnd in rib.

**Rnds 2 and 3:** Rep Rnd 1.

**Rnd 4:** Work around in established rib. Bind off all sts in pat.

## Assembly

**Note:** If not familiar with single crochet (sc) st, refer to Crochet Class on page 72.

With crochet hook and WS facing, sc side seams.

Knit Rib Cap  
Gauge

16 sts and 20 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

## Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

## Cap

Leaving a long yarn end at beg, cast on 58 (62, 66) sts.





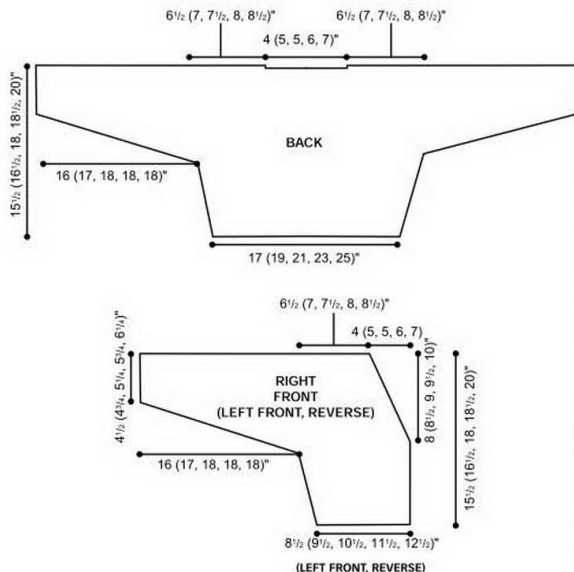
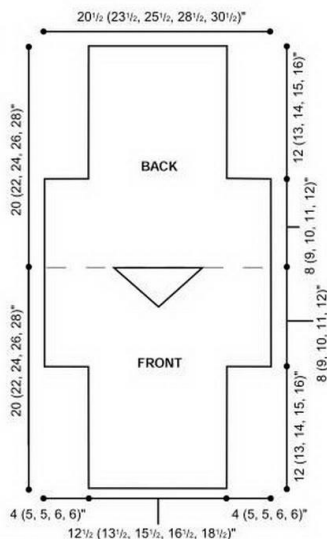
Work in K2, P2 Rib until cap measures approx 7 (7½, 8) inches, ending with a WS row.

**Dec row:** K2tog, \*p2tog, k2tog; rep from \* across. (29, 31, 33 sts)

Work 2 rows in K1, P1 Rib. Cut yarn, leaving a long end. Pull end through rem sts and pull tight.

## Assembly

**Note:** If not familiar with single crochet (sc) st, refer to *Crochet Class* on page 72. With crochet hook and tail left from cast on, sc side seam. Fasten off ends securely. ■



**Skill Level** **EASY**

## Rib Knit Hat Sizes

Woman's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Circumference:** Approx 18 (20, 22) inches

## Materials

- Worsted weight yarn (76 yds/50g per ball): 1 (2, 2) balls sea garden #1546
- Size 10 (6mm) needles
- Size D/3 (3.25mm) crochet hook



\*Sample project was completed with Italian Ice (61 percent cotton/29 percent linen/13 percent viscose) from Knit One Crochet Too Inc.

**SIGN UP FOR THE**  
**Creative**  
**Knitting**  
**FREE!**  
**NEWSLETTER**



**SUBSCRIBE NOW!**  
**DRGnewsletters.com**



## Pattern Notes

The sts for the sleeves of this top are created by using the knitted-on cast-on above the under-

arm shaping. The body uses the picot cast-on technique in a contrasting color for a decorative bottom edge. A variation of it is used to bind off the sleeve and neck edge sts, unifying the design.

After casting on shoulder sts by the knitted-on cast-on method, work forward over new sts as directed.

When working the picot cast on as the st is moved from the RH needle back to the LH needle, don't forget to turn it, or you will twist the st.

See the accompanying Skill Booster article, page 48, for more information on the knitted-on cast on and picot cast on.

## Special Abbreviations

**KCO (Knitted-on cast on):** To cast on a st, knit in next st on LH needle but don't remove lp from needle. Place LH needle in lp on RH needle and sl lp onto LH needle.

**M1 (Make 1):** Inc by making a backward loop over right needle.

## Pattern Stitches

**A. Seed St** (even number of sts)

**Row 1 (RS):** K1, \*k1, p1; rep from \* to last st, end k1.

**Row 2:** P1, \*p1, k1; rep from \* to last st, end p1.

Rep Rows 1 and 2 for pat.

**B. Seed Rib** (multiple of 8 sts + 2)

**Row 1 (RS):** K4, \*k1, p1, k6; rep from \* to last 6 sts, k1, p1, k4.

**Row 2:** P4, \*p1, k1, p6; rep from \* to last 6 sts, end p1, k1, p4.

Rep Rows 1 and 2 for pat.

## Back/Front

### Make 2 alike

With smaller needles and CC, picot cast on 72 (78, 87, 96, 102) sts as fol-

lows: Using KCO, cast on 6 sts, bind off 2 sts and replace st on LH needle, [KCO 5 sts, bind off 2 sts and replace st on LH needle] 22 (24, 27, 30, 32) times, end KCO 2 sts.

Work in Seed St pat for 4 rows. Cut CC, join MC, change to larger needles and knit 1 row, inc 2 (4, 3, 2, 4) sts evenly across. (74, 82, 90, 98, 106 sts)

Beg with Row 2, work Seed Rib pat until work measures 11 (11, 12, 13, 13½) inches from beg. On final WS row, place marker between first and last 2 sts.

## Sleeves

**Inc row:** K1, M1, knit to marker, sl marker; work in established pat to marker, sl marker; knit to last st, M1, k1.

**Next row:** Purl to marker, sl marker, work in established pat to marker, sl marker, purl to end.

Rep last 2 rows 3 more times. (82, 90, 98, 106, 114 sts)

Working sts outside markers in St st (knit the RS rows, purl the WS rows) and maintaining Seed Rib pat between markers, KCO 8 sts at beg of next 4 rows. (114, 122, 130, 138, 146 sts)

Work in established pat until sleeve measures approx 7 (7½, 8, 8½, 8½) inches, ending with a WS row.

## Shape neck & shoulders

**Row 1 (RS):** Bind off 7 (7, 8, 9, 10)



sts, k41 (45, 48, 51, 54), join 2nd ball of yarn, bind off center 16 sts, knit to end of row. Continue to work both sides at once with separate balls of yarn.

**Row 2:** Bind off 7 (7, 8, 9, 10) sts at beg of next row, work to neck edge; bind off 4 sts at 2nd neck edge, work to end.

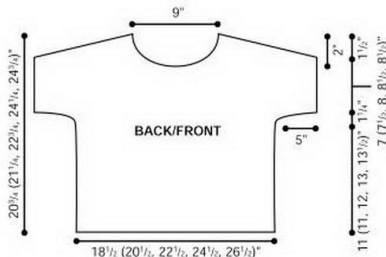
**Row 3:** Bind off 7 (8, 8, 9, 10) sts at beg of next row, work to neck edge; bind off 4 sts at 2nd neck edge, work to end.

**Row 4:** Bind off 7 (8, 8, 9, 10) sts at beg of row, work to neck edge; bind off 2 sts at 2nd neck edge, work to end.

**Rows 5 and 6:** Bind off 8 (9, 10, 10, 11) sts at beg of next row, work to neck edge; bind off 2 sts at 2nd neck edge, work to end.

**Row 7:** Bind off 8 (9, 10, 11, 12) sts at beg of next row, work to neck edge; bind off 2 sts at 2nd neck edge, work to end.

**Row 8:** Bind off 8 (9, 10, 11, 12) sts at beg of next row, work to neck



edge; p1, p2tog, at 2nd neck edge, work to end.

**Row 9:** Bind off rem 10 (11, 12, 13, 13) sts of shoulder; k1, ssk at 2nd neck edge, work to end.

**Row 10:** Bind off rem 10 (11, 12, 13, 13) sts of other shoulder.

## Assembly

Sew 1 shoulder seam. With smaller needles and CC, pick up and knit 68 sts along neck edge; work Row 2 of Seed St pat.

**Work picot bind off:** Bind off 2 sts, \*place st on RH needle back on LH needle, turning it as you do so; KCO 1 st, bind off 3 sts; rep from \* to last st, bind off.

Sew other shoulder seam. With smaller needles and CC, pick up and knit 54 sts along sleeve edge; work Row 2 of Seed St pat. Work picot bind off as for neck. Rep for other sleeve edge. Sew side and sleeve seams. ■

## Online MarketPlace

**Annie's**  
Yarn & Fiber  
Authentic & Affordable  
Natural Yarn & Fiber  
www.anniesyarn.com

**knowknits™**  
Knitting Made Mobile™  
accessories & patterns  
www.knowknits.com

**Y2**  
knit  
more than just yarn  
www.Y2knit.net

**Cedar Creek Quilt Designs**  
Unique, original patterns and gifts  
www.cedarcreekquilt.com

**LO's Software Solutions LLC**  
GET ORGANIZED!  
www.OrganizingSoftware.com

**Colton Clouds**  
Quality yarns, Great prices, Friendly service!  
www.coltonclouds.com

**CraftCruises**  
Cruising with a Purpose  
www.craftcruises.com

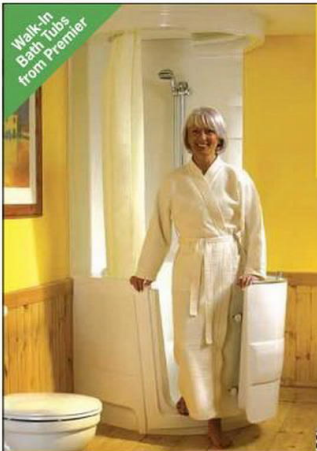
**Knit Stix**  
NEW! Knit & Measure all in one!  
Now in wood too!  
OMNI DESIGNS, NY LLC  
www.knitstix.com

**Knitting-Warehouse.com**  
Discount Knitting & Crochet Supplies!  
www.knitting-warehouse.com

**Free Patterns.com**  
Free Patterns for Knitting, Crochet, Quilting and More!  
www.FreePatterns.com

**Creative Knitting**  
www.CreativeKnittingMagazine.com

Walk-In  
Bath Tubs  
from Premier

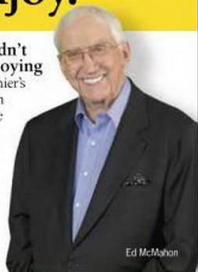


**“A relaxing bath is something we all have a right to enjoy.”**



Getting older shouldn't get in the way of enjoying your bathroom. Premier's extensive range of Walk-in Tubs have helped improve the lives of thousands of people. Low entry, built in seat and temperature control are some of the benefits our tubs offer. Call or send for a FREE brochure.

**Premier**  
BATHROOMS



Ed McMahon

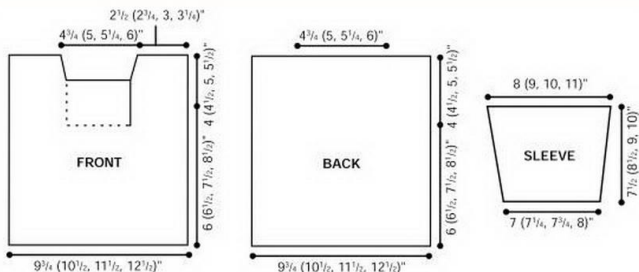
Please send me a FREE color brochure featuring the Premier range of walk-in tubs

Name  Telephone   
Address   
City  State  Zip   
Send to: Premier Bathrooms Inc, 2330 South Nova Rd, South Daytona, Florida 32119 [CODE 130038]

CALL NOW • TOLL FREE  
**1-800-578-2899**

SOURCE CODE 130038



Buckled-Up Wrap CONTINUED FROM PAGE 53

p9, ssk, yo, k2.

**Rows 73 and**

**75:** K2, yo, k2tog, [p9, k2tog, yo, k5, yo, ssk] 3 times, p9, ssk, yo, k2.

**Row 77:** K2, yo, k2tog, [p9, k3,

yo, CDD, yo, k3] 3 times, p9, ssk, yo, k2.

[Rep Rows 69–78] 13 (16, 19) times or until wrap measures approx 30 (33 $\frac{1}{2}$ , 36) inches, then rep Rows 69 and 70 once more.

## Shape end

**Row 1 (RS):** Rep Row 71.

**Row 2:** K1, p3, [k4, k2tog, k3, p9] 3 times, k4, k2tog, k3, p3, k1. (67 sts)

**Rows 3 and 5:** K2, yo, k2tog, [p8, k2tog, yo, k5, yo, ssk] 3 times, p8, ssk, yo, k2.

**Row 4:** K1, p3, [k8, p9] 3 times, k8, p3, k1.

**Row 6:** K1, p3, [k3, k2tog, k3, p9] 3 times, k3, k2tog, k3, p3, k1. (63 sts)

**Row 7:** K2, yo, k2tog, [p7, k3, yo, CDD, yo, k3] 3 times, p7, ssk, yo, k2.

**Row 8:** K1, p3, [k7, p9] 3 times, k7, p3, k1.

**Row 9:** K2, yo, k2tog, [p7, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p7, ssk, yo, k2.

**Row 10:** K1, p3, [k3, k2tog, k2, p9] 3 times, k3, k2tog, k2, p3, k1. (59 sts)

**Row 11:** K2, yo, k2tog, [p6, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p6, ssk, yo, k2.

**Row 12:** K1, p3, [k6, p9] 3 times, k6, p3, k1.

**Row 13:** K2, yo, k2tog, [p6, k2tog, yo, k5, yo, ssk] 3 times, p6, ssk, yo, k2.

**Row 14:** K1, p3, [k2, k2tog, k2, p9] 3 times, k2, k2tog, k2, p3, k1. (55 sts)

**Row 15:** K2, yo, k2tog, [p5, k2tog, yo, k5, yo, ssk] 3 times, p5, ssk, yo, k2.

**Row 16:** K1, p3, [k5, p9] 3 times, k5, p3, k1.

**Row 17:** K2, yo, k2tog, [p5, k3, yo, CDD, yo, k3] 3 times, p5, ssk, yo, k2.

**Row 18:** K1, p3, [k2, k2tog, k1, p9] 3 times, k2, k2tog, k1, p3, k1. (51 sts)

**Row 19:** K2, yo, k2tog, [p4, k2, k2tog, yo, k1, yo, ssk, k2] 3 times, p4, ssk, yo, k2.

**Row 20:** K1, p3, [k4, p9] 3 times, k4, p3, k1.

**Row 21:** K2, yo, k2tog, [p4, k1, k2tog, yo, k3, yo, ssk, k1] 3 times, p4, ssk, yo, k2.

**Row 22:** K1, p3, [k1, k2tog, k1, p9] 3 times, k1, k2tog, k1, p3, k1. (47 sts)

**Rows 23 and 25:** K2, yo, k2tog, [p3, k2tog, yo, k5, yo, ssk] 3 times, p3, ssk, yo, k2.



**Row 24:** K1, p3, [k3, p9] 3 times, k3, p3, k1.

**Row 26:** K1, p3, [k1, k2tog, p9] 3 times, k1, k2tog, p3, k1. (43 sts)

**Row 27:** K2, yo, k2tog, [p2, k3, yo, CDD, yo, k3] 3 times, p2, ssk, yo, k2.

**Rows 28 and 30:** K1, p3, [k2, p9] 3 times, k2, p3, k1.

**Row 29:** K2, yo, k2tog, [p2, k9] 3 times, p2, ssk, yo, k2.

**Row 31:** K2, yo, k2tog, [p2, k1, [yo, ssk] 4 times] 3 times, p2, ssk, yo, k2.

**Row 32:** K1, p3, [k2, [p2tog] 4 times, p1] 3 times, k2, p3, k1. (31 sts)

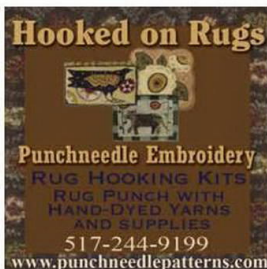
**Row 33:** K2, yo, k2tog, [p2, k1, (yo, ssk) twice] 3 times, p2, ssk, yo, k2.  
**Row 34:** K1, p3, [k2, (p2tog) twice, p1] 3 times, k2, p3, k1. (25 sts)  
**Row 35:** K2, yo, k2tog, [p2, ssk, yo, k1] 3 times, p2, ssk, yo, k2.  
**Row 36:** K1, p3, [k2, (p2tog), p1] 3 times, k2, p3, k1. (22 sts)  
**Row 37:** K2, k2tog, [p2, k2] 3 times, p2, ssk, k2. (20 sts)  
**Row 38:** K1, [p2, k2] 4 times, p2, k1.  
**Row 39:** K3, [p3, k2] 4 times, k1.  
**Rows 40-45:** [Rep Rows 38 and 39] 3 more times.  
**Row 46:** Rep Row 38.  
**Row 47:** K2, ssk, p1, [k2, p2] twice, k2, p1, k2tog, k2. (18 sts)  
**Row 48, 50, 52, 54, 56 and 58:** Knit the knit sts, and purl the purl sts, keeping 1 st at each edge in garter st.  
**Row 49:** K2, ssk, [k2, p2] twice, k2, k2tog, k2. (16 sts)  
**Row 51:** K2, ssk, k1, p2, k2, p2, k1, k2tog, k2. (14 sts)

**Row 53:** K2, ssk, p2, k2, p2, k2tog, k2. (12 sts)  
**Row 55:** K2, ssk, p1, k2, p1, k2tog, k2. (10 sts)  
**Row 57:** K2, ssk, k2, k2tog, k2. (8 sts)  
**Row 59:** K2, ssk, k2tog, k2. (6 sts)  
**Row 60:** K1, p1, p2tog, p1, k1. (5 sts)

**Row 61:** K1, CDD, k1. (3 sts)  
 Bind off knitwise.

## Finishing

Block to size and to prevent edges from curling. Thread end through buckle and sew in place. ■



**Hooked on Rugs**  
**Punchneedle Embroidery**  
 RUG HOOKING KITS  
 RUG PUNCH WITH  
 HAND-DYED YARNS  
 AND SUPPLIES  
 517-244-9199  
[www.punchneedlepatterns.com](http://www.punchneedlepatterns.com)



**Knit Stick Sacks... the clear solution for efficient storage.**  
 Available in 12 designs, and 9 colors for all your knitting storage needs.  
 For a retailer near you, visit:  
**[www.ashlandsky.com](http://www.ashlandsky.com)**  
 541.482.3390



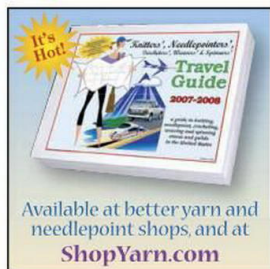
**Craft Cruises**  
**2008 & 2009**  
 Choose one of our Hand Crafted trips or Craft your own  
 S. America & Panama Canal - Nov '08  
 New Zealand - Apr '09  
 China's Yangtze River - Mar '09  
 N. Europe w/Estonia - Jul '09  
 Alaska - Sep '09  
 Mediterranean - Sep '09  
 Mexico's Sea of Cortez - Oct '09  
**Craft Cruises**  
[www.craftcruises.com](http://www.craftcruises.com)  
[inspire@craftcruises.com](mailto:inspire@craftcruises.com)  
 206-579-1953



**Marr Haven Wool Farm**  
 Quality Products for all Fiber Artists  
 • Merino-Rambouillet Wool Yarn  
 100% chemical free natural & dyed colors  
 • Knit, Crochet, Locker Hook, Spinning and Felting Supplies  
 772 - 39th Street, Dept. KD  
 Allegan, MI 49010 tel. 269-673-8800  
**[www.marrhaven.com](http://www.marrhaven.com)**



**Three Knitting Books with Dolls & Bears**  
Stiches  
Purlie  
Knitted Bears and Dolls  
 \$7.00 Each (PO included)  
 CA residents include tax.  
 US funds only. Paypal Available.  
**Betty Lampen, Dept CK**  
 2930 Jackson St.  
 San Francisco, CA 94115-1007  
[www.bettylampenknitbooks.com](http://www.bettylampenknitbooks.com)



**It's Hot!**  
**Travel Guide**  
 2007-2008  
 Available at better yarn and needlepoint shops, and at  
**[ShopYarn.com](http://ShopYarn.com)**



FOR FUN OR FOR PROFIT  
**PRINT YOUR RECIPES**  
 you don't have to be famous to print your own cookbook!  
 CHOOSE OR CREATE YOUR OWN COVER  
 ADD YOUR RECIPES - WE DO THE REST!  
**Fundcraft**  
**FREE COOKBOOK KIT 1-800-853-1364/517**



**DP Wip Tubes™**  
**Tools**  
 Advanced tools enable you to be more productive  
 Nancy's Knit Knacks  
 See your LYS  
 800-731-5648  
[nancysknitknacks.com](http://nancysknitknacks.com)  
**Tool Headquarters for Knitters**



Cut yarn and draw through rem sts; pull closed.

## Cabbage Ruffles

With B and larger needles, cast on 174 sts and work in rows.

**Rows 1 and 3 (RS):** Knit across.

**Rows 2 and 4:** Purl across.

**Row 5:** K2, \*k2tog, k4; rep from \* to last 4 sts, end k2tog, k2. (145 sts)

**Rows 6–8:** Work even in St st.

**Row 9:** K1, \*k3tog, k2tog; rep from \* to last 4 sts, end k3tog, k1. (59 sts)

**Row 10:** K1, \*p1, k1; rep from \* to end.

**Row 11:** P1, \*k1, p1; rep from \* to end.

**Rows 12–16:** Work even in St st.

**Row 17:** K3, k2tog, \*k4; k2tog; rep from \* to end. (49 sts)

**Row 18:** Purl across.

**Rows 19 and 20:** Continuing in St st, bind off 7 sts at beg of row. (35 sts)

**Rows 21 and 22:** Work even in St st.

**Row 23:** \*K3, k2tog; rep from \* to end. (28 sts)

**Rows 24–30:** Work even in St st.

**Row 31:** \*K2, k2tog; rep from \* to end. (21 sts)

**Rows 32–34:** Work even in St st.

**Row 35:** \*K1, k2tog; rep from \* to end (14 sts)

**Rows 36–38:** Work even in St st.

**Row 39:** [K2tog] across. (7 sts)

Cut yarn, draw through rem sts and pull closed. Referring to photo, position ruffle around face and sew to back of head as needed. Cross over at front and tack down or sew in place.

## Arms

### Make 2

With C and dpn, cast on 5 sts, do not turn; \*sl sts to other end of needle, pull yarn across back, k5, rep from \* for 7 rows. Do not turn. On next row, knit into front and back of next 4 sts then knit last st. (9 sts)

Knit 1 row.

## Make leaf

**Rows 1, 3 and 5:** K3, CDD, k3. (7 sts)

**Rows 2 and 4:** K1, M1, k2, p1, k2, M1, k1. (9 sts)

**Row 6:** K3, p1, k3.

**Row 7:** K2, CDD, k2. (5 sts)

**Row 8:** K2, p1, k2.

**Row 9:** K1, CDD, k1. (3 sts)

**Row 10:** K1, p1, k1.

**Row 11:** CDD. (1 st)

Fasten off.

## Legs

### Make 2

With C and dpn, cast on 5 sts, work l-cord for 20 rows as for arms.

**Next row:** Turn, [k1, M1] 4 times, end k1. (9 sts)

Work garter-st leaf as for arms, beg with Row 1.

## Assembly

Sew arms and legs in place. With E, embroider eyes and mouth.

# My Little Flower

## Finished Size

Approx 6½ inches tall (body)

## Head

With A, work Rnds 1–37 for head as for little cabbage. Cut A. (18 sts)

## Body

**Rnds 38–45:** Join B, knit 8 rnds even.

**Rnd 46:** \*K3, M1; rep from \* to end of rnd. (24 sts)

**Rnds 47–49:** Knit 3 rnds even.

**Rnd 50:** \*K4, M1; rep from \* to end of rnd. (30 sts)

**Rnds 51–53:** Knit 3 rnds even.

**Rnd 54:** \*K5, M1; rep from \* to end of rnd. (36 sts)

## Bottom

Work Rnds 53–60 as for little cabbage. Break yarn and draw through rem sts; pull closed.

## Petals

### Make 8

\*With D and smaller needles, cast on 6 sts.

**Row 1:** Knit across.

**Rows 2–5:** Inc 1 st at beg of each row. (10 sts)

**Rows 6–14:** Knit across.

**Rows 15–18:** K2tog at beg of next 4 rows. (6 sts)

Cut yarn, leaving sts on needle.

On same needle, rep from \* 7 more times. (48 sts)

**Join petals:** Knit across all sts.

Knit 2 more rows even.

Beg with a purl row, work 11 rows of St st, then bind off 4 sts at beg of next 2 rows. (40 sts)

Work 2 more rows even, then cast on 4 sts at end of next 2 rows. (48 sts)

Work 4 rows even in St st.

## Shape crown

**Row 1 (RS):** \*K6, k2tog; rep from \* to end. (42 sts)

**Row 2 and all WS rows:** Purl across.

**Row 3:** \*K5, k2tog; rep from \* to end. (36 sts)

**Row 5:** \*K4, k2tog; rep from \* to end. (30 sts)

**Row 7:** \*K3, k2tog; rep from \* to end. (24 sts)

**Row 9:** \*K2, k2tog; rep from \* to end. (18 sts)

**Row 11:** \*K1, k2tog; rep from \* to end. (12 sts)

**Row 13:** [K2tog] across. (6 sts)

Cut yarn, leaving an 8-inch end, draw through rem sts and pull closed. Sew seam to edge, place on head and adjust, then sew front section closed under chin.

Work arms and legs as for cabbage.

## Assembly

Sew arms and legs in place. With E, embroider eyes and mouth. ■





Change to size 6 needles, work in garter st, casting on 5 (5, 7, 7, 7) sts at beg of next 2 rows. (56, 56, 60, 60, 60 sts)

**Right strap**  
s. knit to end.

**Left strap (RS):** Knit to last 6 sts, bind off 3 sts. k3.

**Next row (both straps):** Work in garter st, casting on 3 sts over previously bound-off sts.

Knit 1 more row. Bind off all sts.

## Assembly

Turn down casing, sew in place, leaving split to insert elastic. Thread

Rep

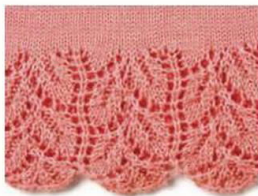
LEAF LACE CHART

**Note:** To work in rnds, work between rep lines only (multiple of 15 sts). To work in rows, work additional st at left edge of chart (multiple of 15 sts + 1).

elastic through hem, sew elastic ends  
tog to desired measurement. Sew  
split closed.

## Straps

Check length, then sew each strap to inside hem of body, each approx 4 (4, 5, 5, 5) inches from center front. Sew buttons on back at same distance from center back. ■



## Soft Ribs in Green CONTINUED FROM PAGE 59



Block sweater.  
It is very impor-  
tant that sweater  
is blocked.

## Button Loops

With RS facing,  
k and beg at

using crochet hook and beg at

bottom of flap edge, sc in first 2 sts of insert, \*ch 6 for lp, sc in each of next 3 sts on insert; rep from \* 3 more times, end sc in each st to end of flap (4 button lps made).

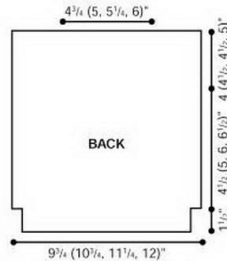
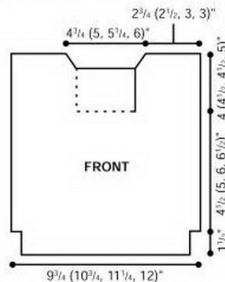
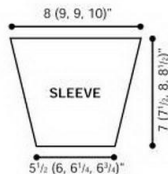
**Collar**

With RS facing and smaller needles, pick up and knit 4 (5, 6, 7) sts at neck

edge, 26 (28, 30, 32) sts from back holder and 4 (5, 6, 7) sts from other side of neck. (34, 38, 42, 46 sts)

Work in k1, p1 rib for 2 (2½, 3, 3½) inches. Bind off loosely in rib.

Sew buttons opposite button lps. ■





**Rows 81–96:**  
With E, rep Rows 1 and 2.

**Rows 97–112:**  
With A, Rep Rows 1 and 2.  
Bind off purlwise.

## Assembly

Holding pieces with WS tog and using corresponding colors, sew 3 sides tog.

### Skill Level



### Felted Pillows Finished Measurements

**Square pillow:** 14 inches square

**Rectangular pillow:** 12 inches x 16 inches

### Materials

- Worsted weight yarn\* (123 yds/100g per skein): 2 skeins variegated #802 (A)
- Worsted weight yarn\* (210 yds/100g per skein): 1 skein each medium blue #129 (B), lime #146 (C), soft blue #111 (D), soft violet #89 (E)
- Size 10½ (6.5mm) needles or size needed to obtain gauge



### Square Pillow Additional Materials

- 1 (14-inch-square) pillow form

### Rectangular Pillow Additional Materials

- 1 (12 x 16 inch) rectangular pillow form

\*Sample projects were made with Galway Paint and Galway Worsted (100 percent wool) from Plymouth Yarn Co.



Felt following instructions below. When dry, insert pillow form and sew up 4th side to close opening.

## Rectangular Pillow

### Pattern Stitch

**Row 1:** Sl 1 purlwise wyif, k1, \*p1, k1; rep from \* across.

**Row 2:** Sl 1 knitwise wyib, purl across.

**Row 3:** Sl 1 knitwise wyib, p1, \*k1, p1, rep from \* across.

**Row 4:** Sl 1 knitwise wyib, purl across.

Rep Rows 1–4 for pat.

### Make 2 alike

With D, cast on 62 sts.

Work Rows 1–4 of pat in following color sequence: 2 rows D, \*6 rows A, 6 rows B, 2 rows C, 6 rows D, 6 rows A, 6 rows B, 2 rows E, 6 rows D; rep color sequence from \* twice, then work 6 more rows A and 2 rows D (130 rows).

Bind off purlwise.

## Assembly

Holding pieces with WS tog and using corresponding colors, sew 3 sides tog.

Felt following instructions below. When dry, insert pillow form and sew up 4th side to close opening.

### Felting

With 3 sides sewn tog and 1 side open, place item to be felted in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry for at least 24 hours before inserting pillow form. ■

CROCHET

KNITTING

QUILTING

PLASTIC CANVAS

CROSS-STITCH

CRAFTS

Never  
pay  
shipping!

NEW & IMPROVED

# e-PatternsCentral.com is for knitters like you!

click to save  
shipping!

click to save  
money!

click for quick and  
easy downloads!

## pick the knitting patterns you want; get them instantly!

there's no waiting – no shipping cost – no limitations

don't miss out on great knitting—go to e-PatternsCentral.com today!

download  
e-patterns and  
e-pattern books



also  
download  
e-magazines

view over  
**1000**  
e-patterns  
available now!

check out the huge selection of top-notch patterns  
you can print directly from your computer now!

**e-PatternsCentral.com**



IN THIS ISSUE



30



14



34



26



65



20



36



18



24



50



40



16



46



22



28



52



40



38



60



16



54



32



44



56



58



30



63



# Making cards

has never been easier!

*Card Making by number will have you saying,*

**"I made it myself!"**

## Card Making

by number™

STEP 1



STEP 2



STEP 3



IT'S THAT EASY!

EVERYTHING YOU NEED TO CREATE 50 CARDS!

**Contents:**

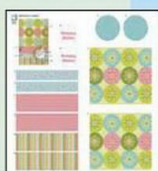
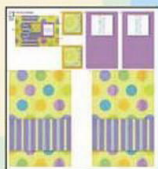
- ✓ 25 (10" x 10") Die-Cut Sheets
- ✓ 50 (4" x 6") White Cards
- ✓ 50 White Envelopes to Fit Cards
- ✓ 45 Brads
- ✓ 20 Colored Buttons
- ✓ 9 Colored Ribbons (Each 24")
- ✓ Clear Glue
- ✓ Foam Dots



MAKES  
50  
CARDS!

### You Get Everything You Need To Make 50 Beautiful Cards!

- \* Each card takes just minutes to make!
- \* All supplies are included!
- \* Easy, pop-up die-cuts to decorate each card!
- \* Die-cuts are labeled for easy assembly!
- \* Simple "how-to" diagrams for each card!
- \* Your success in making these cards is guaranteed!



### All-Occasion Cards for:

- Birthday
- New Baby
- Thank You
- Thinking of You
- Get Well Soon
- Anniversary
- Friendship
- And much more!

**Annie's Attic®**  
[anniesattic.com](http://anniesattic.com)

**C164030 \$29.99**  
**You Pay \$24.99**

Keycode 2008CK



Royal Llama Linen

Classic Style

PLYMOUTH  
YARN®

Pattern 1322

For a fine yarn shop near you, please visit our website  
[plymouthyarn.com](http://plymouthyarn.com)